

ML
156.4
.F6
US
v.2

**The Library of Congress
Music Division**

**Check-list of recorded songs in the English language
in the
Archive of American Folk Song
to July, 1940**

Alphabetical list with geographical index

L—Z

Washington, D. C.
1942

**The Library of Congress
Music Division**

**Check-list of recorded songs in the English language
in the
Archive of American Folk Song
to July, 1940**

—•—•—•—
Alphabetical list with geographical index

L—Z

**Washington, D. C.
1942**

JUL 6 1942

Does not circulate

Gift of Charles

music library
ML
156.4
F6 U5
v. 2

L-O-N-D-O-N. Spoken by Wilbur Roberts. Riviera, Fla., Statson Kennedy and Robert Cook, 1940. 3380 A4

L AND N MOBILE. Sung by Uncle Bradley Eberhard. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3901 A2

LACK FOL DIDDLE I DAY. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1711 B2

LADDY AND LOU. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2867 A1

LADIES IN THE DINING ROOM. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 38 A6

LADLE LEROY. Sung by Mrs. McNamara. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1484 B1 & 2

LADY AND A LADY GAY, A. Sung by Bill Bundy with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1511 B

LADY CLAIRE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2544 A & B

LADY DEL ROY, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3810 A2 & 3

LADY DEL ROY. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3354 A1

LADY FAIR. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 873 B1

LADY GAY, A. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2581 A & B

LADY GAY. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1445 A2

LADY GAY. Sung by Nancy Boggs. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1413 B3

LADY GAY. Sung by Nancy Boggs. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1382 B2

LADY IN THE CENTER AND THREE HANDS ROUND. Sung by Lake N. Porter with fiddle. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2619 B1

LADY ISABEL AND THE ELF KING. Sung by Mrs. A. M. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1415 B

LADY ISABEL AND THE ELF KNIGHT. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3250 A1

LADY ISABEL AND THE ELF KNIGHT. Sung by Marion Stoggill. Elkinsville, Ind., Alan and Elizabeth Lomax, 1938. 1725 B1

LADY ISABEL AND THE ELF KNIGHT. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3064 A1

LADY ISABEL AND THE ELF KNIGHT. Sung by Mrs. Haden. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1746 A2

LADY ISABEL AND THE ELF KNIGHT. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3786 B3

LADY ISABEL AND THE ELF KNIGHT. Sung by Mrs. Myra Barnett Miller. Tuckaseigee, N. C., John A. Lomax, 1936. 845 A2

LADY ISABEL AND THE ELF KNIGHT. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1735 A

LADY LEROY. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1938. 3401 A1

LADY LEROY. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4205 A2

LADY LEROY. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4205 B

LADY MAGGIE. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3027 A1

LADY MARGARET AND SWEET WILLIAM. Sung by Daw Henson. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1501 B

LADY MARGARET AND SWEET WILLIAM. Sung by Ellie D. Sibert. Horse creek, Ky., Alan and Elizabeth Lomax, 1937. 1474 A2 & B, 1475 A1

LADY MARGARET AND SWEET WILLIAM. Sung by Justis Begley with banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1512 A2 & B

LADY MARGARET AND SWEET WILLIAM. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1741 B

LADY MARG'ET. Sung by H. G. Robbins. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1716 B, 1717 A1

LADY MARG'ET AND SWEET WILLIAM. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1470 B

LADY MARG'ET AND SWEET WILLIE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2568 B, 2569 A

LADY MARG'ET AND SWEET WILLIE. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1412 B

LADY MARG'ET AND SWEET WILLIE. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1414 A1

LADY MARY. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3215 B3

LADY MOUSE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2909 A1

LADY NANCY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2588 B

LADY O' THE LAKE, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 849 A1

LADY OF CARLISLE, THE. Sung by Basil May with guitar. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1587 B

LADY OF CARLISLE, THE. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1578, 1581 A1

LADY OF CARLISLE, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1754 A1

LADY OF YORK, THE. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealey, 1938. 1772 B

LADY, SHUN THAT DARK-EYED STRANGER. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3189 B3

LADY WENT A HUNTING. Sung by Jilson Setters. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 303 A

LADY, WON'T YOU PRAY FOR ME? Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 253 B1

LADYBUG. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1298 A6

LAKE OF PONCYTRAIN, THE. Sung by Perry Allen. St. Louis, Mich., Alan Lomax, 1938. 2264 B3

LAKE OF PONCYTRAIN, THE. Sung by Pauline Fanine, Gladys Wilder, and Don Reda Lewis, with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1562 A2

LAKE PONCHARTRAIN, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3224 B1

LAKES OF COLFAINE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2296 A1

LAMANDA. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4203 B1

LAME SOLDIER, THE. Sung by Mrs. Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1727 B2, 1728 A1

LAMENT, A. Sung by Ella McMullen (Mother) Lassiter. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3895 B

LAMENT OF THE IRISH IMMIGRANT, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2286 A

LAMPLIGHTER'S HORNPIPE, THE. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3689 A2

LAMPLIGHTING TIME IN THE VALLEY. Sung by Ruby and Oliver Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3174 A2

LAND OF THE YEAHOES, THE. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2565 B

LAND TURTLE CARRIES THE MORTAR. Sung and spoken by Henry Lundy. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 517 A & B, 518 A1

LARRY O' GAFF. Played by John Solleek on fiddle. Camino, Calif., Sidney Robertson, 1939. 4220 A1

LASS OF GLEN SHEE, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4199 A1

LASS OF LOCH ROYAL, THE. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1743 B3

LASS OF LOCH ROYAL, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseigee, N. C., John A. Lomax, 1936. 851 A2

LASS OF LOCH ROYAL, THE. Sung by Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1730 B2

LASS OF MOHEE, THE. Sung by Clyde Spencer. Crandon, Wis., Sidney Robertson, 1937. 3294 B1

LASS OF MOHEE, THE. Sung by James Rattery. Walpole, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3750 B

LASS OF MOHEE, THE. Sung by Kate Burkett. Mabel, N. C., John A. Lomax, 1936. 839 A2

LASSIE MAWHEE, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1753 A2 & B1

LAST APPEAL, THE. Sung by Mrs. Alice and Mrs. Martha Williams and Mrs. Elizabeth Flatt. Ashland, Ky., John A. Lomax, 1937. 1013 Al

LAST FIERCE CHARGE, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3207 Al

LAST FIERCE CHARGE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2288 A3

LAST FIERCE CHARGE, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4214 A2 & B

LAST FIERCE CHARGE, THE. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3296 Bl

LAST GOLD DOLLAR. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1804 B2

LAST GOLD DOLLAR IS GONE. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2002 B-10 in.

LAST MONTH OF THE YEAR, THE. Sung by Betty May Bowman and group of Negro women prisoners. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3087 B2

LAST NIGHT AND THE NIGHT BEFORE. Sung by two girls. Greenville, Miss., Herbert Halpert, 1939. 3100 B2

LAST NIGHT AND THE NIGHT BEFORE. Sung by Walter Whitehead. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4013 Bl

LAST NIGHT I TOOK A WALK. Sung by Margaret, Vladimir and Velso Floriani. Ahmcek, Mich., Alan Lomax, 1938. 2374 B

LAST NIGHT IN THE EVENING. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 994 A

LAST OF CALLAHAN, THE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1537 Bl

LAST OF SIZEMORE, THE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1537 B2

LAST OF THE SIZEMORES, THE. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1525 Bl

LAST SATURDAY NIGHT I ENTERED A HOUSE. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4174 Bl

LAST SATURDAY NIGHT WAS JOLLY. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 847 Bl

LAST YEAR MIAMI DOOR OPEN, THIS YEAR MIAMI DOOR CLOSED. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 390 Al

LATEST SONG HIT, THE. Read by Mr. Nichols. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4119 Al

LAUGHING. By Joe Green. Cumins state farm, Ark., Camp No. 1, John A. and Ruby T. Lomax, 1939. 2591 A2

LAUREL LONESOME. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 B3

LAWTON FAMILY, THE. Sung by Mrs. Carlos Gallimore, Mrs. Blynne, and Myrtle Melton. Galax, Va., Bess Lomax, 1937. 1343 Al
2 & 3

LAY HIM IN THE GRAVEYARD, AYE LORD, TO RISE NO MORE. Sung by Victoria Wilson and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 402 A2

LAY HIM IN THE GRAVEYARD, AYE LORD, TO RISE NO MORE. Sung by unidentified boy and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 402 A3

LAY HIM IN THE GRAVEYARD TO RISE NO MORE. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 404 A1 & 2

LAYING RAIL CHANT. Sung by J. Wilson, R. Ramsay, G. Gorman, R. Brown, J. Kirby, L. Jones, C. Meekins and Ed Lewis. State penitentiary, Richmond, Va., John A. Lomax, 1936. 724 B2

LAYING RAIL CHANT. Sung by J. Wilson, R. Ramsay, G. Gorman, R. Brown, J. Kirby, L. Jones, C. Meekins and Ed. Lewis. State penitentiary, Richmond, Va., John A. Lomax, 1936. 724 B3

LAZ'US IS DEAD. Sung by George Jenifour. Lafayette, La., John A. Lomax, 1934. 107 A3

LAZY MARY. Sung by Foy Gant. Austin, Tex., John A. Lomax, 1934. 61 B2

LAZY YOUNG MAN, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 870 A1

LEAD HER UP AND DOWN. Sung by Mrs. Elizabeth Flatt. Ashland, Ky., John A. Lomax, 1937. 10 13 A2

LEAD HER UP LONG AS YOU LOVE HER. Sung by Mrs. Ina Jones, Mrs. Nellie Prewitt and Mrs. Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2993 A3

LEAD ME TO THE ROCK. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 739 A

LEAD ME TO THE ROCK. Sung by unidentified Negro convict. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 180 A3

LEADIN' ME ON. Sung by James Brown and Rufus Bland. Kenansville, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3899 B1

LEAKY HOUSE, THE. Spoken by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2645 B1

LEANING ON MY LORD. Sung by Rowena Bell, Pappie, Henry Lundy and group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 535 B2

LEANING ON THE LORD. Sung by mixed Negro group. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 320 B1

LEARNING HER LETTERS. Sung by Mary G. Nicholson. Jackson, Miss., John A. Lomax, 1937. 882 B2

LEATHER BREECHES. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1526 A2

LEATHER BREECHES. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1527 B1

LEATHER BREECHES. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1528 B4

LEATHER BREECHES. Played by Carl Lathrop on fiddle. St. Louis, Mich., Alan Lomax, 1938. 2264 B4

LEATHER BREECHES. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3003 B2

LEATHER BREECHES. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4219 B2

LEATHER BREECHES. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3359 A2

LEATHER BREECHES. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1537 A2

LEATHER BREECHES. Played by Russell Wise on fiddle. Cherry Lake Farm, Fla., Margaret Valiant, 1936. 3312 A1

LEATHER BREECHES. Played by Sanford Rich on fiddle. Arthurdale, W. Va., Charles Seeger, 1936. 3306 A3

LEATHER BREECHES. Played by Sanford Rich on fiddle. Arthurdale, W. Va., Charles Seeger, 1936. 3307 B1

LEATHER BREECHES. Played by Sanford Rich on fiddle. Arthurdale, W. Va., Charles Seeger, 1936. 3307 B3

LEATHER BREECHES. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3048 B3

LEATHER BREECHES. Sung by Ed. Morrison. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 299 B

LEATHER BREECHES. Sung by Harvey C. Sharp with fiddle, with guitar by Douglas Williams. Meridian, Miss., Herbert Halpert, 1939. 3037 B3

LEATHER BREECHES. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3355 A4

LEATHER BREECHES. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 B2

LEAVE HER, JOHNNY, LEAVE HER. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2533 B2

LEAVING ON THE MORNING TRAIN BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2501 B

LEFT-SEATED DRIVER. Sung by group. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 664 B2

LENOX. Sung by Ed Griffin and Sacred harp singers. Meridian, Miss., Herbert Halpert, 1939. 3040 B2

LEPROSY. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1031 B2

LESLIE COUNTY JAIL. Sung by Mary Ruth and Fannie Lou Feltner. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1457 A1

LET DE HEAVEN LIGHT SHINE ON ME. Sung by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1314 B1

LET 'ER GO. Played by Frank (Dad) Hendrick on fiddle and Jim Denoon on guitar. Springfield, Mo., Sidney Robertson, 1936. 3213 B1

LET HIM GO, GIRLS, GOD BLESS HIM. Sung by Aunt Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4032 A3

LET ME BE YO' SALTY DOG. Sung by the Skyline farms group. Washington, D. C., Alan Lomax, 1938. 1630 B1

LET ME BE YOUR LITTLE DOG, MAMA. Sung by Breaux Brothers' Cajun band, with accordion, fiddle and guitar. Crowley, La., John A. and Alan Lomax, 1934. 13 Al & 2

LET ME BE YOUR TEDDY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2537 Al

LET ME DOWN EASY. Sung by John Alexander. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 218 B

LET ME FLY. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2723 A2

LET ME GO TO MY DEAR MOTHER. Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2592 A4

LET ME LOOSE. Sung by Joe and Aunt Molly McDonald with clapping. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4031 A2

LET ME RIDE. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1315 B1

LET ME RIDE. Sung by Negro choir from Metropolitan community church, Chicago. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3262 Al

LET ME ROLL EASY, LET ME ROLL SLOW. Sung by V. R. Parker with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 221 A2

LET THE CHURCH ROLL ON. Sung by Mrs. Susan and Betty Sue Shepherd with guitar. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1435 A2

LET THE DEAL GO DOWN. Sung by A. B. Hicks. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 361 B

LET THE DEAL GO DOWN. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3137 B2

LET THIS WARFARE BE ENDED. Sung by Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1400 Al

LET THIS WARFARE BE ENDED. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1380 Al

LET US

LE'S GO TO CANE-YUN. Sung by Lillie and Minnie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 903 B2

LET US ALL RUN TO JESUS. Sung by group of Negro convicts. Camp no. 28, Gainesville, Fla., John A. Lomax, 1936. 714 B2

LET US MARCH DOWN TO JORDAN. Sung by John Crist, Rev. Cornelius Ellis and Beatrice Ellis, with guitar by Herman Ellis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4008 A2

LET US SING ABOUT HEAVEN. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 B1

LET'S GO DOWN TO JORDAN. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax. 1940. 3980 A6

LET'S GO DOWN TO THE WATER. Sung by Floreta Jenkins and group. Bellingrath gardens, Mobile, Ala., John A. Lomax, 1937. 991 A2

LET'S GO FISHIN'. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3656 Al

LET US (cont.)

LET'S GO TO ITALY. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3628 Al & 9

LET'S GO TO ITALY. Sung by Thomas Anderson, New York, N. Y., Herbert Halpert, 1938. 3633 Al & 2

LET'S JINE UP. Sung by Bert and Ruby Rains, with guitar by Ruby Rains. Bakersfield, Calif., Charles L. Todd and Robert Sonkin, 1940. 4141 Al

LET'S SAIL TO ABACO. Sung by Gertrude Thurston, Naomi McKinney and Julia Romer. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 407 Bl

LET'S SHAKE IT. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3135 Bl

LET WE GO TO GEORGIA, LET WE GO HOME. Sung by Rowena Bell, Sweety Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 529 Al

LET WE GO TO GEORGIA, LET WE GO HOME. Sung by Rowena Bell, Sweety Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 531 Al

LET YOUR BANGS ROLL DOWN. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1863 Bl & 2-10 in.

LET YOUR LIGHT SHINE. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4001 Al

LET YOUR LIGHT SHINE. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3011 Al

LET YOUR LIGHT SHINE OVER DE WORLD. Sung by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1314 A2

LET YOUR WILL BE DONE. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4050 A2

LET YOUR WILL BE DONE. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1053 Al

LETCHER COUNTY BURGLAR, THE. Sung by K. D. Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1454 B3

LET'S See LET US

LETTER FROM HOME, A. Spoken by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 887 A

LEVEE CAMP CHANT. Sung by W. J. Skinner. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 708 Al

LEVEE CAMP HOLLER. Sung by Alexander Williams. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 5089 B2, 3090 Al

LEVEE CAMP HOLLER. Sung by Crap Eye. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1864 B2-10 in.

LEVEE CAMP HOLLER. Sung by James Davis. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 373 A2

LEVEE CAMP HOLLER. Sung by John (Black Sampson) Gibson. State penitentiary, Nashville, Tenn., John A. Lomax, 1933. 179 B3

LEVEE CAMP HOLLER. Sung by Luther Boyd. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 599 Bl

LEVEE CAMP HOLLER. Sung by Willy Flowers with guitar. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 369 B

LEVEE CAMP STORY. Spoken by Sampson Pittman, with guitar by Calvin Frazier. Chicago, Ill., Alan Lomax, 1938. 2477 B

LEVEE HOLLER. Sung by Enoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2685 B2

LEVEE RAMBLER BLUES. Sung by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1644 A2

LEVEE WORK SONG. Sung by Finous (Flat Foot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3988 A4

LEXINGTON MURDER. Sung by Fields Ward, Crockett Ward and Mrs. Thomas Rutherford, with guitar. Galax, Va., John A. Lomax, 1937. 1369 A1

LEXINGTON MURDER. Sung by Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4081 A2 & B2

LEXINGTON MURDER, THE. Sung by Wesley Hargis with guitar. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 90 A

LIAR, THE. Sung by Liza Witt. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4023 A1

LIBERTY. Sung by Palmer Godsey and the Sacred harp singers. Bethel church, Franklin county, Ala., Herbert Halpert, 1939. 2949 A2

LIDDY MARGET. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2812 B2

LIDO, LIDO, LIDO. Sung by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Mary Elizabeth Barnicle, 1935. 416 A2

LIE, THE. Sung by Israel Alston, with banjo by Belton Reese and bones by Thaddeus Goodson. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3795 B1

LIFE ON THE OCEAN WAVE. Played by John Stone on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3358 A1

LIFEBOAT, THE. Sung by Clay Walters with fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1582 A

LIFTING OYSTERS. Sung by Rollie Lee Johnson. State penitentiary, Richmond, Va., John A. Lomax, 1936. 722 A2

LIGHT EVENING DEW, THE. Sung by Ed McCormick. Newberry, Mich., Alan Lomax, 1938. 2334 B3

LIGHTHOUSE BLUES. Sung by Roger (Burn Down) Garnett. State penitentiary, Parchmen, Miss., John A. and Ruby T. Lomax, 1939. 2677 A2

LIGHTNING EXPRESS, THE. Sung by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4130 B2

LIGHTNING EXPRESS, THE. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1574 A2

LIGHTNING EXPRESS, THE. Sung by Mrs. Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1706 B1

LIGHTS IN THE QUARTERS GETTING MIGHTY DIM, PARTNER. Sung by Roscoe McLean. State farm, Raiford, Fla., John A. Lomax, 1936. 693 B2

LIKE A WINTER LOVE THE SUNSHINE. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3997 B2

LIKE A WINTER NEEDS THE SUNSHINE. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3999 B2

LIKE AN HONEST BOY SHOULD. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 521 B2 & B3

LIKE TO HAVE A GOOD TIME. Sung by Negro group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 489 B

LILA LEE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3210 Bl

LILLA WALL. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1806 Bl

LILY DALE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3344 Al

LILY MAE. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2474 A3

LILY MAE. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2474 Bl

LILY MAE. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2486 A

LILY MAE. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2475 A

LILY MUNROE. Sung by Uncle Alec Dunford. Galax, Va., John A. and Bess Lomax, 1937. 1340 B2

LILY OF THE WEST, THE. Sung by H. L. Maxey. Ferrum, Va., Herbert Halpert, 1939. 2744 B4

LILY OF THE WEST, THE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2823 A2

LILY SCHULL. Sung by Mrs. Lena Bare Turbyfill and Mrs. Loyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2845 Al

LILY SHULL. Sung by Mrs. Sabra Bare Hampton. Morganton, N. C., 1939. 2872 Al

LILY WHITE BABES. Sung by Retta and Samuel Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2886 B

LILY WHITE ROBE. Sung by I. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3169 Bl

LIME, OH LIME, OH MY OUR LIME. Sung by mixed group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 492 Al

LIMPING JESUS SIMEON. Sung by Lavinia Simmons and two other women, with patting, clapping and shouting. Edisto Island, S. C., Herbert Halpert, 1939. 3149 Al

LINDBERGH. Sung by Clyde Spencer with guitar. Crandon, Wis., Sidney Robertson, 1937. 3282 B2 & 3

LINDBERGH BABY, THE. Sung by Arvie Hall. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1391 A2

LINE IT FOR THE CAPTAIN. Sung by Manuel (Peter Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4059 B2

LINING HYMN. Sung by congregation of a Negro Baptist church. Alexandria, Va., John A. and Alan Lomax, 1933. 75 Bl

LINING HYMN. Sung by congregation of a Negro Baptist church.

Alexandria, Va., John A. and Alan Lomax, 1933. 87 Bl

LINING HYMN. Sung by Enoch Brown. Livingston, Ala., John A. Lomax, 1937. 1330 B2

LINING HYMN. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1304 A2 & Bl

LINING TRACK. Sung by Luther Boyd. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 599 B2

LION'S DEN. Sung by Mrs. Julie Grogan. Silverstone, N. C., John A. Lomax, 1936. 855 A3

LISTEN, LET ME TELL YOU. Sung by Tommy Mikel. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 881 B2

LISTEN TO DE ROLL. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1038 A1

LISTEN TO THE MOCKIN' BIRD. Played by Arthur Wooten on fiddle. Galax, Va., John A. and Bess Lomax, 1937. 1350 Bl

LISTEN TO THE MOCKING BIRD. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3277 A4

LITTLE BABY FRANKLIN. Sung by Gus Harper and group. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 892 Bl

LITTLE BALL OF YARN. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3236 A1

LITTLE BETTY ANN. Sung by Austin Harmon. Near Maryville, Tenn., 1939. 2881 B3

LITTLE BETTY ANN. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2883 Bl

LITTLE BILLY MARIE. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1862 A-1Q in.

LITTLE BIRD. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1939. 2006 B3-10 in.

LITTLE BIRD. Sung by Mary Ruth and Fannie Lou Feltner. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1457 A2

LITTLE BIRD. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1461 A2

LITTLE BIRD, GO THROUGH MY WINDOW. Sung by Eddie Nelson. Murrells Inlet, S. C., John A. Lomax, 1937. 1303 A1

LITTLE BIRD, GO THROUGH MY WINDOW. Sung by Eddie Nelson. Murrells Inlet, S. C., John A. Lomax, 1937. 1303 Bl

LITTLE BIRDIE. Played by John Rector on fiddle and Robert Catron on guitar. Galax, Va., John A. and Bess Lomax, 1937. 1349 Bl

LITTLE BIRDIE. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3764 A1

LITTLE BIRDIE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1802 B4

LITTLE BIRDIE. Sung by Farmer Collett, with banjo by John Brook. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1425 A

LITTLE BIRDIE. Sung by Pete Steele with banjo. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1694 A1

LITTLE BIRDIE IN THE TREE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B4

LITTLE BITTY BLUES. Sung by Buster Hunt with guitar. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4155 B

LITTLE BITTY MAN. Sung by Aunt Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2691 A2

LITTLE BITTY MAN. Sung by Aunt Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4032 A2

LITTLE BLACK CAT SITTING UNDER THE STOVE, THE. Sung by Theodore Rolle. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3394 B1

LITTLE BLACK MAMMY. Sung by Drew Howard. Murrells Inlet, S. C., John A. Lomax, 1937. 903 A2

LITTLE BLACK MOUSTACHE, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 867 B2

LITTLE BLOSSOM. Sung by Ether Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2911 B1

LITTLE BOBBY. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1597 A2 & B1

LITTLE BONNY. Sung by Ward family with guitar. Galax, Va., John A. Lomax, 1937. 1370 B3

LITTLE BOY WENT A COURTIN'. Played by Frank Kittrall on fiddle with heel tapping and Mrs. Kittrall beating straws. Meridian, Miss., Herbert Halpert, 1939. 3036 A1

LITTLE BOY, WHO SEWED YOUR BRITCHES? Sung by two girls. Greenville, Miss., Herbert Halpert, 1939. 3100 B4

LITTLE BRASS WAGON. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 895 B2

LITTLE BROWN BULLS. Sung by Arthur Mosley. Black River Falls, Wis., Robert F. Draves, 1940. 4186 A & B

LITTLE BROWN BULLS. Sung by Bob Walker. Crandon, Wis., Sidney Robertson, 1937. 3287 B1 & 5

LITTLE BROWN BULLS. Sung by Carl Lathrop. St. Louis, Mich., Alan Lomax, 1938. 2265 A & B1

LITTLE BROWN BULLS. Sung by Dan Grant. Bryant, Wis., Robert F. Draves, 1940. 4171 A & B1

LITTLE BROWN BULLS. Sung by John Kubish. Traverse City, Mich., Alan Lomax, 1938. 2304 A

LITTLE BROWN BULLS. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2356 B, 2357 A1

LITTLE BROWN BULLS. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4207 B1

LITTLE BROWN BULLS. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4213 B

LITTLE BROWN BULLS. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3281 B1

LITTLE BROWN DOG. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2957 A2

LITTLE BROWN JUG. Played by Robert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3903 B4

LITTLE BROWN JUG. Played by Hobert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3909 B4

LITTLE BROWN JUG. Played by Theodore Blevins on dulcimer. Galax, Va., Bess Lomax, 1937. 1342 B2

LITTLE BROWN JUG. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3277 A2

LITTLE BROWN JUG. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1800 A1

LITTLE BROWN JUG. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2001 B2-10 in.

LITTLE BROWN JUG. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3348 A2 & 3

LITTLE BROWN JUG. Sung by Mr. and Mrs. Henry Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3173 A2

LITTLE BUNCH OF ROSES. Sung by Mrs. Grace Longino. Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2649 A3

LITTLE CARPENTER, THE. Sung by Jim Howard with fiddle. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1376 B2

LITTLE CHILDREN, YOUR LINE'S DRAGGIN'. Sung by Ella Mitchell and Velma Wright. Lubbock, Tex., John A. Lomax, 1937. 913 A2

LITTLE DANVILLE GIRL, THE. Sung by John Hatcher with fiddle. Iuka, Miss., Herbert Halpert, 1939. 3003 A2

LITTLE DAVID. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1831 A1

LITTLE DAVID. Sung by Thomas Langston, Judge Broadus, Albert Nicholson and Joe Milhouse. State docks, Mobile, Ala., John A. Lomax, 1937. 1335 B2

LITTLE DAVID, PLAY IT ON YOUR HARP. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4047 A1

LITTLE DAVID, PLAY ON YOUR HARP. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4005 B1

LITTLE DAVID, PLAY ON YOUR HARP. Sung by congregation of the Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1957 A-10 in.

LITTLE DAVID, PLAY ON YOUR HARP. Sung by John White. Murrells Inlet, S. C., John A. Lomax, 1937. 1035 A1

LITTLE DAVID, PLAY ON YOUR HARP. Sung by Mr. and Mrs. John Caldwell. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1423 B1

LITTLE DICK MILTON. Sung and spoken by Daddy Fru-Fra (Gov. Stubbs). Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 475 B2, 476 A & B, 477 B, 478 B, 479 A & B

LITTLE DICKIE WHIGBURN. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2798 B, 2799 A1

LITTLE DO YOU GOOD PEOPLE KNOW. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3059 B2, 3060 A1

LITTLE DOGIES. Sung by John Selman. Stamford, Tex., John A. Lomax, 1935. 563 B1

LITTLE DOVE, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2579 A

LITTLE DOVE, THE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2772 B1

LITTLE ELLA. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2803 A1

LITTLE FAMILY, THE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2956 B

LITTLE FAMILY, THE. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3264 B1

LITTLE FAMILY, THE. Sung by Mrs. Leander Wilson, Zionsville, N. C., John A. Lomax, 1936. 835 A2

LITTLE FAMILY OF BETHANY, THE. Sung by Huldy Roberts. Gocserock, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1475 A2 & 3

LITTLE FAT BOY, THE. Sung by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4121 B3

LITTLE FIGHT IN MEXICO. Sung by Mrs. Carlos Gallimore and sons. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1351 A2

LITTLE FRANKIE. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2761 B2

LITTLE GAL, LITTLE GAL, YES, MA'AM. Sung by Pearline Simmons and Theresa Sullivan. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2656 B4

LITTLE GAL, MA'AM. Sung by Sarah C. Whitman. Merryville, La., John A. and Ruby T. Lomax, 1939. 2667 B2

LITTLE GIRL. Sung by Maggie Fulton. Jacksonville, Fla., Herbert Halpert, 1939. 3142 B1 & 2

LITTLE GIRL, LITTLE GIRL. Sung by Annie and Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4019 B2

LITTLE GIRL, LITTLE GIRL. Sung by group of school children. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4017 A1

LITTLE GIRL, YES, MA'AM. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2684 B1

LITTLE GREEN VALLEY. Sung by Ruby and Oliver Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3178 A3

LITTLE HARRY EUSTON. Sung and spoken by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3686 B

LITTLE HARRY EUSTON. Sung by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3687 A

LITTLE INDIANS. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 A4

LITTLE JACK MARRIES THE PRINCESS WORRY CARE. Sung and spoken by Pappie. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 524 A & B, 525 A & B, 526 A

LITTLE JOE, THE WRANGLER. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1936. 654 A

LITTLE JOE, THE WRANGLER. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4116 B

LITTLE JOHN HENRY. Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2503 A2

LITTLE JOHN HENRY. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 202 A1

LITTLE JOHN HENRY. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 224 B1

LITTLE JOHN HENRY. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934.
1851 A, 3 Bl & 2-8 in.

LITTLE JOHN HENRY. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934.
1853 B-8 in.

LITTLE JOHNNIE GRAY. Sung by Gus Schaffer. Ontonagan, Mich., Alan Lomax, 1938. 2413 Al

LITTLE JOHNNIE BROWN. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbett and William Cabell Greet, 1935.
1796 A4

LITTLE JOHNNIE MILLER. Sung by Charles Strickland. Murrells Inlet, S. C., John A. Lomax, 1937. 950 A2

LITTLE KITTY. Sung by Mrs. Shirley Lomax Mansell. Comanche county, Tex., John A. and Ruby T. Lomax, 1939. 2631 B3

LITTLE LAP-DOG LULLABY. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4048 Al

LITTLE LIZZIE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 864 A2

LITTLE LOG CABIN. Sung by Mrs. W. W. Matthews, Mrs. James A. Friddle, Jessie Santell and Mrs. Maggie Timmins. Toccoa Falls, Ga., John A. and Ruby T. Lomax, 1939. 2727 A2

LITTLE LOGWOOD CABIN, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbett and William Cabell Greet, 1935. 1793 B2

LITTLE LONNIE. Sung by Burruss Johnson. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2708 Al

LITTLE MARGARET. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbett and William Cabell Greet, 1935. 1779 Al

LITTLE MARG'ET. Sung by Bascom Lamar Lunsford with banjo. Washington, D. C., Sidney Robertson, 1937. 3241 Al

LITTLE MARG'ET. Sung by Bascom Lamar Lunsford with banjo. Washington, D. C., Sidney Robertson, 1937. 3251 A2

LITTLE MARG'ET. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2801 Al

LITTLE MARY FAGAN. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbett and William Cabell Greet, 1935.
1812 B2

LITTLE MARY FAGAN. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2876 A2

LITTLE MATTHEW GROVE. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1030 Al

LITTLE MATTIE GROVE. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2799 B

LITTLE MAWHEE, THE. Sung by Ellie D. Sibert. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1481 A

LITTLE MAWHEE, THE. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2865 A2

LITTLE MILLER BOY. Sung by group of girls, with two fiddles, piano and guitar. Austin, Tex., John A. Lomax, 1936.
655 A3

LITTLE MOHEA, THE. Sung by Happy Jack Woodward with guitar.
Ontonagan, Mich., Alan Lomax, 1938. 2411 Al

LITTLE MOHEE, THE. Sung by Aunt Molly Jackson. New York,
N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 327 A2

LITTLE MOHEE, THE. Sung by Capt. William T. Dry. Oakland, Calif.,
Sidney Robertson, 1939. 3821 Al

LITTLE MOHEE, THE. Sung by Doc W. Hoppes with banjo. Estatee,
N. C., John A. Lomax, 1936. 840 Al

LITTLE MOHEE, THE. Sung by Etta Kilgore. Wise, Va., Herbert
Halpert, 1939. 2762 A3

LITTLE MOHEE, THE. Sung by George Roark with banjo. Pineville,
Ky., Mary Elizabeth Barnicle, 1938. 2015 B-10 in.

LITTLE MOHEE, THE. Sung by Mary and Cora Davis. Manchester, Ky.,
Alan and Elizabeth Lomax, 1937. 1488 A2

LITTLE MOHEE, THE. Sung by Mr. and Mrs. Carlos Gallimore, with
guitars by the Iowa boys. Galax, Va., John A. and Bess
Lomax, 1937. 1345 A

LITTLE MOHEE, THE. Sung by Mrs. Hettie Swindel. Freeling, Va.,
Herbert Halpert, 1939. 2816 Al

LITTLE MOHEE, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt.,
Alan Lomax and Helen Hartness Flanders, 1939. 3738 B1 & 2

LITTLE MOHEE, THE. Sung by Mrs. Vera Kilgore. Highlander folk
school, Monteagle, Tenn., Herbert Halpert, 1939. 2938 B2

LITTLE MOHEE, THE. Sung by Mrs. W. L. Martin. Hillsville, Va.,
Herbert Halpert, 1939. 2756 B2

LITTLE MOHEE GIRL, THE. Sung by Mrs. Minta Morgan. Bells, Tex.,
John A. Lomax, 1937. 922 B3

LITTLE MOHEES. Sung by Ray Bohannan. Gatlinburg, Tenn., Herbert
Halpert, 1939. 2878 B2

LITTLE MOMIE, THE. Sung by Finley Adams. Dunham, Ky., Herbert
Halpert, 1939. 2796 B2

LITTLE MOSES. Sung by Mrs. Vera Kilgore. Highlander folk school,
Monteagle, Tenn., Herbert Halpert, 1939. 2939 B1

LITTLE OLD COTTAGE ON THE HILL. Played by Mr. Miller on fiddle.
Mitchell, S. Dak., Nicholas Ray, 1939. 3680 A2

LITTLE OLD LOG CABIN IN THE LANE, THE. Sung by Bascom Lamar
Lunsford with banjo. New York, N. Y., George W. Hibbitt and
William Cabeli Greet, 1935. 1792 Al

LITTLE OLD LOG CABIN IN THE LANE. Sung by John K. Feaster.
Micanopy, Fla., John A. Lomax, 1937. 959 Al

LITTLE OLD LOG CABIN IN THE LANE. Sung by John McCready.
Groveland, Calif., Sidney Robertson, 1939. 3343 B1

LITTLE OLD MUD CABIN DOWN IN TENNESSEE. Sung by Gordon Lambert.
Near San Ildefonso, N. Mex., Helen H. Roberts, 1930. 755 A3

LITTLE OLD SOD SHANTY. Sung by Clyde (Slim) Wilson. Springfield,
Mo., Sidney Robertson, 1936. 3199 B1

LITTLE OMIE WISE. Sung by Mrs. Goldie Hamilton. Hamiltontown,
Near Wise, Va., Herbert Halpert, 1939. 2829 Al

LITTLE OMIE WISE. Sung by Mrs. Sarah Ison. Near Norton, Va.,
Herbert Halpert, 1939. 2810 B1

LITTLE OMIE WISE. Sung by Mrs. W. R. Buchanan. Heaton, N. C.,
Herbert Halpert, 1939. 2857 B3

LITTLE ONIE. Sung by Mrs. Ruth Clark Cullipher. Mullins, S. C.,
John A. Lomax, 1937. 1031 A1

LITTLE PALLET OF STRAW, THE. Sung by Jennie Devlin. Gloucester,
N. J., Alan Lomax and Kay Dealy, 1938. 1842 B2

LITTLE PIG. Sung by Mrs. Jessie Buchanan. Magee, Miss., Herbert
Halpert, 1939. 3056 B1

LITTLE RED BIRD IN THE TREE. Sung by Capt. Pearl R. Nye. Akron,
Ohio, John A. Lomax, 1937. 1008 A1

LITTLE RED BOX. Sung by John Grant. Rome, Miss., John A. and
Ruby T. Lomax, 1940. 4011 B3

LITTLE RED CABOOSE BEHIND THE TRAIN, THE. Sung by Arthur McCowan
with guitar. Migratory camp, Indio, Calif., Margaret
Valiant, 1939. 3564 B3

LITTLE ROBERT LEE. Sung by Joe Frank and Shacks Franklin. New
Roads, La., John A. and Ruby T. Lomax, 1940. 3996 A2

LITTLE ROSA LEE. Sung by Eva Grace Boone and five children.
Brandon, Miss., Herbert Halpert, 1939. 3049 B2

LITTLE ROSEWOOD CASKET, THE. Sung by Bascom Lamar Lunsford with
banjo. New York, N. Y., George W. Hibbitt and William
Cabell Greet, 1935. 1808 A1

LITTLE ROSEWOOD CASKET, THE. Sung by Mrs. A. J. Huff. Gatlinburg,
Tenn., Herbert Halpert, 1939. 2875 A4

LITTLE ROSEWOOD CASKET. Sung by Ruby and Oliver Hughes.
Crossville, Tenn., Sidney Robertson, 1936. 3174 A1

LITTLE ROSIE LEE. Sung by school children. Brandon, Miss., John
A. Lomax, 1937. 886 A4

LITTLE SADIE. Sung by Mrs. Lloyd Bare Hagie. Elk Park, N. C.,
Herbert Halpert, 1939. 2851 B1

LITTLE SALLY ANN. Sung by Catharine Mason. New York, N. Y.,
Herbert Halpert, 1939. 3643 A2

LITTLE SALLY SAUCER. Sung by Josephine Alonzi and group of girls.
Lenox Hill settlement house, New York, N. Y., Herbert
Halpert, 1939. 3649 B4

LITTLE SALLY WALKER. Sung by eight Negro girls. Kirby industrial
school, Atmore, Ala., John A. Lomax, 1934. 88 A2

LITTLE SALLY WALKER. Sung by Elizabeth Austin and group of women.
Old Bight, Cat island, Bahamas, Alan Lomax and Mary
Elizabeth Barnicle, 1935. 420 A3

LITTLE SALLY WALKER. Sung by Eva Grace Boone and children's
group. Brandon, Miss., Herbert Halpert, 1939. 3050 B1

LITTLE SALLY WALKER. Sung by four girls. Tupelo, Miss., Herbert
Halpert, 1939. 2959 A1

LITTLE SALLY WALKER. Sung by Hettie Godfrey. Livingston, Ala.,
John A. and Ruby T. Lomax, 1940. 4017 B4

LITTLE SALLY WALKER. Sung by Jessie Buchanan and Elgie Durr.
Magee, Miss., Herbert Halpert, 1939. 3057 B2

LITTLE SALLY WALKER. Sung by Ruby Clifton. Tupelo, Miss., Herbert
Halpert, 1939. 2970 A3

LITTLE SALLY WALKER. Sung by Susie May Miller and group of five
children. Vicksburg, Miss., Herbert Halpert, 1939. 3074 A1

LITTLE SALLY WALKER. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1323 B1

LITTLE SALLY WALKER. Sung by Wilford Jerome Fisher and Ruthie May Farr. Merryville, La., John A. and Ruby T. Lomax, 1939. 2652 A2

LITTLE SALLY WATER. Sung and spoken by Catharine Mason. New York, N. Y., Herbert Halpert, 1939. 3643 A1

LITTLE SALLY WATERS. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1009 B2

LITTLE SCHOOL SONG, THE. Sung by Mrs. Cora Burgess. Grand Saline, Tex., John A. Lomax, 1937. 931 A

LITTLE SCOTCHEE, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 825 B3

LITTLE SILVER CUP. Sung by I. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3169 A1

LITTLE SIR HUGH. Sung by an old man. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 410 A2

LITTLE SIR HUGH. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 503 B

LITTLE SIR HUGH. Sung by group of men with guitar. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 498 A2 & B1

LITTLE SIR HUGH. Sung by Mrs. A. M. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1415 A3

LITTLE SIR HUGH. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 870 B2

LITTLE SIR HUGH. Sung by Sallie Belle Turner. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1414 B

LITTLE SON HUGH. Sung by May and Dovey Feltner. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1448 B2

LITTLE SON HUGHES. Sung by I. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3170 B1

LITTLE SPARROW, THE. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1743 A2

LITTLE SPECKLED WETHER, THE. Sung by John Sizemore, with banjo by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1428 B3

LITTLE STREAM OF LIQUOR, THE. Played by Ray Skeens on fiddle. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1467 B3

LITTLE STREAM OF WHISKY. Sung by Fields and Mrs. Crockett Ward and Mrs. Kate Hill, with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1356 B2

LITTLE TALK WITH JESUS, A. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2583 B2

LITTLE TOO SMALL, A. Sung by Gant family with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 71 A1

LITTLE TOO SMALL, A. Sung by John Collier and Claude Cryder. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1723 A

LITTLE TURTLE DOVE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1779 A3

LITTLE TURTLE DOVE. Sung by Bascom Lamar Lunsford with banjo. Washington, D. C., Sidney Robertson, 1937. 3241 B1

LITTLE VALLEY, THE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1842 A2

LITTLE WHITE DAISY. Sung by group of pupils. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1450 A2

LITTLE WILLIE. Played by Charles L. Long on fiddle, with Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3044 A3

LITTLE WILLIE. Sung by Bascom Lamar Lunsford with guitar. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1790 A2

LITTLE WILLIE'S MY DARLIN'. Sung by George W. Smith. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 98 B2

LIVERPOOL. Spoken by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3380 A5

LIVING HUMBLE. Sung by group of four Negro convicts. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 712 B1

LIZA JANE. Played by Harvey C. Sharp on fiddle and Douglas Williams on guitar. Meridian, Miss., Herbert Halpert, 1939. 3038 A1

LIZA JANE. Played by Jake Melton on dulcimer. Galax, Va., Bess Lomax, 1937. 1343 B4

LIZA JANE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1539 A3

LIZA JANE. Played by Marion Rees on fiddle. Zionville, N. C., John A. Lomax, 1936. 837 A3

LIZA JANE. Played by Turner Powers on banjo. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1692 B4

LIZA JANE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2551 A2

LIZA JANE. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1836 B3

LIZA JANE. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 77 A3

LIZA JANE. Sung by Carl Light, with violin by Otis Light. Llano, Tex., John A. Lomax, 1937. 899 A1

LIZA JANE. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2893 A1

LIZA JANE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2797 A4

LIZA JANE. Sung by H. D. Kinard with banjo. Meridian, Miss., Herbert Halpert, 1939. 3039 B1

LIZA JANE. Sung by Jacob (Jake) Melton with dulcimer. Galax, Va., John A. and Bess Lomax, 1937. 1340 B1

LIZA JANE. Sung by Sam Harmon, with banjo by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2897 B1

LIZA JANE. Sung by Stavin' Chain with guitar and fiddle. Lafayette, La., John A. and Alan Lomax, 1934. 94 B1

LIZA JANE. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3117 B2

LIZA JANE RAG. Sung by Roy McDaniels. State penitentiary, Angola, La., John A. and Alan Lomax, 1933. 119 A3

LIZA UP A 'SIMMON TREE. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1995 A-10 in.

LLOYD BATEMAN. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4109 A & B1

LOCKS AND BOLTS. Sung by Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3283 A1

LOCKS AND BOLTS. Sung by Mrs. Emma Dusenbury. Mena, Ark., Laurence Powell and Sidney Robertson, 1936. 3225 B3

LOCKS AND BOLTS. Sung by Mrs. Rebecca Jones. Ebenezer church, N. C., Richard Chase, 1935. 3425 A1

LOCKS AND BOLTS. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1753 B2

LOG CAMP CALL OF CANADIAN FRENCH. Sung by Mrs. W. A. Clark. Gainesville, Fla., Alton C. Morris, 1937. 978 A1

LOGAN. Sung by Palmer Godsey and the Sacred harp singers. Bethel church, Franklin Co., Ala., Herbert Halpert, 1939. 2948 A2 & B1

LOGAN, COME SHO'. Sung by Falvia Woods and children's group. Vicksburg, Miss., Herbert Halpert, 1939. 3074 A2

LOLLY TOODUM. Sung by Abner Boggs. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1384 B2

LOLLY TOODUM. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3212 A2

LOLLY TOODUM. Sung by students. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1416 A1

LONDON BRIDGE. Sung by four girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3648 A1

LONDON BRIDGE. Sung by group of Negro children. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2656 B3

LONDON BRIDGE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2965 B2

LONDON BRIDGE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 865 A1

LONDON BRIDGE IS A BURNING DOWN. Sung by Ina Jones, Nellie Prewitt and Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2994 A4

LONDON BRIDGE IS A BURNING DOWN. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2931 B3

LONDON BRIDGE IS BREAKING DOWN. Sung by Mrs. J. U. Newman, Elon College, N. C., Fletcher Collins, 1939. 3775 B2

LONDON BRIDGE IS BROKEN DOWN. Sung by four children of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2859 A1

LONDON BRIDGE IS BURNING DOWN. Sung by Mrs. Audrey Hellums and Mrs. Vivian Skinner. Near Tishomingo, Miss., Herbert Halpert, 1939. 2982 A1

LONDON BRIDGE IS FALLING DOWN. Sung by Ethel Pharr and Ernestine High. New York, N. Y., Herbert Halpert, 1939. 3645 B4

LONDON CITY. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2788 B4

LONDON TOWN. Sung by Richard Copp. Mitchell, S. Dak., Nicholas Ray, 1939. 3676 A2

LONE, LONE VALLEY. Sung by Nathan Hicks. Rominger, N. C., Herbert Halpert, 1939. 2854 B3

LONE PILGRIM, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1826 A3

LONE PRAIRIE, THE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3103 A2 & B1

LONE PRAIRIE, THE. Sung by Mrs. Hettie Swindel. Freeing, Va., Herbert Halpert, 1939. 2816 B3

LONE RANGER, LONE RANGER. Sung by Catharine Mason. New York, N. Y., Herbert Halpert, 1939. 3643 A3

LONE STAR TRAIL, THE. Sung by Mrs. Cora Burgess. Grand Saline, Tex., John A. Lomax, 1937. 929 A3

LONE STAR TRAIL. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1935. 658 A2

LONE WIDOW, THE. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 926 B1

LONELY, I'M SO LONELY. Sung by Jack Bryant. Firebaugh FSA camp, Firebaugh, Calif., Charles L. Todd and Robert Sonkin, 1940. 4147 B2

LONESOME COWBOY. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 57 B2

LONESOME DOVE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1779 A2

LONESOME DOVE. Sung by Marion Stoggill. Elkinsville, Ind., Alan and Elizabeth Lomax, 1938. 1725 A

LONESOME DOVE. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1021 A1

LONESOME DOVE, THE. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2988 B2

LONESOME HIGHWAY BLUES. Sung by Lucius Curtis with guitar, with guitar by Willie Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4002 A1

LONESOME JAILHOUSE BLUES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2535 B

LONESOME JAILHOUSE BLUES. Sung by Mary Davis. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1490 A1

LONESOME ROAD. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 820 B3

LONESOME ROAD. Sung by Bill Carr. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 2070 A1-10 in.

LONESOME ROAD. Sung by Curly Reeves. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3320 B2

LONESOME ROAD BLUES. Played by Soco Gap band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3256 B3

LONESOME SCENES OF WINTER. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2791 A1

LONESOME SCENES OF WINTER, THE. Sung by Harvey Porter. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1554 A

LONESOME SCENES OF WINTER. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2876 Al

LONESOME SCENES OF WINTER. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2814 Al & 2

LONESOME SCENES OF WINTER, THE. Sung by Mrs. Molly Wylie. Fort Spunky, Tex., John A. Lomax, 1935. 676 Al

LONESOME TRAIL. Sung by Robert Short. Mitchell, S. Dak., Nicholas Ray, 1939. 3681 Al

LONESOME VALLEY, THE. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 70 Al

LONESOME VALLEY, THE. Sung by patient. State hospital, Austin, Tex., John A. Lomax, 1937. 952 A3 & B

LONESOME VALLEY SALLY. Sung by Oliver and Ruby Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3178 Al

LONG BARNEY. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2307 A2

LONG BEFORE THE RISING SUN. Sung by Mrs. Emma Dusenbury, Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3225 A2

LONG CHAIN CHARLIE. Played by Ed Hunter on harmonica. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1403 A3

LONG COME JOHNNIE. Sung by Ella, Foy and Ado Gant. Austin, Tex., John A. and Alan Lomax, 1935. 64 A2

LONG FREIGHT TRAIN BLUES. Sung by Richard L. Lewis, with guitar by Wilbert Gilliam. State penitentiary, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2646 A

LONG GRAVE AND A SHORT GRAVE, A. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1037 Al

LONG HOT SUMMER DAY. Sung by Clyde Hill and group of Negro convicts. Clemons state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2597 B1

LONG JOHN. Sung by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2644 B2

LONG JOHN. Sung by Washington (Lightnin') and group of Negro convicts. Barrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1933. 183 A2

LONG JOHN. Sung by Washington (Lightnin') and group of Negro convicts. Barrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1933. 734 B-10 in.

LONG JOHN. Sung by Washington (Lightnin') and group of Negro convicts. Barrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1933. 1937 B-10 in.

LONG JOHN. Sung by Washington (Lightnin') and group of Negro convicts. Barrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1933. 2073 A2-10 in.

LONG JOHN. Sung by Washington (Lightnin') and group with ax-cutting. Barrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 193 A

LONG JOHN GREEN. Sung by Negro convict. Memphis, Tenn., John A. and Alan Lomax, 1933. 173 A

LONG LONESOME BLUES. Sung by Negro women prisoner. State farm, Raiford, Fla., John A. Lomax, 1936. 701 B2

LONG LONESOME ROAD. Sung by Fields Ward, with fiddles by Uncle Alec Dunford and Crockett Ward. Galax, Va., John A. Lomax, 1937. 1368 A2

LONG NOSE, WIGGLY TONGUE! Sung by Rosalind Rosenthal. New York, N. Y., Herbert Halpert, 1939. 3646 A5

LONG SUMMER DAY. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 509 A3

LONG SUMMER DAY. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 B4

LONG SUMMER DAY. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 196 A2

LONG SUMMER DAYS. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 194 B1

LONG-TAILED NANNY. Sung by Alexander Rolle. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 B2

LONG-TAILED RAT. Sung by Virgil Lamb. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2643 B3

LONG-TAILED RAT. Sung by Virgil Lamb. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2666 B3

LONG TALL ANGELS. Sung by three Negro boys. Jennings, La., John A. and Alan Lomax, 1934. 108 A1

LONG TALL GAL, A. Sung by Sam (Old Dad) Ballard. New Iberia, La., John A. and Alan Lomax, 1934. 101 A3

LONG TIME AGO. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2515 A

LONG TIME AGO. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2526 B

LONG TIME AGO. Sung by Mr. Bowlegs. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 484 B3

LONG TIME AGO. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 505 B

LONG WAY TO TRAVEL. Sung by Mary Tollman and congregation of Johnson Baptist church. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2694 A2

LONGEST DAY I EVER LIVED, THE. Sung by John Brown and group of Negro convicts. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2714 A2

LONGEST TRAIN I EVER SAW, THE. Sung by Charley Jones. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 365 A1

LONGEST TRAIN I EVER SAW. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 253 A1

LONGEST TRAIN I EVER SAW. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 253 B2

LOOK AT HIM DYING. Sung by Findlay Donaldson. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1986 B-10 in.

LOOK AT THE MORNING STAR. Sung by Lavinia Simmons and two women. Edisto Island, S. C., Herbert Halpert, 1939. 3152 A2

LOOK AWAY BEYOND THE BLUE. Sung by Robert and Viola Russell. Marion, Va., Sidney Robertson, 1936. 3163 B2

LOOK DOWN THAT LONESOME ROAD. Sung by Bill Carr. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3309 B1

LOOK DOWN THAT LONG, LONESOME ROAD. Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 267 B1

LOOK FOR ME FOR I'LL BE THERE. Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1949 B-10 in.

LOOK HERE, BABY, ONE THING I GOT TO SAY. Sung by Oscar (Buddy) Woods with guitar. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3989 B2

LOOP DE LOOP. Sung by group of school children. Brandon, Miss., John A. Lomax, 1937. 886 A1

LOOSEN THIS OLD SHACKLE. Sung by Willie Jackson and group. Belle Glade, Fla., John A. Lomax, 1936. 690 A

LOP-EARED MULE. Played by Rich family on fiddles, guitar, mandolin and banjo, with calling by Otis Pugh. Arthurdale, W. Va., Charles Seeger, 1936. 3307 A2

LORD BAKEMAN. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3811 A1 & 2, B1

LORD BAKEMAN. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3752 A & B

LORD BANYAN. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 857 A1

LORD BATEMAN. Spoken by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 958 B2

LORD BATEMAN. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 822 A1 & B1

LORD BATEMAN. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2797 B2

LORD BATEMAN. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 858 A

LORD BATEMAN. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1439 B

LORD BATEMAN. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2692 B1

LORD BATESMAN. Sung by E. H. Napier. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1552 B2

LORD BATESMAN. Sung by Mrs. Mary Young. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1549 A1

LORD BATESMAN. Sung by Munroe Geddon with fiddle. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1556 A1

LORD DANAVER AND LITTLE MUSGRAVE. Sung by John Sizemore. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1427 B2

LORD DANIEL. Sung by Green Maggard. American folk song festival. Ashland, Ky., Jean Thomas, 1934. 308 B

LORD DANIEL. Sung by Sewanee Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1455 B

LORD DANIEL. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1447 B2

LORD DANIEL. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1448 A1 & B1

LORD DANIEL'S HORN. Sung by Dr. C. L. Watkins. Vancleave, Miss., Herbert Halpert, 1939. 3112 B3

LORD DANIEL'S WIFE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1780 A

LORD DANIEL'S WIFE. Sung by W. M. Keen. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1473 A1

LORD DARNOLD. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2779 A & B, 2780 A1

LORD, DISMISS US WITH THY BLESSING. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2750 A2 & 3

LORD, DON'T TURN YOUR CHILD AWAY. Sung by Jubilee quartet. Cumins state farm, Camp No. 1, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2591 B3

LORD GAL, THE DOUBLE RAP. Sung by Gertrude Thurston and group, with saw and clapping. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 409 B2

LORD GAL, THE DOUBLE RAP. Sung by Gertrude Thurston and group, with saw and clapping. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 409 B3

LORD, GIVE ME THE WING LIKE A DOVE, I WOULD FLY. Sung by Gertrude Thurston and two girls. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 400 B

LORD, GIVE ME THE WING LIKE A DOVE, I WOULD FLY. Sung by Gertrude Thurston and group of girls. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 401 B

LORD GOT AWAY FROM ME, THE. Sung by Mac and Pappie with banjo. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 519 B1

LORD, HAVE MERCY WHEN I COME TO DIE. Sung by group of students from Rust college. Holly Springs, Miss., Herbert Halpert, 1939. 3015 B1

LORD, HAVE MERCY WHEN I COME TO DIE. Sung by Lela Thompson family. Cockrum, Miss., Herbert Halpert, 1939. 3012 A1

LORD, HAVE MERCY WHEN I COME TO DIE. Sung by Taylor Green, Wylie Cone, Nathan Scott and Charlie Holloway. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 616 A1

LORD, I CANNOT STAY HERE BY MYSELF. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 878 B2

LORD, I STRETCH MY HAND TO THEE. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4080 B2

LORD, I WANT YOU TO MOVE. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1027 B2

LORD, I'M IN TROUBLE. Sung by Joe Miller and Jim Henry. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 743 B

LORD, I'M ROLLIN'. Sung by Deck and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1317 B3

LORD, IT'S ALMOST DONE. Sung by Negro convict. Wetumpka, Ala., John A. Lomax, 1934. 225 A4

LORD, LORD. Sung by Crew of "The Boys". At sea, off the Georgia coast, Robert Cook and Robert Cornwall, 1940. 3890 B

LORD, LORD, HE SHO' IS GOOD TO ME. Sung by Gertrude Smartts and Minnie Swearingen, with guitar by Johnny Robertson. Washington, D. C., Alan Lomax, 1938. 1624 B2

LORD, LORD, SHORTY. Sung by group of Negro boys. Lake Arthur, La., John A. and Alan Lomax, 1934. 109 A1

LORD LOVEL. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2737 B1

LORD LOVEL. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1786 A2

LORD LOVEL. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1007 A1

LORD LOVEL. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1594 B

LORD LOVEL. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3180 A1

LORD LOVEL. Sung by Mrs. Myra Barnett Miller. Tuckaseigee, N. C., John A. Lomax, 1936. 842 B2

LORD LOVEL. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2968 A1

LORD LOVER. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 992 B2

LORD LOVER. Sung by Mrs. W. M. Brown. Newberry, Fla., Alton C. Morris, 1937. 992 B1

LORD, MAKES US ONE. Sung by Victoria Wilson. New Eight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 404 A4

LORD, MY HIDIN' PLACE. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4006 B2

LORD RANDAL. Sung by Mrs. George A. Webb. San Angelo, Tex., John A. Lomax, 1935. 577 A

LORD RANDAL. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3786 B1

LORD, SEARCH MY HEART. Sung by Lillie and Minnie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 903 B1

LORD, SEND ME WHERE YOU WANT ME TO GO. Sung by John Emanuel. State farm, Raiford, Fla., John A. Lomax, 1936. 679 B2

LORD, TAKE PITY ON ME. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1044 B1

LORD THOMAS. Sung by Alice Morris. Gainesville, Fla., Alton C. Morris and John A. Lomax, 1937. 991 B2

LORD THOMAS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1779 B

LORD THOMAS. Sung by Carlos Gallimore and Mrs. Crockett Ward. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1367 B

LORD THOMAS. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2771 Bl, 2772 Al

LORD THOMAS. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3374 Al & 2

LORD THOMAS. Sung by Horton Barker. Near Chilhowie, Va., Herbert Halpert, 1939. 2836 Al

LORD THOMAS. Sung by Lola Caldwell. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 307 B

LORD THOMAS. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 985 Bl

LORD THOMAS. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3065 B2

LORD THOMAS. Sung by Mrs. C. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 961 Al & Bl

LORD THOMAS. Sung by Mrs. Julia Grogan. Silverstone, N. C., John A. Lomax, 1936. 840 B3

LORD THOMAS. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2820 Al

LORD THOMAS. Sung by Mrs. Maude Clevenger. Luttrell, Tenn., Herbert Halpert, 1939. 2936 B3

LORD THOMAS. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1036 Al

LORD THOMAS. Sung by Mrs. Polly Johnson. Wise, Va., Herbert Halpert, 1939. 2759 B2, 2760 Al

LORD THOMAS. Sung by Mrs. Sebra Bare Hampton. Morganton, N. C., Herbert Halpert, 1939. 2871 A3

LORD THOMAS AND FAIR ELEANOR. Sung by Mrs. Esther Bryant Frazier. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1737 A & Bl

LORD THOMAS AND FAIR ELLENER. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3753 A & B

LORD UHLAN'S DAUGHTER. Sung by Ada, Bessie and Mamie Sloan. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 296 A

LORD UHLAN'S DAUGHTER. Sung by Walter Alderman. Galax, Va., John A. Lomax, 1937. 1361 Bl

LORD VANIFER'S WIFE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1004 Al

LORD VANIFER'S WIFE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1005 B

LORD VANNERS. Sung by Mrs. Sarah Ison. Norton, Va., Herbert Halpert, 1939. 2807 A & B, 2808 A

LORD VARNER. Sung by Mrs. Maude Clevenger. Luttrell, Tenn., Herbert Halpert, 1939. 2936 B2

LORD VARNOLD. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1030 B2

LORD WATERFORD IS DEAD. Sung by Herbert Henry. New York, N. Y., Herbert Halpert, 1938. 3629 Bl

LORD WILL MAKE A WAY FOR ME, THE. Sung by Martha Wright and Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 946 B3

LORD, WILL YOU COME BY HERE? Sung by John and Ella Robinson and Ida Sedbury. Lubbock, Tex., John A. Lomax, 1937. 951 A2

LORD'S PRAYER. Sung by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4028 A3

LORDY, CAPTAIN, CAPTAIN, BETTER WATCH YOUR MEN. Sung by C. L. Williams. Greenville, Miss., Herbert Halpert, 1939. 3091 A3 & B1

LORDY, LORDY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2549 A

LORDY, LORDY. Sung by the Five soul stirrers of Houston. Austin, Tex., John A. and Alan Lomax, 1936. 673 A1

LORDY, LORDY. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 191 B1

LORENA. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1792 B2

LORENA. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3351 A1

LOSS OF LINDBERGH'S SON, THE. Sung by Henry Hall. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1430 A

LOST BABY, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 876 A1

LOST CHILD, THE. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2963 B3

LOST GIRL, THE. Played by Lake N. Porter on fiddle. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2620 A2

LOST GIRL, THE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1539 A1

LOST GIRL, THE. Played by Marion Rees on fiddle. Zionville, N. C., John A. Lomax, 1936. 837 A4

LOST GIRL, THE. Played by Marion Rees on fife. Zionville, N. C., John A. Lomax, 1936. 837 B1

LOST GIRL, THE. Played by Theophilus G. Hoskins on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1518 B2

LOST INDIAN. Played by Ervie Mareyes on fiddle, with guitar by Red King. San Antonio, Tex., John A. Lomax, 1936. 556 B2

LOST INDIAN. Played by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1598 B1 & 2

LOST INDIAN. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 570 A2

LOST JIMMIE WHALEN, THE. Sung by Bob Walker. Crandon, Wis., Sidney Robertson, 1937. 3287 A1

LOST JIMMIE WHALEN, THE. Sung by Gus Schaffer. Ontonagan, Mich., Alan Lomax, 1938. 2412 A1 & B2

LOST JOHN. Played by Enos Canoy on fiddle, Tim Canoy on mandolin and Lola Canoy on guitar. Magee, Miss., Herbert Halpert, 1939. 3054 B1

LOST JOHN. Played by Henry Garrett on harmonica and guitar with tapping. Crossville, Tenn., Sidney Robertson, 1936. 3176 A2

LOST JOHN. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2493 B

LOST JOHN. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2494 A & B

LOST JOHN. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1801 A3

LOST JOHN. Sung by Harry Green and group. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 885 B1

LOST MY GLOVE YESTERDAY. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2756 B3

LOST MY HANDKERCHIEF. Sung by Ann Lawrence, James Runolds and Willie Groves. Edwards, Miss., Herbert Halpert, 1939. 3070 B1

LOST MY HANDKERCHIEF. Sung by group of children. Vicksburg, Miss., Herbert Halpert, 1939. 3074 B2

LOST MY HANDKERCHIEF. Sung by Mary Leffridge, Alice Harrell, Fanny Myres and Clara Johnson. Jackson, Miss., John A. Lomax, 1937. 882 A2

LOST MY HANDKERCHIEF YESTERDAY. Sung by group of Negro children. Near Newton, Tex., John A. and Ruby T. Lomax, 1939. 2657 A3

LOST SHEEP, THE. Sung by Mrs. D. L. and Sallie Belle Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1431 A

LOST TRAIN BLUES. Played by Fred Perry on fiddle, with guitar by Glenn Carver. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2717 A2

LOST TRAIN BLUES. Sung by Fred Perry and Glenn Carter. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 3556 B

LOUISE. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2492 A

LOUISE. Sung by Roscoe (Stud) Jackson and chain gang. Anderson county, S. C., John A. and Ruby T. Lomax, 1939. 2725 A1

LOUISIANA BLUES. Sung by Augustus (Track Horse) Haggerty. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 222 B1

LOUISIANA NIGGER. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 570 A3

LOVE BUG, THE. Sung by Sarah Ogan. New York, N. Y., Alan Lomax, 1937. 1945 B1-10 in.

LOVE COMES TWINKLIN' DOWN. Sung by Dock Reed, Vera Hall and Jesse Allison. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2680 B2

LOVE HENRY. Sung by Mrs. R. Jones. Whitetop, Va., Richard Chase, 1935. 3426 A2

LOVE ME, PEOPLE, LOVE ME. Sung by congregation of Baptist church. Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1935. 104 A3.

LOVE SOMEBODY. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3359 B2

LOVELESS CCC. Sung by Tommy Rhoades with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4130 B1

LOVELY NANCY. Sung by Betty Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1517 B2

LOVELY NANCY. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1576 B2

LOVELY NANCY. Sung by Jilson Setters with fiddle. Ashland, Ky., John A. Lomax, 1937. 1016 B2

LOVELY NANCY. Sung by Mrs. Lize Pace. Hydon, Ky., Alan and Elizabeth Lomax, 1937. 1469 A2 & B1

LOVELY NANCY. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1046 A1

LOVER IN THE LONE GREEN VALLEY. Sung by white man, with guitar by Huddie Ledbetter (Lead Belly). State farm, Pine Bluff, Ark., John A. Lomax, 1934. 240 A5

LOVER'S BARGAIN, THE. Sung by Mrs. G. A. Griffin, Newberry, Fla., John A. Lomax, 1937. 957 B3

LOVER'S FAREWELL, THE. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 987 B2

LOVER'S FAREWELL, THE. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 988 B2

LOVER'S LAMENT, THE. Sung by group of patients. Texas state hospital, Austin, Tex., John A. Lomax, 1937. 936 B1

LOVERS' QUARREL, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1339 A2

LOVERS' WARNING. Spoken by Mrs. M. M. Turner. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1404 B2, 1406 A1

LOVERS' WARNING. Sung by Mrs. Mary M. Turner. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1404 B1

LOVER'S WARNING. Sung by Ralph and Arthur Addington with guitar and violin and comment by J. T. Adams. Wise, Va., Herbert Halpert, 1939. 2767 B2

LOVESICK. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1030 B1

LOVING HENRY. Sung by Bill Bundy with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1511 A

LOVING HENRY. Sung by E. H. Napier. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1552 A & B1

LOVING HENRY. Sung by Edna Feltner. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1456 B2

LOVING HENRY. Sung by Florence Sibert. Webb branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1485 B

LOVING HENRY. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2832 A1

LOVING HENRY. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2786 B

LOVING HENRY. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 A1

LOVING HENRY. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 B4

LOVING HENRY. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2805 A1

LOVING MOLLY. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 70 B1

LOVING MOLLY. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 643 A

LOVING NANCY. Sung by Mrs. Lee Skeens. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1466 A3

LOVING NANCY. Sung by Mrs. M. A. Harris. Pine Mountain, Ky.,
Alan and Elizabeth Lomax, 1937. 1413 A3

LOVING SALLY TAYLOR. Sung by Mrs. Cinderella Kinnaird. National
folk festival, Chicago, Ill., Sidney Robertson, 1937.
3265 A1

LOW AND LONESOME LOW, THE. Sung by Mrs. T. M. Bryant. Evansville,
Ind., Alan and Elizabeth Lomax, 1938. 1740 A

LOW DOWN BLUES. Sung by Ferdinand (Jelly Roll) Morton with piano.
Washington, D. C., Alan Lomax, 1938. 1655 A & B

LOW DOWN, CHARIOT, LET A SOLDIER RIDE. Sung by Mattie Bell.
Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4062 B1

LOW DOWN, DEATH, RIGHT EASY. Sung by Dock Reed and Vera Hall.
Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4035 B1

LOW DOWN WORRY BLUES. Sung by Noah Moore with guitar. Oil City,
La., John A. and Ruby T. Lomax, 1940. 3994 B

LOWLANDS, THE. Sung by Capt. Richard Maitland. Sailors' snug
harbor, Staten Island, New York, N. Y., Alan Lomax, 1939.
2517 B

LOWLANDS, THE. Sung by J. W. Green. St. James, Beaver island,
Mich., Alan Lomax, 1938. 2273 B, 2274 A1

LOWLANDS LOW, THE. Sung by Blaine Stubblefield with guitar.
Washington, D. C., Alan Lomax, 1939. 2506 A

LOWLANDS LOW, THE. Sung by Blaine Stubblefield with guitar.
Washington, D. C., Alan Lomax, 1939. 2506 B

LOWLANDS LOW, THE. Sung by George Vinton Graham. San Jose,
Calif., Sidney Robertson, 1939. 3377 B1

LOWLANDS LOW, THE. Sung by Jonathon Moses. Orford, N. H., Alan
Lomax and Helen Hartness Flanders, 1939. 3703 B1

LOWLANDS LOW, THE. Sung by Mrs. James T. Adams. Norton, Va.,
Herbert Halpert, 1939. 2778 B1

LOWLANDS LOW, THE. Sung by Myra E. Hull. Washington, D. C.,
Alan Lomax, 1937. 1871 B1-10 in.

LOWLANDS LOW, THE. Sung by Warde H. Ford. Central Valley, Calif.,
Sidney Robertson, 1938. 4194 A2

LOWLANDS LOW, THE. Sung by Warde H. Ford. Central Valley, Calif.,
Sidney Robertson, 1938. 4194 A3

LOWLANDS OF HOLLAND, THE. Sung by George Vinton Graham with guitar.
San Jose, Calif., Sidney Robertson, 1938. 3812 A2

LOWLANDS OF HOLLAND, THE. Sung by Mrs. L. L. McDowell. Smithville,
Tenn., Sidney Robertson, 1936. 3183 A2

LOWLANDS SO LOW, THE. Sung by Finley Adams. Dunham, Ky., Herbert
Halpert, 1939. 2797 B1

LUCY RABBIT. Sung by Eva Grace Boone and children's group.
Brandon, Miss., Herbert Halpert, 1939. 3051 A2

LULA VIERS. Sung by Mrs. Alice Begley. Middlefork, Ky., Alan
and Elizabeth Lomax, 1937. 1456 A3

LULA WALL. Sung by E. H. Napier with banjo. Hazard, Ky., Alan
and Elizabeth Lomax, 1937. 1551 A

ULLABY. Sung by John Brown. State farm, Raiford, Fla., John
A. and Ruby T. Lomax, 1939. 2709 B2

LULLABY. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1363 B4

LULLABY. Sung by Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1370 B4

LULLABY, LULLABY, SWEET BABE O' MINE. Sung by Bessie Lee and Freddie C. Hunter. Newton, Tex., John A. and Ruby T. Lomax, 1939. 2653 A2

LULU GAL. Sung by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3975 A2

LULU WALL. Sung by Doc Hoppes with banjo. Estatoe, N. C., John A. Lomax, 1936. 856 A3

LULU WALL. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3190 B3

LULU WALL. Sung by T. G. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1460 B1

LUMBERING WE WILL GO

A LUMBERING WE WILL GO. Sung by Lewis Winfield Moody. Plainfield, Wis., Robert F. Draves, 1940. 4169 A

LUMBERJACK MONOLOGUE. Spoken by Art Mosely. Black River Falls, Wis., Robert F. Draves, 1940. 4188 A & B

LUMBERJACK SPECIAL. Sung by Walter Ross (Potty) Ralph. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3359 A1

LUMBERJACK'S ALPHABET, THE. Sung by Gus Schaffer. Greenland, Mich., Alan Lomax, 1938. 2413 A3

LUMBERJACK'S STORY. Spoken by Swen Swanson. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3252 B4

LUMBERMAN'S ALPHABET, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3709 A

LUMBERMAN'S ALPHABET, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3709 B

LUNDERING MURDER, THE. Sung by Lawton Grogan. Silverstone, N. C., John A. Lomax, 1936. 854 B2

LUNEV, O LUNEV HAS GONE TO THE WAR. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3373 A1

LYDIA MARGARET. Sung by Mrs. Flossie Ellen Evans. Galax, Va., John A. and Bess Lomax, 1937. 1344 A1

LYNCHBURG TOWN. Sung by Edgar S. Smith with banjo. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1690 B1

LYNCHBURG TOWN. Sung by J. M. Mullins with banjo. Florres, Ky., Alan and Elizabeth Lomax, 1937. 1587 A2

LYNCHBURG TOWN. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1710 B1

LYRE BIRD AND THE JAY, THE. Sung by Byron Coffin, Jr., and Mrs. Byron Coffin, Sr., with piano. Alameda, Calif., Sidney Robertson, 1939. 3822 B2

MABEL. Sung by Elmo Newcomer with fiddle. Pipe Creek, Tex., John A. and Ruby T. Lomax, 1939. 2632 A2

McAFEE'S CONFESSION. Sung by H. G. Robbins. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1716 A.

McALLISTER. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4196 B2

McALLISTER. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4196 B3

McDONALD OF GLENCOE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3223 A1

MacLEOD'S REEL. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3368 A4

MACS AND O'S, THE. Sung by Joe Schaffer. Greenland, Mich., Alan Lomax, 1938. 2415 B2

MADAM, I HAVE A VERY FINE FARM. Sung by Shorty Allen. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4114 B2

MADAM, I HAVE COME A COURTING. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1938. 3815 A3 & 4

MADAM, I HAVE COME A COURTING. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2835 A1

MADE MY ROUND, I DONE GOT OVER. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3189 B1

MAGGIE MOORE. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 251 A2

MAID FREED FROM THE GALLOWS. Sung and spoken by Jane Monroe. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 481 B2, 482 A1

MAID FREED FROM THE GALLOWS, THE. Sung by Bradley Browning. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1387 A2 & B1

MAID FREED FROM THE GALLOWS, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 139 A2

MAID IN LOVE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2296 A3

MAID OF GLENCOE, THE. Sung by George Vinton Graham. San Jose., Calif., Sidney Robertson, 1938. 3815 B1 & 2

MAID SAVED FROM THE GALLOWS, THE. Sung by Gertrude Thurston. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 388 B3

MAIL SAIL TOMORROW. Sung by Rowena Bell, Sweety Pie and Pannie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 531 B2

MAIN SHEET BROKE AWAY, POOR OLD MAN, THE. Sung by Cleveland Simmons, William Devee, Arabella Wilson and group, with drum. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 417 B2

MAIN SHEET BROKE AWAY, POOR OLD MAN, THE. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 389 A1

MAJOR AND THE WEAVER. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2262 A4 & 5

MAJOR'S BREECHES, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3725 A

MAKE A CHANGE IN BUSINESS ALL AROUND. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2001 A-10 in.

MAKE A CHANGE IN THE BUSINESS. Sung by Buster Hunt with guitar. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4154 A

MAKE IT ON THE SIDE OF THE ROAD. Sung by Alan Lomax. Chevy Chase, Md., Alan Lomax, 1937. 1617 B2

MAKE IT ON THE SIDE OF THE ROAD. Sung by Bess Lomax. Chevy Chase, Md., Alan Lomax, 1937. 1617 B3

MAKE ME A GARMENT. Sung by Roscoe McLean. State farm, Raiford, Fla., John A. Lomax, 1936. 682 A1

MAKE MY BED SOON. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2780 B

MAKE THE DEVIL LEAVE ME ALONE. Sung by Mary Jones and group of Negro women prisoners, with patting. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3087 B1

MAKE UP MY DYIN' BED. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3988 B4

MAKES A LONG TIME MAN FEEL BAD. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 610 A2

MAKES A LONG TIME MAN FEEL BAD. Sung by group of Negro convicts with ax-cutting. Cummins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2641 B2

MAKES A LONG TIME MAN FEEL BAD. Sung by Gus Harper and group. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 884 A1

MAKES NO DIFFERENCE WHAT DE PEOPLE SAY. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4035 B2

MAKING CHILDREN BY STEAM. Sung by Mrs. Margaret Sullivan. Springfield Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3745 B1

MAMA, DID YOU BRING ME ANY SILVER? Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2501 A

MAMA DON'T 'LOW NO SWINGIN' OUT IN HERE. Sung by Ace Johnson with harmonica, with guitar by L. W. Gooden. Clemens state farm, Tex., John A. and Ruby T. Lomax, 1939. 2596 A2

MAMA DON'T RAISE NO COTTON, NO CORN. Played by string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 431 B

MAMA DON'T WANT NO PEAS, NO RICE. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3139 B1

MAMA DON'T WANT NO PEAS, NO RICE, NO COCONUT OIL. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1933. 3628 A3

MAMA DON'T WANT NO PEAS, NO RICE, NO COCONUT OIL. Sung by Cleveland Simmons and mixed group. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 419 A

MAMA DON'T WANT NO PEAS, NO RICE, NO COCONUT OIL. Sung by Gertrude Thurston. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 408 A3

MAMA DON'T WANT NO PEAS, NO RICE, NO COCONUT OIL. Sung by young man with banjo. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 412 A

MAMA DON'T WANT NO SHIM-SHAM-SHIMMY HERE. Played by Nassau string band, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 433 A2

MAMA, HE STOLE MY HAT, KNOCK HIM SO BAM! Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 492 A2

MAMA, I SAW A SAILBOAT. Sung by Elizabeth Austin and group. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 424 A3

MAMA, I SAW A SAILBOAT. Sung by Rowena Bell, Sweety Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 529 B3

MAMA, LAY, LAY, LAY WHITE GOWN AND DINGY COAT. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 391 B

MAMA, MAKE MY BED SOON. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 665 B1

MAMA, MAMA. Sung by Augustus (Track Horse) Haggerty. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 210 A2

MAMA, MAMA, HAVE YOU HEARD? Sung by group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3650 A2

MAMA SAY, BALL THE JACK. Sung by Rowena Bell, Sweety Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 528 B1

MAMA SENT ME TO THE SPRING. Sung by group of girls of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2860 B8

MAMA SENT ME TO THE SPRING. Sung by Mary Addington. Norton, Va., Herbert Halpert, 1939. 2776 B3

MAMA SENT ME TO THE SPRING. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2776 B2

MAMA SENT ME TO THE SPRING. Sung by Mrs. Mary Glenn Jessie. Norton, Va., Herbert Halpert, 1939. 2775 B1

MAMA'S IN ALABAMA. Sung by Augustus (Track Horse) Haggerty with ax-cutting. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 221 B2

MAMIE. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 259 B2

MAMMY BLUES. Played by Salty Holmes on harmonica. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 B5

MAN AND A WOMAN BOUGHT A LITTLE PIG. Sung by Mrs. Vernon Allen. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4142 B3

MAN AND THE LITTLE FISH, THE. Sung and spoken by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 454 A

MAN OF GALILEE. Sung by James Williams. American folk song festival. Ashland, Ky., Jean Thomas, 1934. 307 A

MAN WITH THE MANDOLIN. Played by Sam Pitts on harmonica and guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4225 B1

MAN-OF-WAR SAILOR. Sung by Gertrude Thurston and group with saw and clapping. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 409 B1

MAN-OF-WAR SAILOR, YOU BETTER LET ME 'LONE. Sung and played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 440 A2

MANDY FROM BIG SANDY. Sung by Jack Garland, with guitar by Walter Garland. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1389 A3

MANNERLY GIRL AND THE UNMANNERLY GIRL, THE. Sung and spoken by Pappie. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 522 A & B 523 A

MANY QUESTIONS. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4196 B1

MAPLE ON THE HILL. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1791 B2

MAPLE SUGAR CORN. Sung by Clearwater with Indian drumming. National folk festival. Chicago, Ill., Sidney Robertson, 1937. 3256 A1

MARCH. Played by Red Stevens on accordion. Cherry Lake Farm, Fla., Margaret Valiant, 1936. 2070 B1-10 in.

MARCH DOWN TO JORDAN. Sung by Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1332 A2

MARCHING AROUND THE LEVEE. Sung by Mrs. Ina Jones, Mrs. Nellie Prewitt and Mrs. Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2993 B1

MARCHING AROUND THE LEVEE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 B4

MARCHING AROUND THE LILY. Sung by Melinda and Rosalee Vaughan. Laager, Tenn., Herbert Halpert, 1939. 2942 B2

MARCHING AROUND THE LILY. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2965 B3

MARCHING 'ROUND THE GREEN TREE. Sung by Dr. C. L. Watkins. Vancleave, Miss., Herbert Halpert, 1939. 3111 A3

MARCHING THROUGH GEORGIA. Sung by Mason Farmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2351 B1

MARIE. Played by Ramon Bermudez on drum. Tampa, Fla., Herbert Halpert, 1939. 3146 B7

MARION WILKERSON TUNE, THE. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1714 B1

MARRIAGE OF THE KING'S DAUGHTER, THE. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2922 A2 & B1

MARRIED GIRL. Sung by Flora Richardson, with holler by Cordy Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1043 A3

MARRIED GIRL, A. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2834 B3

MARRIED LIFE BLUES. Sung by Georgia Turner, with harmonica by Ed Hunter. Middlesboro, Ky., 1937. 1403 B2

MARRIED MAN GOING TO KEEP YOUR SECRET. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 420 B3

MARRIED MAN GOING TO KEEP YOUR SECRET. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 486 A2

MARRIED MAN GOING TO KEEP YOUR SECRET. Sung by Rowena Bell, Poppie and Sweety Pie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 529 B1

MARRIED MAN WILL KEEP YOUR SECRET. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 392 B

MARRIED ME A WIFE IN THE MONTH OF JUNE. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 648 A2

MARRIED ME A WIFE IN THE MIDDLE OF JUNE. Sung by Mason Parmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2352 B2

MARRIED WOMEN BLUES. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3998 A2 & B1

MARROWBONE ITCH. Sung by Mike Brock, with guitar by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1427 B1

MARRY A RAILROAD MAN. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2666 A2

MARSE TOMMY'S SON. Sung by Isabel Parnwell. Jacksonville, Fla., Stetson Kennedy, 1939. 3521 B1 & 2

MARTHA CAMPBELL. Sung by Munroe Gevedon with fiddle and guitar, with banjos by Cathlyn and Bert Gevedon. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1560 B1

MARTHA PENIX. Sung by Bescom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1821 A & B

MARTHY AND MARY. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3233 A1

MARTHY HAD A BABY. Sung by Roscoe McLean. State farm, Raiford, Fla., John A. Lomax, 1936. 693 B1

MARY AND MARTHA. Sung by Mrs. Alice and Mrs. Martha Williams. Ashland, Ky., John A. Lomax, 1937. 1013 B

MARY AND THE BABY. Sung by Ella Mitchell and Velma Wright. Lubbock, Tex., John A. Lomax, 1937. 913 B2

MARY AND WILLIE. Sung by Mrs. Annie Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1042 A2

MARY BLAIN. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2954 A1

MARY, COME JOIN THE RELIGION. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 510 A2

MARY DEAR. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2782 A

MARY, DON'T YOU WEEP. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1009 B1

MARY, DON'T YOU WEEP. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 131 A & B1

MARY FAGAN. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3415 A2

MARY FAGAN. Sung by Arlie Baker. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1411 A1

MARY JANE. Sung by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3986 A3

MARY JUBAL GENTLE. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3253 A6

MARY MACK. Sung by group of Negro school children with clapping. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4017 A4 5 B1

MARY MACK DRESSED IN BLACK. Sung by Ella Jane Carter and group of girls. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 881 A3

MARY MACK DRESSED IN BLACK. Sung by Willie (Red Eye) Williams. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2670 A1

MARY, MARTHA AND LAZARUS. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3777 B

MARY OF THE WILD MOOR. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2866 A1

MARY ON THE LORD'S SIDE. Sung by congregation of Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 399 A2

MARY ON THE LORD'S SIDE. Sung by congregation of Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 399 B1

MARY ON THE WILD MOOR. Played by J. H. Buck on fiddle and Mrs. V. W. Gifford on piano. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3718 B1

MARY, THE WILD MOOR. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2824 A1

MARY WAS A REDBIRD. Sung by Henry and Ruby Lee Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3982 A2

MARY WAS A REDBIRD. Sung by Henry and Ruby Lee Truvillion. Newton, Tex., John A. and Ruby T. Lomax, 1939. 2662 B1

MARY'S BLESSINGS. Sung by Richard Chase. Whitetop, Va., Richard Chase, 1935. 3428 A2

MARY'S BLESSINGS. Sung by Russell Berry and the Misses Perryman. Whitetop, Va., Richard Chase, 1935. 3428 A1

MARY'S TWELVE BLESSINGS. Sung by Geneva Campbell. Heaton, N. C., Herbert Halpert, 1939. 2858 B1

MASSA'S BARN. Sung by James Taylor Adams. Wise, Va., Herbert Halpert, 1939. 2770 A1

MATCHBOX BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1934. 123 B

MATCHBOX BLUES. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 141 B

MATHY GROVE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3814 A2

MATILDA, MATILDA. Sung by Alexander Rolle. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 B6

MAUMEE MAID, THE. Sung by Mrs. Susan Weddle. Elon College, N. C., Fletcher Collins, 1939. 2235 B2

MAY WE SOW THE RIGHTEOUS SEEDS. Sung by Sewanee Begley and Edna Feltner. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1456 Bl

MAZOO FROM ALABAM'. Sung by group of Negro children with clapping. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 A5

MAZURKA. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3367 A2

MEDICINE MAN, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 138 A

MEDLEY: HASTE TO THE WEDDING; OFF SHE GOES; AND ANOTHER JIG. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3277 Bl

MEDLEY: NANCY ROLIN; SALLY ANN; CUMBERLAND GAP. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1835 A2

MEDLEY: SQUARE DANCE TUNES, UNIDENTIFIED. Played by dance band from central Illinois. Chicago, Ill., Sidney Robertson, 1937. 3242 B2 & 3

MEDLEY: THREE O'CLOCK IN THE MORNING; BEAUTIFUL OHIO; TILL WE MEET AGAIN. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3276 Al

MEET ME, JESUS. Sung by Lavinia Simmons and three others, with shouting. Edisto Island, S. C., Herbert Halpert, 1939. 3149 B2

MEET ME, MY LENA. Sung by Elgie Durr. Magee, Miss., Herbert Halpert, 1939. 3057 A2

MEET ME ON THE RAILROAD AND BRING ME MY SHOES AND CLOTHES. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2493 A

MEET ME OVER IN GALILEE. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 404 Bl

MEET YOUR PARTNER. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3186 A3

MEETIN' GWINE BE HERE TONIGHT. Sung by Manuel (Peter Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4060 Bl

MEMORIAL TO EDWARD LEWIS, A. Sung by Doc Hopkins with banjo. Estatoe, N. C., John A. Lomax, 1936. 856 Al

MERCHANT'S SON AND THE PARSON'S DAUGHTER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3336 B

MERCY, LORD. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1027 A2

MERCY, LORD. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4077 Bl

MERIDIAN JAIL HOUSE. Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1331 A2

MERMAID, THE. Sung by A. J. Ford. Crandon, Wis., Sidney Robertson, 1937. 2236 Al

MERMAID, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1784 Bl

MERMAID, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 875 A3

MERMAID, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3229 A1

MERMAID, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3782 A2 & B2

MERMAID, THE. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1438 A1

MERMAID, THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 A3

MERMAID, THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 72 B2

MERMAID, THE. Sung by Samuel P. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2883 A1

MERRIE TURKALEE. Sung by Bascom Lamar Lunsford. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3257 A2

MERRIMAC AND THE MONITOR, THE. Sung by Wesley Swallow. Oakland City, Ind., Alan and Elizabeth Lomax, 1938. 1734 B

MERRY GOLDEN TREE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1780 B

MERRY GOLDEN TREE, THE. Sung by Mrs. Carrie Walker. Mageo, Miss., Herbert Halpert, 1939. 3060 B2

MERRY GOLDEN TREE, THE. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2802 A2

METHODIST PREACHER. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 A4

MICHIGAN FIRE, THE. Sung by Louis Bridecup. Traverse City, Mich., Alan Lomax, 1938. 2304 B

MICHIGAN-I-O. Sung by Lester Waller. Traverse City, Mich., Alan Lomax, 1938. 2303 B

MIDDLESEX FLORA, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2275 A

MIDNIGHT SPECIAL. Sung by Frank Jordan and group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 618 A1

MIDNIGHT SPECIAL. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 647 A

MIDNIGHT SPECIAL. Sung by Gus Harper, Jim Henry and Herman Jackson. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 885 A3

MIDNIGHT SPECIAL. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 124 A

MIDNIGHT SPECIAL. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 133 A

MIDNIGHT SPECIAL. Sung by Jesse Bradley. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 218 A1

MIDNIGHT SPECIAL. Sung by Woodrow (Woody) Wilson Guthrie with guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3410 A1

MIGHTY ADLEY-CA-BUDLEY-FATELY-CA-HAM-SHAW. Spoken by Mr. Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3293 A2

MIGHTY RIDER, THE. Sung by Henry Truvillion. Durkeeville, Tex., John A. and Ruby T. Lomax, 1939. 2655 A2

MIGRANTS, THE. Spoken by Rex Hardy. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3332 A

MIGRATORY GRIT. Spoken by Mary Taggart. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3563 A1

MIKE RILEY, WHO ADVERTISED FOR A WIFE. Sung by James M. Connolly. New York, N. Y., Herbert Halpert, 1938. 3632 A2

MILK COW BLUES. Sung by Clarence Green. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2670 A2

MILK COW BLUES. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1938. 622 A1

MILK COW BLUES. Sung by Robert Welch. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 606 A1

MILK WHITE STEED. Sung by Mrs. Sabra Sare Hampton. Near Morgantown, N. C., Herbert Halpert, 1939. 2368 A1 B1, 2

MILKING MAID, THE. Sung by Elmer George and Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3738 A1

MILKMAID. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert Halpert, 1939. 3016 B1

MILLER, THE. Sung by a boy and three girls. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2945 A2

MILLER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 823 A1

MILLER, THE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3183 A4

MILLER, THE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 B5

MILLER, THE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1875 A2-10 in.

MILLER, THE. Sung by Ruby Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3178 B1

MILLER, THE. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2625 A1

MILLER AND HIS SON, THE. Sung by Richard Chase. Whitetop, Va., Richard Chase, 1935. 3431 B1

MILLER BOY, THE. Sung by Carl Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3175 B1

MILLER BOY. Sung by Mr. and Mrs. Hobart Fentress. Waco, Tex., John A. Lomax, 1937. 925 B1

MILLER BOY. Sung by Mrs. Ina Jones, Mrs. Nellie Prewitt and Mrs. Vivian Skinner. Near Burnsville, Miss., Herbert Halpert, 1939. 2993 A1

MILLER GOT DROWNDED. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2723 B4

MILLER THAT HAD THREE SONS, THE. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2736 A1

MILLER'S A GOIN' FOR TO DIE, THE. Sung by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4136 B2

MILLER'S DAUGHTER, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 858 B

MILLER'S WILL, THE. Sung by John K. Feaster. Micanopy, Fla., John A. Lomax, 1937. 959 A2

MILWAUKEE FIRE, THE. Sung by Capt. Asel Trublood. St. Ignace, Mich., Alan Lomax, 1938. 2325 B, 2326 Al

MILWAUKEE FIRE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4198 B1

MILWAUKEE FIRE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4198 B2

MIND, MY BROTHER, HOW YOU WALK ON THE CROSS. Sung by Francis Godson. Murrells Inlet, S. C., John A. Lomax, 1936. 877 Al

MINE HUNTER. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2928 Al

MINER'S CHILD, THE. Sung by Fanny Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1453 B2

MINER'S CHILD'S DREAM. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1991 Al-10 in.

MINER'S COMPLAINT, THE. Sung by Mrs. Frost Woodhull. San Antonio, Tex., John A. Lomax, 1936. 597 B1

MINER'S DEATH, THE. Sung by Mrs. Susan Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1435 B1

MINER'S FAREWELL. Sung by Findley Donaldson. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1985 B2-10 in.

MINERS OF COAL CREEK, THE. Sung by Mrs. D. L. Shepherd with guitar. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1432 A2

MINER'S SONG. Sung by Robert Short. Mitchell, S. Dak., Nicholas Ray, 1939. 3674 A2

MINISTER'S FAREWELL. Sung by L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3185 A3

MINNEAPOLIS TRIBUNE, THE. Sung by Happy Woodward with guitar. Ontonagan, Mich., Alan Lomax, 1938. 2410 B2

MINSTREL SONG. Sung by Georgia Loftin. Camp Inio, Calif., Margaret Valiant, 1939. 3328 A3

MIS' LADY, MIS' LADY. Sung by three children. Tupelo, Miss., Herbert Halpert, 1939. 2960 Al

MISS BETTY'S DEAD. Sung by a group of girls. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2975 B2

MISS CINDY. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3118 A2 & B1

MISS J. I. JONES. Sung by Joyce Butner. Heaton, N. C., Herbert Halpert, 1939. 2859 B2

MISS JINNY'S GONE TO DRINK WATER. Sung by Sarah Ann Heed and group. Edwards, Miss., Herbert Halpert, 1939. 3070 A3

MISS JULIE AND JOHN. Sung by Pinnacle and Chandler children. Murrells Inlet, S. C., John A. Lomax, 1937. 904 B2

MISS LUCY LONG. Sung by Mrs. Kate W. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2590 A3

MISS LUCY NEALE. Sung by Elisha Cox. San Angelo, Tex., John A. Lomax, 1935. 547 Al

MISS MAGGIE. Sung by Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2697 B1

MISS MOUSIE. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2761 B1

MISS SALLY AT THE PARTY. Sung by W. E. Claunch with fiddle and Mrs. Christeen Haywood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2974 A2

MISS SUE. Sung by four girls. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2975 Al & 2

MISS SUE FROM ALABAMA. Sung by Ann Lawrence and young people's group. Southern Christian institute, Edwards, Miss., Herbert Halpert, 1939. 3069 B2

MISS SUE FROM ALABAMA. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 B5

MISS SUE FROM ALABAMA. Sung by group of children. Shreveport, La., John A. Lomax, 1934. 206 B3

MISS SUE FROM ALABAMA. Sung by Negro children with dancing. Taylor, La., John A. Lomax, 1936. 614 Al

MISS SUE, MISS SUE. Sung by five of Aaron Pinnacle's children. Murrells Inlet, S. C., John A. Lomax, 1937. 909 B2

MISS WRINKLE. Sung by Walter Alderman. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1359 B2

MISS WYATT, EIGHTEEN FORTY-EIGHT. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1776 B1

MISSISSIPPI RIVER BLUES. Sung by Lucious Curtis with guitar, with guitar by Willie Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4003 B1

MISSISSIPPI SAWYER. Played by Happy Mountaineers. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3575 A3

MISSISSIPPI SAWYER. Played by Harvey C. Sharp on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3038 A3

MISSISSIPPI SAWYER. Played by Hobert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3904 Al

MISSISSIPPI SAWYER. Played by Houston Knob string band. Rockymount, Va., Herbert Halpert, 1939. 2738 B1

MISSISSIPPI SAWYER, THE. Played by Jimmie Powers on fiddle, with guitars by Turner Powers and Rosie Bedford. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1692 B3

MISSISSIPPI SAWYER. Played by Otis Pugh on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 B1

MISSISSIPPI SAWYER. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3046 Al

MISSISSIPPI SAWYER. Played by Tink Queer on fiddle and Franklin Slater and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson, 1936. 3156 B1

MISSISSIPPI SAWYER. Played by Wade Ward on fiddle. Galax, Va., Peter Seeger and Alan Lomax, 1939. 3763 A3

MISSISSIPPI SAWYER. Played by Walter Williams on banjo.
Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1599 B1

MISSISSIPPI SAWYER. Sung by group of girls with two fiddles,
piano and guitar. Austin, Tex., John A. Lomax, 1936. 655 B2

MISSISSIPPI SAWYER. Sung by S. C. Simon, with fiddles by J. C.
Fowler, Elic Buckner and Alva Ruffner. Lubbock, Tex., John A.
Lomax, 1937. 905 A

MISSISSIPPI SOUNDING CALLS. Sung by Joe Shores. Greenville, Miss.,
Herbert Halpert, 1939. 3094 Al

MISSISSIPPI SOUNDING CALLS. Sung by Joe Shores. Greenville, Miss.,
Herbert Halpert, 1939. 3094 B1

MNEMONIC SCHOOL SONGS. Sung by Mrs. J. U. Newman. Elon College,
N. C., Fletcher Collins, 1939. 3778 Al

MOANING. Sung by Sin-killer Griffin. Darrington state farm, Sandy
Point, Tex., John A. and Alan Lomax, 1934. 185 Al

MOANING SONG. Sung by Bessie May Branch and group. Negro school,
Brandon, Miss., John A. Lomax, 1937. 943 Al

MOBILE BAY. Sung by Charlie Jackson. State penitentiary, Parchman,
Miss., John A. Lomax, 1938. 608 A

MOBILE BAY. Sung by group of Negro convicts. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 610 Al

MOCKING BIRD, THE. Played by Fred Perry on fiddle and Glenn Carver
on guitar. State farm, Raiford, Fla., John A. and Ruby T.
Lomax, 1939. 2717 A3

MOCKING BIRD, THE. Played by John Stone on harmonica. Columbia,
Calif., Sidney Robertson, 1939. 3357 B1

MOCKING BIRD. Played by Russell Wise on fiddle and Mr. White on
guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936.
3311 Al

MOLE IN THE GROUND. Sung by Bascom Lamar Lunsford with banjo.
Leicester, N. C., Sidney Robertson, 1936. 3167 Al

MOLLY. Sung by Mrs. Molly Wylie. Fort Spunky, Tex., John A. Lomax,
1935. 674 B1

MOLLY BRIGHT. Sung by Mrs. J. U. Newman. Elon College, N. C.,
Fletcher Collins, 1939. 3774 B4

MOLLY DEAR. Sung by Mrs. Byron Coffin, Sr. with piano. Alameda,
Calif., Sidney Robertson, 1939. 3624 Al & 2

MOLLY FULL O' PEPPERS. Sung by Mrs. Ruby P. Tarrt. Livingston,
Ala., John A. and Ruby T. Lomax, 1940. 4063 B3

MOLLY PUT THE KETTLE ON. Played by Dewey, Awilda and Myrle
Hamrick on violin, guitar and tenor banjo. Tygart valley
homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3573 B2

MOLLYCODDLE. Sung by Negro girls of Merryville school
Merryville, La., John A. and Ruby T. Lomax, 1939. 2663 Al

MONDAY I WAS 'RESTED. Sung by Albert Sheperd. State prison camp,
Boone, N. C., John A. Lomax, 1936. 861 B3

MONEY AIN'T NO USE ANYWAY. Sung by Merle Lovell with guitar.
Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert
Sonkin, 1940. 4111 B1

MONEY MUSK MEDLEY. Played by Leizime Brusoe on fiddle. Rhinelander,
Wis., Sidney Robertson, 1937. 3278 A2

MONKEY MEN. Sung by Huddie Ledbetter (Lead Belly) with guitar.
Washington, D. C., Alan Lomax, 1937. 995 A

MONKEYS HAVE NO TAILS IN ZAMBOANGA, THE. Sung by Mr. and Mrs. Joe
Gelder. New York, N. Y., Alan Lomax, 1937. 1949 A-10 in.

MONOLOGUE: FISH-PEDDLING CRIES. Spoken by Clyde (Kingfish) Smith.
New York, N. Y., Herbert Halpert, 1939. 3656 A3

MONOLOGUE: HOW KINGFISH MAKES UP SONGS. Spoken by Clyde
(Kingfish) Smith. New York city, Herbert Halpert, 1939.
3655 B4

MONOLOGUE: LETTER FROM THE CHIEF COOK TO PAT BOGUE FORD AT CENTRAL
VALLEY. Spoken by Harry Hansen. Cliff house, Tuolumne co.,
Calif., Sidney Robertson, 1939. 3371 B2

MONOLOGUE ON A BLACK CAT. Spoken by Uncle Alec Dunford. Galax,
Va., John A. Lomax, 1937. 1357 A

MONOLOGUE ON A DUST STORM IN OKLAHOMA. Spoken by Mrs. Flora
Robertson. Shafter FSA camp, Shafter, Calif., Charles L.
Todd and Robert Sonkin, 1940. 4120 A

MONOLOGUE ON A LION. Spoken by Willie George Albertine King.
Winnfield, La., John A. and Ruby T. Lomax, 1940. 3999 B4

MONOLOGUE ON A MAN GOING TO CALIFORNIA FOR CONTRACT WORK. Spoken
by Woodrow (Woody) Wilson Guthrie. Washington, D. C., Alan
and Elizabeth Lomax, 1940. 3418 B2, 3419 A

MONOLOGUE ON A THRIFTY MAN. Spoken by Uncle Alec Dunford. Galax,
Va., John A. Lomax, 1937. 1355 B2

MONOLOGUE ON AARON HARRIS. Spoken by Ferdinand (Jelly Roll) Morton
with piano. Washington, D. C., Alan Lomax, 1938. 1644 B1

MONOLOGUE ON AARON HARRIS, MADAME PAPA LOOS, SHEEP-EYE AND ROBERT
CHARLES. Spoken by Ferdinand (Jelly Roll) Morton. Washington,
D. C., Alan Lomax, 1938. 1645 B

MONOLOGUE ON ACCIDENT. Spoken by Blind Willie McTell. Atlanta,
Ga., John A. and Ruby T. Lomax, 1940. 4069 B3

MONOLOGUE ON BAD SAM AND BENNY FRENCHY. Spoken by Ferdinand (Jelly
Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1666 A

MONOLOGUE ON BEGINNINGS OF JAZZ. Spoken by Ferdinand (Jelly Roll)
Morton with piano. Washington, D. C., Alan Lomax, 1938.
1649 A & B

MONOLOGUE ON BILL JOHNSON, EARLY JAZZ BANDS AND BAND LEADERS.
Spoken by Ferdinand (Jelly Roll) Morton with piano.
Washington, D. C., Alan Lomax, 1938. 1652 A

MONOLOGUE ON BLACK KETTLE'S PROPHECY. Spoken by Mrs. Flora
Robertson. Shafter FSA camp, Shafter, Calif., Charles L. Todd
and Robert Sonkin, 1940. 4120 B

MONOLOGUE ON BOATS. Spoken by Capt. Asel Trueblood. St. Ignace,
Mich., Alan Lomax, 1938. 2330 B

MONOLOGUE ON BREAKS AND RIFFS IN JAZZ, ON SWING AND ON HIS
THEORIES OF JAZZ. Spoken by Ferdinand (Jelly Roll) Morton
with piano. Washington, D. C., Alan Lomax, 1938. 1651 A & B

MONOLOGUE ON CALIFORNIA BLUES. Spoken by Woodrow (Woody) Wilson
Guthrie. Washington, D. C., Alan and Elizabeth Lomax, 1940.
3421 A

MONOLOGUE ON COLEY JONES AND OTHER MUSICIANS. Spoken by Finous
(Flatfoot) Rockmore. Lufkin, Tex., John A. and Ruby T. Lomax,
1940. 3988 B1

MONOLOGUE ON CUSSING. Spoken by Richard Amerson. Livingston, Ala.,
John A. Lomax, 1937. 1326 A1

MONOLOGUE ON DANCES. Spoken by Joe McDonald. Livingston, Ala.,
John A. and Ruby T. Lomax, 1940. 4031 B2

MONOLOGUE ON DANCING AFTER MARRIAGE. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3338 A2 & B1

MONOLOGUE ON DEER HUNT. Spoken by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3986 A2

MONOLOGUE ON DOCTOR RICH'S CURES. Spoken by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4034 B1

MONOLOGUE ON DULCIMERS AND TONGUE-BOWS. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2559 A

MONOLOGUE ON EARLY BLUES AND BUDDY BOLDEN. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1658 A & B

MONOLOGUE ON EARLY DAYS. Spoken by Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4034 A3

MONOLOGUE ON EARLY LIFE. Spoken by James P. Johnson with piano. New York, N. Y., Alan Lomax, 1938. 2496 B1

MONOLOGUE ON EARLY LIFE. Spoken by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3997 A1

MONOLOGUE ON ELECTION CAMPAIGNING IN STONE COUNTY, MO., 1896. Spoken by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1939. 3216 A1

MONOLOGUE ON FAITH OF THE CHURCH OF GOD. Spoken by Findlay Donaldson. Colmans, Ky., Mary Elizabeth Barnicle, 1938. 1987 B-10 in.

MONOLOGUE ON FAVORITE SONGS. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax, and Helen Hartness Flanders, 1939. 3746 B5

MONOLOGUE ON FEUDS AND THEIR CAUSES. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2586 A & B, 2587 A & B, 2588 A

MONOLOGUE ON FOOLISH SONGS. Spoken by Ether Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2911 A3

MONOLOGUE ON FORD FAMILY IN WISCONSIN AND CALIFORNIA. Spoken by Sidney Robertson. Central Valley, Calif., Sidney Robertson, 1939. 4194 B3

MONOLOGUE ON GAMBLING. Spoken by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3983 B4

MONOLOGUE ON GAME KID AND BUDDY CARTER. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1647 A

MONOLOGUE ON GO DOWN, OLD HANNAH. Spoken by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 717 A2

MONOLOGUE ON HAM SUPPERS. Spoken by A. S. Johnson. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4153 B

MONOLOGUE ON HARD TIMES AND FAMILY. Spoken by Harriet McClintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4026 B3

MONOLOGUE ON HER EARLY LIFE. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2541 B1

MONOLOGUE ON HER EXPERIENCES SINGING: LORD, YOU'VE BEEN SO GOOD TO ME. Spoken by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1018 A2

MONOLOGUE ON HER LIFE. Spoken by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3779 B4

MONOLOGUE ON HER PARENTS' STORIES. Spoken by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3684 A

MONOLOGUE ON HIMSELF. Spoken by Blind Willie McTell. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4072 A3

MONOLOGUE ON HIS ANCESTRY, EARLY LIFE AND FIRST MUSIC LESSONS. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1640 A & B, 1641 A & B

MONOLOGUE ON HIS CALL TO PREACH. Spoken by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3983 A

MONOLOGUE ON HIS CHILDREN. Spoken by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3986 A1

MONOLOGUE ON HIS CONVERSATION. Spoken by G. W. Blevins. Wise, Va., Herbert Halpert, 1939. 2766 A1, B1 & 2

MONOLOGUE ON HIS CONVERSION. Spoken by Wallace Quarterman. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 341 B, 342 A1

MONOLOGUE ON HIS EARLY EXPERIENCES. Sung and spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1664 A & B

MONOLOGUE ON HIS GRANDFATHER, JOHN HARMON. Spoken by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2879 A & B, 2880 A

MONOLOGUE ON HIS LIFE. Spoken by Finous (Flatfoot) Rockmore. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3990 A2

MONOLOGUE ON HIS MARRIAGE. Spoken by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2901 B2, 2902-2903 A1

MONOLOGUE ON HIS NAME AND AGE. Spoken by Wallace Quarterman. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 342 A2

MONOLOGUE ON HIS TRAVELS. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1665 A

MONOLOGUE ON HIS TROUBLES. Spoken by A. S. Johnson. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4151 A

MONOLOGUE ON HIS VERSION OF CASEY JONES. Spoken by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4136 A1

MONOLOGUE ON HIS VISIONS. Spoken by Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1398 A2 & B1

MONOLOGUE ON HIS WHITETOP EXPERIENCE. Spoken by Uncle Alec Dunford. Galax, Va., John A. Lomax, 1937. 1355 B1

MONOLOGUE ON HISTORY OF BLUES. Spoken by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4072 A1

MONOLOGUE ON HOG KILLINGS IN ARKANSAS. Spoken by Mrs. A. S. Johnson. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4153 A

MONOLOGUE ON HOLINESS CHURCH. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2576 B2, 2577 A & B, 2578 A1, 2 & B

MONOLOGUE ON JELLY ROLL BLUES AND THE ORIGIN OF HIS NICKNAME. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1659 B

MONOLOGUE ON LIFE AS A FIDDLER. Spoken by Harvey C. Sharp. Meridian, Miss., Herbert Halpert, 1939. 3037 A

MONOLOGUE ON LIFE AS MAKER OF RECORDS. Spoken by Blind Willie McTell. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4072 A2

MONOLOGUE ON LITTLE FUNNY SONGS. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2572 A1

MONOLOGUE ON LUMBER CAMPS AND LUMBERJACK BALLADS. Spoken by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2259 A & B1

MONOLOGUE ON NEW ORLEANS CLUBS, PARADES AND FIGHTS. Sung and spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1663 A & B

MONOLOGUE ON NEW ORLEANS DEATH CUSTOMS AND FOOD. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1647 B

MONOLOGUE ON NEW ORLEANS FUNERAL CUSTOMS AND BEGINNINGS OF JAZZ. Sung and spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1648 A

MONOLOGUE ON NEW ORLEANS HUNKY-TONKS. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1644 A1

MONOLOGUE ON NEW ORLEANS HUNKY-TONKS. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1660 B

MONOLOGUE ON OKIES IN CALIFORNIA AND WILL ROGERS. Spoken by Woodrow (Woody) Wilson Guthrie. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3422 B1

MONOLOGUE ON OKLAHOMA. Spoken by Mrs. Flora Robertson. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4119 B

MONOLOGUE ON OLD SONGS. Spoken by Blind Willie McTell. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4071 B1

MONOLOGUE ON ORIGINS OF JAZZ AND STYLES OF PLAYING. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1650 A & B

MONOLOGUE ON PAT AND WARDE H. FORDE. Spoken by Sidney Robertson. Central Valley, Calif., Sidney Robertson, 1939. 4194 A4

MONOLOGUE ON PINEY WOODS GIRL OF NORTH CAROLINA. Spoken by Uncle Alec Dunford, with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1373 A1

MONOLOGUE ON PLANTATION EXPERIENCES. Spoken by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4011 A1

MONOLOGUE ON POST-BELLUM EXPERIENCES. Spoken by Wallace Quarterman. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 342 B

MONOLOGUE ON RAILROADS AND MEN OUT OF WORK. Spoken by Woodrow (Woody) Wilson Guthrie. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3417 A

MONOLOGUE ON RELIGIOUS EXPERIENCES. Spoken by Wallace Quarterman. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 341 A

MONOLOGUE ON ST. LOUIS RAGTIME. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1654 A & B

MONOLOGUE ON SALOONS AND PIANO PLAYERS OF BEALE STREET, MEMPHIS. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1665 B

MONOLOGUE ON SQUARE DANCING. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2565 A

MONOLOGUE ON THE BOYHOOD OF WOODROW (WOODY) WILSON GUTHRIE. Spoken by Woodrow (Woody) Wilson Guthrie, with songs. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3407, 3408

MONOLOGUE ON THE CANDY GIRL AND MARGY. Spoken by Byron (Byron Reno) Coffin, Sr. Alameda, Calif., Sidney Robertson, 1939. 3823 A4

MONOLOGUE ON THE EMANCIPATION. Sung and spoken by Wallace Quarterman. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 342 A3

MONOLOGUE ON THE GEORGIA SKIN GAME. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1679 B, 1680 A

MONOLOGUE ON THE HARMON FAMILY. Spoken by Mellinger E. Henry. Maryville, Tenn., Herbert Halpert, 1939. 2798 A5

MONOLOGUE ON THE RELATION BETWEEN CONSCIENCE AND NATURE. Spoken by John Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 345 A & B, 346 A & B

MONOLOGUE ON THE YOUTH OF WOODROW (WOODY) WILSON GUTHRIE. Spoken by Woodrow (Woody) Wilson Guthrie, with songs. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3409

MONOLOGUE ON TRAVELS. Spoken by Cull Stacey. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3524 B4

MONOLOGUE ON TWO WONDERFUL BIRDS. Spoken by Walter Alderman. Galax, Va., John A. Lomax, 1937. 1359 B3

MONOLOGUE ON VIOLENCE. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2385 B

MONOLOGUE ON WHITE MARSTERS. Spoken by Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4033 B3

MONOLOGUE ON WHY WE CAME TO CALIFORNIA. Spoken by Mrs. J. W. Becker. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4145 B

MONOLOGUE, TALES ABOUT W. F. HUNTER. Spoken by Owen. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2009 A & B-10 in.

MONOLOGUE, TESTIMONY. Spoken by Mrs. Mary Sizemore with responses by congregation of the Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1963 B2, 1964 A & B-10 in.

MONOLOGUE, TESTIMONY. Spoken by woman with responses by congregation of the Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1962 A-10 in.

MONOLOGUE, THE BLACK CAT. Spoken by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1309 B

MONTH OF SWEET MAY. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2761 A3

MOON IS SHINING BRIGHT, THE. Sung by W. M. Keen. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1471 B2

MOON LOOKS PRETTY, THE. Sung and played by group of seven Negro boys on homemade instruments. False River, La., John A. and Alan Lomax, 1934. 1852 A1-8 in.

MOONSHINE BILL. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2543 B1

MOONSHINE HOLLOW. Sung by Ollie Crownover with guitar. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3562 B1

MOONSHINE STORY. Spoken by Harmless Bob Doolan. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2010-2014-10 in.

MOONSHINER, THE. Sung by Daw Henson with guitar. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1498 A

MOONSHINER SONG, THE. Sung by Kenneth Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1453 B1

MOOREHEAD SONG, THE. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2826 B3

MOOSEHEAD LAKE SONG. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3714 A

MORE ROOM THERE. Sung by Viola Brown. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2720 B2

MORE YOU SCRATCH, THE. Sung by Theodore Rolle with trombone and guitar. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3384 B1

MORMON-EYED PREACHER, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3814 B1

MORNING AIR. Sung by Nancy Boggs. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1382 A2 & B1

MORNING GLORY ARGUMENT, THE. Spoken by Sam and Wilson. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 343 A2 & B1

MOSQUITO AND THE SANDFLY. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3386 B3 & 4

MOSQUITO ON THE HOUSETOP, POKUS JUMP THE WINDOW. Sung by mixed group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 492 B1

MOTHER AND FATHER. Sung by Red King. San Antonio, Tex., John A. Lomax, 1936. 659 B2

MOTHER DICKER. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1777 A1 & B1

MOTHER, HOLD MY DYING HAND. Sung by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2019 A-10 in.

MOTHER, OH DEAR MOTHER YOU. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1844 A5

MOTHER, PLEASE DON'T DRIVE ME AWAY. Sung by group of Negro women prisoners. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 262 A3

MOTHER, QUEEN OF MY HEART. Sung by Henry Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3177 A1

MOTHER, THE QUEEN OF MY HEART. Sung by Lilian Napier. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1410 A2

MOTHERLESS CHILD. Sung by Gabriel Brown with guitar. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 358 A2

MOTHERLESS CHILDREN SEES A HARD TIME. Sung by Brown brothers jubilee quartet. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4078 B1

MOTHERLESS CHILDREN SEES A HARD TIME. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2687 A2

MOTHER'S CHILD. Sung by William Johnson, with guitar by Leroy Smith. Belle Glade, Fla., John A. Lomax, 1936. 691 A

MOTHER'S GOOD-BYE. Sung by Jim and Sarah Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2023 B-10 in.

MOTHER'S GOOD-BYE. Sung by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2018 A-10 in.

MOTHERS HAVE A HOME. Sung by L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3185 A2

MOTION SONGS. Sung by Mary Louise Jackson. San Antonio, Tex., John A. Lomax, 1936. 584 A2

MOUNTAIN DEW. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1799 B1

MOUNTAIN DEW, THE. Sung by Eileen Curran. New York, N. Y., Herbert Halpert, 1939. 3651 A1

MOURN, JERUSALEM, MOURN. Sung by I. N. Marlor. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3168 B1

MOURNFUL BLUES. Sung by Smith Cason. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 3551 B1

MOURNFUL STORY. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2894 A1

MOURNIN'. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4005 B2

MOURNIN' SONG. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1315 A1 & 2

MOVE DE MEMBER, MOVE DANIEL. Sung by Brant Bolden. Livingston, Ala., John A. Lomax, 1937. 1312 A2

MR. BANJO. Sung by Mrs. Albertine Hilaire Alexis, with prompting by Mrs. Jeanne Wogan Arguedas. New Orleans, La., Herbert Halpert, 1939. 3125 A3 & 4

MR. BANJO. Sung by Mrs. Jeanne Wogan Arguedas. New Orleans, La., Herbert Halpert, 1939. 3134 B2

MR. BETHEL DOG BIT ME. Sung by Theodore Rolle. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3388 B2

MR. BLUE IN THE SHOP, HOW YOU SELL IT A YARD? Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 406 A2

MR. BROWN. Sung by Uncle Billy McCree. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3974 B2

MR. CHARLEY. Sung by MacDaniel. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 374 A2

MR. CRUMP DON'T 'LOW IT HERE. Sung by Noah Moore with guitar. Oil City, La., John A. and Ruby T. Lomax, 1940. 3993 A1

MR. CUNDIFF. Sung and spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2541 B2, 2542 A & B, 2543 A

MR. DONDERBECK'S SAUSAGE MACHINE. Sung by Mason Farmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2352 A2

MR. FROG. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1009 A1

MR. GARFIELD. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1813 B3

MR. GARFIELD. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1819 A

MR. GO SLOW AND MR. CHEE-CHEE. Sung and spoken by Herbert Miller. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 447 A2

MR. GO SLOW AND MR. GO FAST. Sung and spoken by Herbert Miller. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 447 A1

MR. GRIST AND HIS WIFE AFFIE. Sung and spoken by Zilpha Star. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1933. 452 A

MR. GRUMBLE. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1732 B

MR. RABBIT. Sung by Susie Miller and two boys. Vicksburg, Miss., Herbert Halpert, 1939. 3074 B1

MR. RILEY MILLER. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2666 B2

MR. ROOSEVELT. Sung by Will Wright. Clinton, Ark., Sidney Robertson, 1936. 3193 A3

MR. TOM HUGHES' TOWN. Sung by Huddie Ledbetter (Lead Belly) with guitar. Little Rock, Ark., John A. Lomax, 1934. 236 B3

MR. YALLER-WING IN THE SEA. Sung by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 422 B2

MRS. FOGARTY'S CHRISTMAS CAKE. Sung by Frank Hendrick. Springfield, Mo., Sidney Robertson, 1936. 3214 B1

MRS. FOGARTY'S CHRISTMAS CAKE. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3369 B2

MUD FENCE, THE. Played by W. Williams on banjo and Bill Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1600 B2

MUFFING MAN. Sung by Eva May White. Mangee, Miss., Herbert Halpert, 1939. 3066 A3

MULE ON THE MOUNT. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3136 B

MULE ON THE MOUNTAIN. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3628 A5

MULE SKINNERS' HOLLERS. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3985 A2

MULEY ON THE MOUNTAIN. Sung by Booker T. Sapps with harmonica, with harmonica by Roger Matthews and guitar by Willy Flowers. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 372 A2

MULEY ON THE MOUNTAIN. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 254 A1 & 2

MULEY ON THE MOUNTAIN. Sung by group of Negro men. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 372 A1

MULEY ON THE MOUNTAIN. Sung by James Davis. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 373 A1

MULEY ON THE MOUNTAIN. Sung by local singer. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 372 B2

MULEY ON THE MOUNTAIN. Sung by MacDaniel. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 372 B1

MULTIPLICATION TABLE SONG, A. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1748 A1

MURDER OF ALEXANDER GOING, THE. Sung and spoken by Mrs. Lee Skeens. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1466 B

MURDER OF GEORGE THOMPSON, THE. Sung by Mrs. Mary Henson. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1501 A2

MURDER OF HARRY SIMMS, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1937. 1941 A-10 in.

MURDER OF MARIAN PARKER, THE. Sung by Allen Pope. St. Ignace, Mich., Alan Lomax, 1938. 2333 B

MURDER OF THE PEDDLER AND HIS WIFE, THE. Sung by Mrs. Mary M. Turner. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1405 A1

MURDER OF VIRGIL GIBSON, THE. Sung by Hazel Hudson. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1546 A1

MURDERED BY A BROTHER. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3748 B

MURDERER'S HOME BLUES. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4072 B2

MURILLO'S LESSON. Sung by congregation of New Hope Baptist church. Meridian, Miss., Herbert Halpert, 1939. 3041 B3, 3042 A1

MUSKRAT. Played by Mrs. Lena Bare Turbyfill on banjo. Elk Park, N. C., Herbert Halpert, 1939. 2853 A3

MUSKRAT. Sung by Austin Harmon with banjo. Near Maryville, Tenn., Herbert Halpert, 1939. 2885 B2

MUST HAVE PURE RELIGION. Sung by a group of Negro ditchdiggers. Murrells Inlet, S. C., John A. Lomax, 1937. 1037 B3

MUST HAVE THAT PURE RELIGION. Sung by Corinne Pinckney and group of children. Negro school, Brandon, Miss., John A. Lomax, 1937. 940 A2

MUST I GO BOUND? Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1784 A3

MUSTANG GRAY. Sung by D. W. Preece. Austin, Tex., John A. Lomax, 1937. 916 A1

MY ANGEL MOTHER DIED. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 542 B3

MY BABY NEEDS A PAIR OF SHOES. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B6

MY BABY SISTER KEEPS ON A WRITIN'. Sung by a Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1933. 1862 A2-10 in.

MY BABY'S GONE. Sung by Negro convict. Wetumpka, Ala., John A. Lomax, 1934. 225 B3

MY BLUE-EYED BABY. Sung by Mrs. J. R. Bickerstaff. Near Tishomingo, Miss., Herbert Halpert, 1939. 2979 B1

MY BONNIE BLACK BESS. Sung by Bob Walker. Crandon, Wis., Sidney Robertson, 1937. 3287 A2

MY BONNIE BLACK BESS. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4212 A1

MY BROTHER JACK. Sung by Mrs. Henry Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3175 B2

MY BURIED FRIENDS, CAN I FORGET? Sung by Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3294 A1

MY CIGAR. Sung by Judge Charles E. Coombs. Stamford, Tex., John A. Lomax, 1935. 580 A2

MY DAD'S DINNER PAIL. Sung by Happy Jack Woodward with guitar. Ontonagan, Mich., Alan Lomax, 1938. 2410 B1

MY DAUGHTER IS TOO YOUNG. Sung by group of children. Shreveport, La., John A. Lomax, 1934. 206 B5

MY DEAR IRISH BOY. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2283 B1

MY DEAR OLD INNOCENT BOY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1827 B2

MY DEAR OLD WESTERN HOME. Sung by King family with guitar. Migratory camp, Calipatria, Calif., Margaret Valiant, 1939. 3561 A

MY DEAR SWEETHEART. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2876 B, 2877 A3

MY DEAREST FRIEND. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1046 B2

MY DEAREST FRIEND, 'TIS FARE YOU WELL. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1827 A2

MY EYES ARE DIM. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1829 A1 & 2

MY FATHER AND MOTHER WERE IRISH. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1058 B2

MY FATHER GAVE ME A LUMP OF GOLD. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 863 B2

MY FATHER IS A WITNESS, OH, BLESS GOD. Sung by Uncle Caesar and group of Negroes from Wadmalow island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1052 B2

MY FATHER KEEPS A PUBLIC HOUSE. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4174 A1

MY FATHER'S A HEDGER AND DITCHER. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1631 A4

MY FATHER'S GONE TO VIEW THAT LAND. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1379 A3

MY FRIENDS HAVE BEEN THE CAUSE OF A GREAT SEPARATION. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1442 A1

MY GAL SAL. Sung by Byron Coffin, Sr., with piano by Mrs. Coffin. Alameda, Calif., Sidney Robertson, 1939. 3822 B1

MY GERMAN GIRL. Sung by R. E. Sanders. Pond springs school, near Austin, Tex., John A. Lomax, 1936. 657 A2

MY GOD IS A MAN OF WAR. Sung by Sampson Caldwell, with guitar by Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1422 B2

MY GOOD LORD DONE BEEN HERE. Sung by Aunt Florida Hampton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2698 B2

MY GOOD OLD HUSBAND. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3179 A1 & 2

MY GRANDFATHER. Sung by Richard Copp. Mitchell, S. Dak., Nicholas Ray, 1939. 3676 A1

MY GRANDMOTHER'S ADVICE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3779 B2

MY HEAD AND STAY. Sung by Sewanee Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1458 A3

MY HEAVENLY HOME IS BRIGHT AND FAIR. Sung by Mrs. W. L. Martin. Hillsboro, Va., Herbert Halpert, 1939. 2750 B4

MY HIGH SILK HAT. Sung by Katherine Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1396 A2

MY HOME'S ACROSS THE SMOKY MOUNTAIN. Sung by Bascom Lamar Lunsford with banjo. Leicester, N. C., Sidney Robertson, 1936. 3155 B2

MY HONEY QUIT ME IN THE WRONG. Sung by Jackie Foy. Washington, D. C., John A. Lomax, 1939. 3807 A & B

MY HORSES AIN'T HUNGRY. Sung by Rebecca Tarwater with harmonica. Washington, D. C., Charles Seeger, 1936. 2089 A1-8 in.

MY HORSES AIN'T HUNGRY. Sung by Sande McCoy and Bernard Steffen, with harmonicas. New York, N. Y., Herbert Halpert, 1939. 3637 A1

MY HORSES AIN'T HUNGRY, THEY WON'T EAT YOUR HAY. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1001 B2

MY HORSES AREN'T HUNGRY. Sung by Zelmer Ward with guitar. Arvin, FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4099 A3

MY HORSE'S NAME WAS BETSY. Sung by Corrine Brown. Waco, Tex., John A., Ruby T. and Bess Lomax, 1940. 3952 A2

MY LITTLE BONNIE'S BLUE EYES. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1785 B1

MY LITTLE BONNIE'S BLUE EYES. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1838 A4

MY LITTLE DARLING. Sung by Frank Starnes. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3320 B1

MY LITTLE GERMAN HOME ACROSS THE SEA. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3355 A3 & B2

MY LITTLE HOME IN TENNESSEE. Sung by Ruby and Oliver Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3178 A2

MY LITTLE MOHEE. Sung by Lois Judd and Rosetta Spainhard, with guitar by Nathan Judd. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4092 A

MY LITTLE PONY. Sung by Charles L. Long with fiddle and Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3042 B1

MY LORD, WHAT A MORNIN'. Sung by Anna F. Coson and congregation of Little Hope school house. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2726 A2

MY LORD, WHAT A MORNING. Sung by Doris and Ella May Fitzpatrick. Gorree state farm, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2650 A2

MY LORD, WHAT A MORNING. Sung by four Negro boys. Hubbard training center, Forsyth, Ga., Margaret Valiant, 1939. 3601 B

MY LORD'S A MOVIN' IN THE AIR. Sung by Huldy Roberts. Gooserock, Ky., Alan and Elizabeth Lomax, 1937. 1499 A2

MY LOVE IS A RIDER. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 A1, 3

MY LOVE IS LIKE A LOZENGER. Sung by Herman Ayers. Newberry, Mich., Alan Lomax, 1938. 2349 A2, B1 & 2

MY LOVELY, BRIGHT-EYED JANE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 827 A4

MY LOVER ON THE DEEP BLUE SEA. Sung by Lilian Napier. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1410 A1

MY LULU. Sung by Ben Pitts with guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4225 A1

MY MAMMY TOLD ME. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3052 A1

MY MIND DON'T CHANGE BLUES. Sung by Lewis (Wild Man) Crisly. Cumins state farm, Gould, Ark., John A. and Ruby Lomax, 1939. 2673 A2

MY MODEL T FORD. Sung by Roland Franklin, O. B. Duncan and Frank Brown. San Antonio, Tex., John A. Lomax, 1936. 669 B1

MY MOTHER. Sung by group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3650 B2

MY MOTHER AND FATHER WERE IRISH. Sung and played by Mrs. Bryon Coffin, Sr. Alameda, Calif., Sidney Robertson, 1939. 3822 A4

MY MOTHER AND YOUR MOTHER. Sung by group of girls of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2860 B4

MY MOTHER DIED A SHOUTIN'. Sung by Reefer Waller and group of Negro convicts. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 934 A1

MY MOTHER GOT RELIGION. Sung by Sylvester Johnson, with comment by H. R. Weaver. Knight, La., John A. and Ruby T. Lomax, 1939. 2659 A2 & 3

MY MOTHER-IN-LAW. Sung by Foy and Mrs. Maggie Gant with guitar.
Austin, Tex., John A. and Alan Lomax, 1934. 65 Bl

MY MOTHER-IN-LAW. Sung by John Stone. Columbia, Calif., Sidney Robertson, 1939. 3358 B3

MY MOTHER PASSED OUT. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 491 Bl

MY MOTHER SHE HAD AN OLD SKIMMER. Sung by Myra E. Hull.
Washington, D. C., Alan Lomax, 1937. 1056 B3

MY MOTHER SHE'S WAITING FOR ME. Sung by Mrs. Mary Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3005 B2

MY MOTHER TOLD ME. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 645 B4

MY MOTHER TOLD ME. Sung by Richard Chase. Whitetop, Va., Richard Chase, 1935. 3430 B

MY MOTHER WAS A LADY. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4201 Al

MY MOTHER, YOUR MOTHER HAD A FIGHT. Sung by group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3650 Bl

MY MOTHER'S DEAD AND GONE. Sung by Betty Moore and Liza Witt.
Livingston, Ala., John A. and Ruby T. Lomax, 1940. 402z B3

MY MULE. Sung by Mrs. J. A. Hart. Newberry, Fla., John A. Lomax, 1937. 957 A2

MY MULE AND ME. Sung by G. A. Griffin. Newberry, Fla., John A.
and Ruby T. Lomax, 1939. 2705 A2

MY OLD BOY I'VE LOST. Sung by Mrs. Callie Vaughan. Laager, Tenn.,
Herbert Halpert, 1939. 2940 B3

MY OLD DOG'S TRAILIN' UP A SQUIRREL. Sung by Charles L. Long with
fiddle and Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3044 B3

MY OLD DRAKE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A.
Lomax and Laurence Powell, 1936. 873 B2

MY OLD GRANDMA. Sung by Noel Lebeau. New Roads, La., John A. and
Ruby T. Lomax, 1940. 3991 B3

MY OLD HEN'S A GOOD OLD HEN. Sung by Mrs. Pearl Jacobs Borusky.
Antigo, Wis., Robert F. Draves, 1940. 4174 A3

MY OLD MAN WENT OFF. Sung by Mrs. Esco Kilgore. Norton, Va.,
Herbert Halpert, 1939. 2776 A3

MY OLD TRUE LOVE. Sung by Mrs. Gladys Helen Davis and Mrs. Flossie
Ellen Evans. Galax, Va., John A. and Bess Lomax, 1937. 1341 A2

MY OLD WAGON'S ON THE ROAD. Sung by Mrs. Laura Clift in. Tupelo,
Miss., Herbert Halpert, 1939. 2969 B3

MY PAPA LEF' ME. Sung by Willie George Albertine King. Winnfield, La.,
John A. and Ruby T. Lomax, 1940. 3999 B3

MY PARENTS LIVED IN CONNAUGHT, THEY WERE OF HIGH DEGREE. Sung by
J. W. Green. St. James, Beaver Island, Mich., Alan Lomax, 1938.
2283 B2

MY PARENTS LOVED ME TENDERLY. Sung by Jack Bailey. Crandon, Wis.,
Sidney Robertson, 1937. 3293 Al

MY PARENTS RAISED ME TENDERLY. Sung by Mrs. Emma Dusenbury. Mena,
Ark., Sidney Robertson and Laurence Powell, 1936. 3231 Bl

MY PARENTS TREATED ME TENDERLY. Sung by Alec Moore. Austin, Tex.,
John A., Ruby T. and Bess Lomax, 1940. 3942 A3

MY PARENTS TREATED ME TENDERLY. Sung by Munroe Gevedon. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1558 A & Bl

MY PIGEON GONE WILD IN THE BUSH. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3387 B3

MY PORE MOTHER KEEPS A PRAYIN' FOR ME. Sung by Wallace Chains and Sylvester Jones. Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax, 1939. 2605 A2

MY PRETTY FAIR DAMSEL. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 992 A2

MY PRETTY FAIR DAMSEL. Sung by Mrs. Goldie Hamilton. Hamltontown, near Wise, Va., Herbert Halpert, 1939. 2788 A2

MY PRETTY LITTLE MISS. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 954 A3

MY PRETTY LITTLE PINK. Sung by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2804 Al

MY PRETTY LITTLE PINK. Sung by H. L. Maxey with fiddle. Ferrum, Va., Herbert Halpert, 1939. 2742 Al

MY PRETTY LITTLE PINK. Sung by Mrs. Goldie Hamilton. Hamltontown, near Wise, Va., Herbert Halpert, 1939. 2870 Bl

MY PRETTY LITTLE PINK. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 B5

MY SAVIOR FIRST OF ALL. Sung by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2018 E-10 in.

MY SON JOHNNY-O. Sung by Mrs. Eula Cooper. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1586 Al

MY SON'S CONVERSION. Spoken by Mrs. Marthy Williams. Ashland, Ky., John A. Lomax, 1937. 1018 Al

MY SOUL IS A WITNESS FOR MY LORD. Sung by group of Negro boys. Lake Arthur, La., John A. and Alan Lomax, 1934. 109 A2

MY SOUL IS GONE AWAY. Sung by Noel Lebeau. New Roads, La., John A. and Ruby T. Lomax, 1940. 3991 B4

MY SOUL WANTS SOMETHING NEW. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2701 Al

MY SOUL'S FULL OF GLORY. Sung by Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3297 A3 & Bl

MY TIME AIN'T LONG. Sung by Clifford Reid, Johnny Mae Medlock, Annabelle Sanford and Lois Brown. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2711 Al

MY TIME AIN'T LONG. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1317 B2

MY TROUBLE IS HARD. Sung by Annie May Jefferson and group. State farm, Raiford, Fla., John A. Lomax, 1936. 685 B

MY TRUE LOVE. Sung by group of children. Shreveport, La., John A. Lomax, 1934. 206 B4

MY TRUE LOVE HAS GONE TO FRANCE. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1632 A4

MY TRUE LOVE I WANT TO MARRY. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2987 A

MY TRUE LOVE TREAT ME SO COLD. Sung by Thaddeus Goodson with bones. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3794 Bl

MY TRUE LOVE'S A GAMBLER. Sung by Mrs. Lee Skeens. Wooten, Ky.,
Alan and Elizabeth Lomax, 1937. 1467 A1

MY TRUE LOVE'S NAME IS JOHNNY. Sung by Mrs. Mary Sullivan. Shafter
FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin,
1940. 4144 B1

MY UNCLE'S SAWMILL. Spoken by Moir Martin. Hillsville, Va., Herbert
Halpert, 1939. 2753 A1

MY WARFARE WILL SOON BE ENDED. Sung by Aunt Molly Jackson. New York,
N. Y.; Alan Lomax, 1939. 2563 A2

MY WARFARE WILL SOON BE ENDED. Sung by Mrs. Martha Williams and
Mrs. Elizabeth Flatt. Ashland, Ky., John A. Lomax, 1937.
1011 A2

MY WAY IS SO HARD. Sung by Roscoe McLean and group of Negro convicts.
State farm, Raiford, Fla., John A. Lomax, 1936. 695 B2

MY WELSH RELATION. Sung by Dr. D. W. Wickham. Dodgeville, Wis.,
Robert F. Draves, 1940. 4159 B1

MY WIFE AND BABY RUN AWAY. Sung by Austin Harmon with banjo. Near
Maryville, Tenn., Herbert Halpert, 1939. 2886 A2

MY WILD IRISH NOSE. Sung by Steen Larsen. Newberry, Mich., Alan
Lomax, 1938. 2342 A2

MY WOMAN DON'T LIKE ME. Sung by Will White. Boykin, S. C., John
A. Lomax, 1936. 709 B2

MY WOMAN IS A SECRET MURDER. Played by Nassau string band. Nassau,
Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 435 B2

MY WOMAN QUIT ME. Sung by Arthur (Brother-in-law) Armstrong with
guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940.
3978 B2

MY YELLOW GAL. Sung by James (Iron Head) Baker and group of Negro
convicts. Central state farm, Sugarland, Tex., John A. and
Alan Lomax, 1933. 200 A1

MY YELLOW GAL. Sung by John A. Lomax. Austin, Tex., John A. Lomax,
1936. 537 B2

MY YELLOW GAL. Sung by Washington (Lightin') and group of Negro
convicts. Darrington state farm, Sandy Point, Tex., John A.
and Alan Lomax, 1934. 191 B2

NYA BLUES. Sung by Pauline Fanine and Don Reda Lewis. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1562 B2

NAILED KING JESUS DOWN. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 745 A1

NANCY'S FANCY. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3276 B2

NANCY'S FANCY. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 B2

NAOMI WISE. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1301 A1

NAOMI WISE. Sung by Sgt. Alexander Kirkheart with guitar. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1700 A1

NARRAGANSETT BAY. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3211 A2

NASHVILLE BLUES. Sung by John Smith, Andy R. Gayton and Alexander Smith. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3090 A2 & B1

NASSAU BOAT. Sung by group of Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 703 B2

NASSAU BOY, HE HAD A FIGHT. Sung by Cleveland Simmons, Pearl Taylor and group with drum. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 416 A1

NASSAU GALS GOING TO GIVE ME TROUBLE. Sung by Soley with drum and saw. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 380 B

NATCHEZ UNDER THE HILL. Played by Theophilus G. Hoskins on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1520 A1

NATURAL BORN REACHER. Sung by Perry Campbell. Fort Spunky, Tex., John A. Lomax, 1935. 672 A1

NEARER, MY GOD, TO THEE. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 A5

NEAT FAIR GIRL. Sung by Erella Adams. Dunham, Ky., Herbert Halpert, 1939. 2790 A2

NEAT FAIR GIRL WORKED IN A GARDEN. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2774 A3

NEBUCHADREZZAR. Spoken by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2966 A1

NEBUCHADREZZAR AND BELSHAZZAR. Spoken by Rev. Gilbert Lee. Murrells Inlet, S. C., John A. Lomax, 1936. 832 A4

NEEDLE'S EYE. Sung by group of pupils. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1450 B2

NEEDLE'S EYE. Sung by Mrs. Cora Horne. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1544 B2

NEEDLE'S EYE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 A2

NEEDLE'S EYE. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3031 B3, 3032 A1

NEEDLE'S EYE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1055 B3

NEGRO PRAYER ABOUT 4 CENT COTTON. Spoken by J. L. Gorree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2591 Al

NELLY AT THE WAKE. Sung by Blaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1938. 1634 A2

NELLY GOING TO THE WAKE. Sung by Ed Thrasher. Round Lake, Mich., Alan Lomax, 1938. 2321 B1

NELLY GRAY. Played by Frank Tufts on accordion. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 297 B

NELLY GRAY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1807 A2

NEVER COURT BUT ONE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3179 A3

NEVER GET A LICKING TILL YOU GO DOWN TO BIMINI. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 434 B2

NEVER GET A LICKING TILL YOU GO DOWN TO BIMINI. Sung by Rowena Bell, Sweety Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 529 A2

NEVER GROW OLD. Sung by Bud Faulkner. Creiden, Wis., Sidney Robertson, 1937. 3291 B1

NEVER SAID A MUMBLIN' WORD See HE NEVER SAID A MUMBLIN' WORD

NEVER SPEC' TO STOP TILL I JOIN THE BAND. Sung by group of Negro women prisoners. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 262 B1

NEVER SPOKE A MUMBLE See HE NEVER SAID A MUMBLIN' WORD

NEW BROOM. Played by J. C. Fowler, Elie Buckner and Alva Ruffner, with calls by S. C. Simon. Lubbock, Tex., John A. Lomax, 1937. 918 B

NEW BURYIN' GROUND. Sung by group of five Negro convicts. State penitentiary, Columbia, S. C., John A. Lomax, 1936. 716 B1

NEW BURYIN' GROUND. Sung by John Brown and group of Negro convicts. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2715 A2

NEW BURYIN' GROUND. Sung by Mary Lee, Judie Holmes, Eula Cason, Ed Pearson and Eula C. McDonald. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2726 B2

NEW BURYIN' GROUND. Sung by Phil Butler, Brady Walker, Thomas Trimmer and William Gant. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2721 B2

NEW BURYIN' GROUND. Sung by Willie Williams and group of Negro convicts. State penitentiary, Richmond, Va., John A. Lomax, 1936. 725 Al

NEW CARELESS LOVE. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2491 A

NEW FOUND SONG, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1937. 1820 B2

NEW JAIL, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2835 B2

NEW JERUSALEM, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Fowell, 1936. 3227 A2

NEW JERUSALEM. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 976 A2

NEW ORLEANS STREET BANDS. Sung and played by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 2487-2489

NEW RED RIVER BLUES, THE. Played by Sanders Terry on harmonica. New York, N. Y., Alan Lomax, 1938. 2491 B

NEW RIVER TRAIN, THE. Sung and played by the Ridge Rangers. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1692 A2

NEW RIVER TRAIN, THE. Sung by Aunt Molly Jackson. Wilton, Conn., John A. Lomax, 1935. 73 B3

NEW RIVER TRAIN. Sung by Carlos Gallimore. Galax, Va., John A. and Bess Lomax, 1937. 1342 A2

NEW RIVER TRAIN. Sung by Fields Ward with Boxtrotters band. Galax, Va., John A. Lomax, 1937. 1371 A2

NEW YEAR'S FLOOD. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3423 A2

NEW YORK CITY. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 997 B

NEW YORK CITY BLUES. Sung by Tom Bell with guitar. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4063 B1

NEWSBOY IN THE STREET, THE. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3753 A

NEWSBOYS' CALL. Sung by Hatsell Stewart. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3995 B5

NEWSBOY'S CHANT. Sung by newsboy. New York, N. Y., Herbert Halpert, 1939. 3642 A3

NEWSBOYS' STREET CRIES. Sung by Austin Bartlett. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3994 A3 & 4

NEWSPAPER HAWKING CRIES. Sung by George Cohen. New York, N. Y., Herbert Halpert, 1939. 3660 B

NEWT'S DREAM. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1838 A1 & 2

NEXT YEAR AND ANOTHER NEW YEAR I MAY BE GONE. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 422 A2

NIG, INCH ALONG. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1531 B3

NIGGER AND GHOST. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3985 B6

NIGGER BOY IN DE WOODPILE. Sung by Perry Othello Redmond. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4013 B3

NIGGER, INCH ALONG. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1526 B3

NIGGER, INCH ALONG. Played by Theophilus G. Hoskins on fiddle.
Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1518 B3

NIGGER LICK 'LASSES. Sung by Will Roseborough, Will Brooks,
H. Davis and Jess Alexander. Dallas, Tex., John A. Lomax,
1936. 601 B2

NIGGER MAKE MOLASSES. Sung by Richard Amerson. Livingston, Ala.,
John A. and Ruby T. Lomax, 1940. 4047 A2

NIGGER'S WEDDING, THE. Played by Jilson Setters on fiddle.
Ashland, Ky., John A. Lomax, 1937. 1019 A1

NIGHT-HERDING SONG. Sung by cowboy band. San Angelo, Tex., John
A. Lomax, 1935. 545 B

NIGHT-HERDING SONG, THE. Sung by Myra E. Hull. Washington, D. C.,
Alan Lomax, 1937. 1873 Al-10 in.

NIGHT THAT I WAS MARRIED, THE. Sung by Mrs. Minnie Floyd.
Murrells Inlet, S. C., John A. Lomax, 1937. 1046 A2

NIGHT WAS DARK AND STORMY, THE. Sung by patient. State hospital,
Austin, Tex., John A. Lomax, 1937. 952 Al

NIGHTINGALE, THE. Sung by E. K. Bowman with fiddle. Abilene, Tex.,
John A. Lomax, 1937. 937 A

NIGHTINGALE, THE. Sung by group of students, with comment by
Glenn Morris. Pine Mountain settlement school, Pine Mountain
Ky., Alan and Elizabeth Lomax, 1937. 1385 A

NIGHTINGALE, THE. Sung by Mrs. Sarah Ison. Near Norton, Va.,
Herbert Halpert, 1939. 2812 A3

NIGHTINGALES OF SPRING. Sung by Warde H. Ford. Central Valley,
Calif., Sidney Robertson, 1938. 4198 Al

NINE LITTLE DEVILS. Sung by Estelle Spurlock. Arvin FSA camp,
Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940.
4090 B1

NINE MILES FROM TOWN, DRUNK. Sung by Joe Bowers with fiddle and
guitar. Spur, Tex., John A. Lomax, 1935. 546 Al

NINE POUND HAMMER, THE. Sung by Pearl and Craig Steele, with banjo
by Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax,
1938. 1705 B1

NINETEEN TWENTY-EIGHT TO NINETEEN THIRTY-FOUR. Sung by Henry
Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3175 A2

NO CORN ON TIGERT. Played by Jilson Setters on fiddle. Ashland,
Ky., John A. Lomax, 1937. 1019 B1

NO DEPRESSION IN HEAVEN. Sung by Buster Hunt with guitar. Yuba
City FSA camp, Yuba City, Calif., Charles L. Todd and Robert
Sonkin, 1940. 4156 B

NO HOME FOR THE POOR. Sung by Mrs. Howard with guitar. Tempe,
Ariz., Margaret Valiant, 1939. 3567 A

NO KU KLUX OUT TONIGHT. Sung by Bascom Lamar Lunsford. New York,
N. Y., George W. Hibbitt and William Cabell Greet, 1935.
1822 B2

NO LAZY MAN. Sung by Rowena Bell, Pappie and Sweety Pie, with
drum by Stafford. Nassau, Bahamas, Alan Lomax and Mary
Elizabeth Barnicle, 1935. 530 B2

NO MAN'S LAND. Sung by John Sizemore. Middlefork, Ky.; Alan and
Elizabeth Lomax, 1937. 1426 Al

NO MO' FREEDOM. Sung by Eva White. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3086 B2

NO MO' FREEDOM. Sung by Mattie May Thomas. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3086 B3

NO MORE MOURNING. Sung by John Handcox. Washington, D. C., Charles Seeger and Sidney Robertson, 1937. 3238 A1 & 2

NO MORE, MY LORD. Sung by a group of Negro men. Alma plantation, Baton Rouge, La., John A. Lomax, 1935. 97 A1

NO MORE PENCILS, NO MORE BOOKS! Sung by Rosalind Rosenthal. New York, N. Y., Herbert Halpert, 1939. 3646 B7

NO MORE TROUBLE. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 559 A3

NO, NO, NOT I. Sung by Greene. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 380 A

NO ONE TO LOVE ME. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1798 A3

NO, SIR. Sung by Mary Ila Long. Saltillo, Miss., Herbert Halpert, 1939. 2966 B2

NO, SIR, NO. Sung by Mrs. Grace Lungino. Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2591 B1

NO, SIR, NO. Sung by Mrs. Lucy Garrison. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1504 A1

NO, SIR, NO. Sung by Mrs. Lucy Garrison, with fiddle by G. C. Nicholson. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1503 A1

NOAH BUILT THE ARK. Sung by Josephine Douglas and group of Negro women prisoners. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3086 B1

NOAH, JONAH AND CAPTAIN JOHN SMITH. Sung by Will Geer. Washington, D. C., Alan Lomax and Kay Dealy, 1938. 1770 B1

NOAH, NOAH. Sung by Winnie Terry. Merryville, La., John A. and Ruby T. Lomax, 1940. 3977 B1 & 2

NOAH'S ARK. Sung by Foy and Mrs. Maggie Gant with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 65 B3

NOBLE FARMER, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2786 A3

NOBODY KNOWS THE TROUBLE I'VE SEEN. Sung by Martha and Huddie Ledbetter (Lead Belly), with guitar by Huddie Ledbetter (Lead Belly). New York, N. Y., Alan Lomax, 1938. 2503 A1

NOBODY LOVES ME. Sung by Rosalind Rosenthal and Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3646 B3

NOBODY WORKS BUT FATHER. Sung by Jim Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2007 A2-10 in.

NOBODY'S BUSINESS. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3188 B3

NOBODY'S BUSINESS. Sung by Willie Ford with guitar. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4004 A2

NOBODY'S BUSINESS BUT MINE. Sung by Richard Anderson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4046 A1

NOBODY'S BUSINESS BUT MY OWN. Sung by group of Hill Billies.
San Antonio, Tex., John A. Lomax, 1936. 569 B

NOBODY'S BUSINESS IF I DO. Sung by Joe Harris with guitar.
Shreveport, La., John A. and Ruby T. Lomax, 1940. 3991 A1

NOBODY'S DARLING. Sung by Bill Atkins with guitar. Pineville,
Ky., Mary Elizabeth Barnicle, 1938. 1992 B1-10 in.

NOBODY'S DARLING BUT MINE. Sung and played by Carl Garrett.
Crossville, Tenn., Sidney Robertson, 1936. 3178 B2

NOBODY'S DARLING BUT MINE. Sung by Carl Light and J. A. Raines.
Llano, Tex., John A. Lomax, 1937. 902 B1

NOBODY'S DARLING BUT MINE. Sung by Carl Light and J. A. Raines,
with guitar. Llano, Tex., John A. Lomax, 1937. 902 A2

NOBODY'S DARLIN' BUT MINE. Sung by Pauline Garland and Marie
Bennett. Arjay, Ky., Alan and Elizabeth Lomax, 1937.
1393 B2

NOBODY'S FAULT BUT MINE. Sung by Lillie Knox. Murrells Inlet,
S. C., John A. Lomax, 1937. 1039 A2

NOBODY'S FAULT BUT MINE. Sung by Simon Williams and congregation
of Johnson Baptist church. Livingston, Ala., John A. and
Ruby T. Lomax, 1939. 2694 B1

NOBODY'S SWEETHEART. Played by Alex Buckner on fiddle, J. C.
Sowell on guitar and Alver Buckner on banjo. Lubbock, Tex.,
John A. Lomax, 1937. 932 A

NOLLE PROS NELLIE. Sung by Bascom Lamar Lunsford with banjo.
New York, N. Y., George W. Hibbitt and William Cabell Greet,
1935. 1808 B1

NORAH. Sung by three Negro boys. Jennings, La., John A. and
Alan Lomax, 1934. 108 B2

NORAH AND THE FLOOD. Sung by Norman Haskins. State penitentiary,
Raleigh, N. C., John A. and Alan Lomax, 1934. 268 A1

NORAH'S FLOOD. Sung by Peter Humes and group of Negro convicts.
State prison farm, Atmore, Ala., John A. Lomax, 1937.
938 A1

NOT A GONNA HAVE NO SUPPER HERE TONIGHT. Played by John Brown on
fiddle. Iuka, Miss., Herbert Halpert, 1939. 3002 B3

NOT SATISFIED. Sung by Rollie Lee Johnson. State penitentiary,
Richmond, Va., John A. Lomax, 1936. 723 A1

NOTED RIDER BLUES. Sung by Huddie Ledbetter (Lead Belly) with
guitar. New York, N. Y., Alan Lomax, 1938. 2502 B1

NOTES OF HIGH DEGREE. Sung by Sam Harmon. Near Maryville, Tenn.,
Herbert Halpert, 1939. 2900 A1

NOTES ON THE STAFF, THE. Sung by Mrs. Birmah Hill Grissom.
Saltillo, Miss., Herbert Halpert, 1939. 2964 B2

NOTHING BUT JOY. Sung by Walter Jones. State farm, Raiford, Fla.,
John A. Lomax, 1936. 679 B1

NOTHING GOES HARD WITH ME. Sung by Aunt Molly Jackson. New York,
N. Y., Alan Lomax, 1939. 2557 B

NOTHING IN THE JUNGLE ANY BADDER'N ME. Sung by Willie George
Albertine King. Winnfield, La., John A. and Ruby T. Lomax,
1940. 3998 A1

NOTHING IN THE JUNGLE ANY BADDER'N ME. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3999 A2

NOW I'M SAVED. Sung by Mr. and Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1494 B2

NOW, NOW, NOW. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3347 A2

NOW SALUTE YOUR RIGHT. Sung by John B. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2590 A5

NUMBER NINE. Sung by Austin Harmon with banjo. Near Maryville, Tenn., Herbert Halpert, 1939. 2885 A2 & B1

NURSES, THE. Sung by students. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1416 A2

NUTPICKEH'S SONG. Sung by Gladys, Mattie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936. 3197 A4

NUTS IN MAY. Sung by Jewel Dalton. Iuka, Miss., Herbert Halpert, 1939. 3021 B1

O. T. B. AND THE MORGAN. Sung by Ed Jones. Greenville, Miss., Herbert Halpert, 1939. 3091 B2

OAKDALE'S ON THE OUT. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3979 Al

OAR SONG. Sung by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4010 A2

OATS AND PEAS AND BARLEY GROW. Sung by group of women. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 413 B1

OATS, PEAS, BEANS. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3787 A4

OCEAN WAVE. Sung by Al Bingham. Spur, Tex., John A. Lomax, 1935. 546 B

ODEM. Sung by Palmer Gedsey and the Sacred harp singers. Bethel church, Franklin co., Ala., Herbert Halpert, 1939. 2948 B2

OF A RICH MAN O' EXETAR. Sung by Samuel P. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2883 B3

OF ALL DE BEAS'ES. Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2593 B2

OFF SHE GOES. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 A2

OFF SHE GOES. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 A5

OFFERTORY. Spoken by Rev. Haynes. Methodist church, Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 354 A3 & B1

OFTEN VISIONS BY FAITH. Sung by Canos and Mrs. Alice Williams, with fiddle by Walter Caldwell and guitar by James Williams. Ashland, Ky., John A. Lomax, 1937. 1022 B2

OH BLUE! Sung by Thelma, Beatrice and Irene Scruggs. Near Burnsville, Miss., Herbert Halpert, 1939. 2994 B1

OH BOYS, IF YOU SEE MISTER CHARLEY. Sung by Rochelle Harris. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 175 A

OH BOYS, STAY AWAY FROM THE GIRLS, I SAY. Sung by Foy and Mrs. Maggie Gant with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 65 B2

OH BROTHERS, WILL YOU MEET ME? Sung by Mrs. Alice and Mrs. Martha Williams and Mrs. Elizabeth Flatt. Ashland, Ky., John A. Lomax, 1937. 1011 Al

OH BR'R RABBIT, SHAKE IT. Sung by L. M. Abram, Alzen Patterson and Lloyd Lee Woodward. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 879 A3

OH BUCK UP, GO, MR. JOE. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 459 B3

OH BUCK UP, OH BUCK UP, GO, MR. JOE. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 439 Al

OH BURY ME NOT IN THE DEEP, DEEP SEA. Sung by Mrs. Annie Mae Mauldin. High Springs, Fla., Alton C. Morris, 1937. 988 A

OH BURY ME NOT ON THE LONE PRAIRIE. Sung by Bascom Lamar Lunsford.
New York, N. Y., George W. Hibbitt and William Cabell Greet,
1935. 1825 A2

OH CAP'N CAIN' HEAD. Sung by Dawson Johnson. State farm, Raiford,
Fla., John A. and Ruby T. Lomax, 1939. 2714 Al

OH CAPTAIN. Sung by Ernest Davis. Belle Glade, Fla., John A. Lomax,
1936. 691 B1

OH CAPTAIN, YOU PUT ME TO WHEELIN'. Sung by Richard Amerson.
Livingston, Ala., John A. Lomax, 1937. 1308 B3

OH COME, ANGEL BAND. Sung by Mrs. Dal Johnson. Murrells Inlet,
S. C., John A. Lomax, 1937. 1045 A2

OH COME HERE, DOG, AND GET YOUR BONE. Sung by Jim Henry. State
penitentiary, Parchman, Miss., John A. Lomax, 1936. 603 B1

OH COME WITH ME. Sung by Mrs. Minta Morgan. Bells, Tex., John A.
Lomax, 1937. 908 B1

OH DADDY, COME MAKE YOUR WILL. Sung by Mrs. Lucy Garrison.
Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937.
1504 B2

OH DAGO. Sung by Wilbur Shaw with clapping. New Iberia, La., John
A. Lomax, 1934. 11 A

OH DAVID. Sung by group of Negro women. State penitentiary, Parchman,
Miss., John A. and Alan Lomax, 1933. 1869 A2-10 in.

OH DE KATE'S UP DE RIVER, STACKERLEE'S IN DE BEM'. Sung by W. C.
Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1621 A2

OH DEAR, WHAT CAN THE MATTER BE? Sung by Myra E. Hull. Washington,
D. C., Alan Lomax, 1937. 1058 A3

OH DELLA, OH DANE. Sung by group of Negro prisoners. Memphis work
house, Memphis, Tenn., John A. and Alan Lomax, 1933. 174 A1

OH DIDN'T IT RAIN. Sung by group of Negro convicts. Louisiana state
penitentiary, Angola, La., John A. and Alan Lomax, 1934. 117 A1

OH DON' WORRY 'BOUT HER, BOY. Sung by E. C. Brown. State farm,
Raiford, Fla., John A. Lomax, 1936. 699 B2

OH FATHERS, ADIEU. Sung by G. D. Vowell. Harlan, Ky., Alan and
Elizabeth Lomax, 1937. 1379 B3

OH FATHERS, GITS READY, LET'S GO HOME. Sung by Mrs. Emma Dusenbury.
Mena, Ark., Sidney Robertson and Laurence Powell, 1936.
3228 A1

OH FATHERS, WILL YOU MEET ME. Sung by G. D. Vowell. Harlan, Ky.,
Alan and Elizabeth Lomax, 1937. 1377 B2

OH FATHERS, YES, GO DOWN IN THE VALLEY TO PRAY. Sung by G. D. Vowell.
Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1379 B4

OH FLY 'ROUND, MY PRETTY LITTLE MISS. Sung by O. L. Coffey with
banjo. Blowing Rock, N. C., John A. Lomax, 1936. 850 B1

OH GLORY, HALLELUJAH. Sung by Capt. Pearl R. Nye. Akron, Ohio, John
A. Lomax, 1937. 1006 B3

OH GLORY TO THE DYIN' LAMB. Sung by G. D. Vowell. Harlan, Ky., Alan
and Elizabeth Lomax, 1937. 1379 B2

OH GO 'WAY, DEVIL, AN' LEAVE ME 'LONE. Sung by Frances Anderson.
Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939.
2672 B2

OH HAD I THE WINGS OF A TURTLEDOVE. Sung by Barbara Bell. Washington,
D. C., Alan Lomax, 1938. 1632 B2

OH HOW HAPPY ARE THEY. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2751 B4

OH HOW I LONG TO BE THERE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1787 B3

OH I AIN'T GOIN' STAY HERE. Sung by Enoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2688 A1

OH I AIN'T GONNA STAY HERE. Sung by Enoch Brown. Livingston, Ala., John A. Lomax, 1937. 1330 A3

OH I AIN'T GOT MUCH LONGER TO BE WORRIED DOWN HERE. Sung by Jim Henry and Arthur Jewell. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 942 A2

OH I THOUGHT I HEARD THE WILD OX MOAN. Sung by Rollie Lee Johnson. State penitentiary, Richmond, Va., John A. Lomax, 1936. 724 A2

OH IF YOUR HOUSE CATCH A FIRE. Sung by Willie Washington. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2663 A1

OH I'LL NEVER GO OUT WITH RILEY ANY MORE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1939. 4211 A3

OH I'M DOWN HERE WORKIN' FOR MY BOARD AND CLOTHES. Sung by Emmet Jackson. Vicksburg, Miss., Herbert Halpert, 1939. 3078 A2 & 3

OH I'M GWINE UP THE BAYOU. Sung by John Floyd. Vicksburg, Miss., Herbert Halpert, 1939. 3076 A1

OH I'M SO SLEEPY. Sung by Kelly Page. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 244 A1

OH IT'S ABOUT THREE YEARS AGO I WAS DIGGING IN THE SAND. Sung by Lewis Winfield Moody. Plainfield, Wis., Robert F. Draves, 1940. 4170 A

OH JESUS, JES' WRITE MY NAME. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1333 A2

OH JESUS, LET ME RIDE. Sung by Negro group. Emmons Baptist church, Goochland, Va., John A. Lomax, 1936. 743 B1

OH JOE CORDON. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1714 A3

OH JOHN THE RABBIT. Sung by four girls. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2975 A3

OH JOHN THE RABBIT, OH YES. Sung by group of Negro children. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 A4

OH LAND OF REST, FOR THEE I SIGH. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2751 B3

OH LITTLE PLAYMATES. Sung by community group. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4104 A1

OH LOGAN, COME ASHORE. Sung by Mary Leffridge, Mary Nicholson and Annie Proctor. Jackson, Miss., John A. Lomax, 1937. 880 B5

OH LOOKY HERE, WOMAN, WHAT YOU GONNA DO, BABE. Sung by Joe Brown. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2713 A1

OH LAWD and OH LAWDY See OH LORD

OH LAWSA See OH LORD

OH LORD

OH LAWD. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 203 A

OH LORD (cont.)

OH LAWD, DON' 'LOW ME TO BEAT 'EM. Sung by Willie Williams.
State penitentiary, Richmond, Va., John A. Lomax, 1936. 726 A1

OH LAWD, GAL, I GOT A LIFETIME SENTENCE. Sung by Major Duncan.
State penitentiary, Parchman, Miss., John A. Lomax, 1936. 611 A3

OH LAWD, I WAS SETTING ON MY WESTERN WAGON. Sung by a Negro
convict. State penitentiary, Parchman. Miss., John A. Lomax,
1936. 603 A1

OH LAWD, LAWDY. Sung by Uncle Rich Brown. Livingston, Ala., John A.
Lomax, 1937. 1334 A3

OH LAWDY. Sung by Jesse Bradley and group of Negro convicts. State
penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934.
217 B2

OH LAWDY ME, OH LAWDY MY. Sung by group of Negro convicts. State
prison farm, Milledgeville, Ga., John A. Lomax, 1934. 262 B3

OH LAWDY ME, OH LAWDY MY. Sung by group of Negro convicts. State
(Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934.
265 A1

OH LAWDY ME, OH LAWDY MY. Sung by group of Negro convicts. State
(Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934.
265 B2

OH LAWSA ME. Sung by Bascom Lamar Lunsford with banjo. New York,
N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1808 B2

OH LORD, DONE WHAT YOU TOLD ME TO DO. Sung by Lela Thompson
family. Cockrum, Miss., Herbert Halpert, 1939. 3012 A2

OH LORD, LORD, LORD. Sung by Negro boy. Nassau, Bahamas, Alan
Lomax and Mary Elizabeth Barnicle, 1935. 519 B2

OH LORDY, LORDY, LORD. Sung by Augustus (Track Horse) Haggerty
and group of Negro convicts. State penitentiary, Huntsville,
Tex., John A. Lomax, 1934. 223 A1

OH LORDY, WON'T YOU COME BY HERE? Sung by Velma Mosley, Wash
Dawson and Albert Williams. Drew, Miss., John A. and Ruby T.
Lomax, 1940. 4015 B4

OH LOVE, THEY SAY, IS A VERY FUNNY THING. Sung by Leon Ponce.
Columbia, Calif., Sidney Robertson, 1939. 3364 A1 & 2

OH LOVELY APPEARANCE OF DEATH. Sung by Mr. and Mrs. Boyd Hoskins.
Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937.
1491 A2 & B2

OH LULA. Sung by A. B. Hicks, directed by Zora Neale Hurston.
Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary
Elizabeth Barnicle, 1935. 364 A1

OH MAMA, DOG BITE. Sung by mixed group. Nassau, Bahamas, Alan
Lomax and Mary Elizabeth Barnicle, 1935. 483 B2

OH MAMA, HOW PRETTY THE MOON SHINES TONIGHT. Sung by Sam Bell.
Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939.
3362 A3

OH MAMA RED-EYE. Sung by mixed group with drums. Nassau, Bahamas,
Alan Lomax and Mary Elizabeth Barnicle, 1935. 487 A

OH MAMA, THE GREYHOUND BOAT RUN 'EM DOWN. Sung and played by Nassau
string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth
Barnicle, 1935. 437 B1

OH MAN, OH MAN, YOU BETTER PRAY. Sung by Emmet Jackson. Vicksburg, Miss., Herbert Halpert, 1939. 3076 B1

OH MARY, DON'T YOU WEEP. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1832 A2

OH MARY, DON'T YOU WEEP. Sung by Clara and Lonnie Frazier, with guitar. Detroit, Mich., Alan Lomax, 1938. 2481 B1

OH MARY, WHO'S ON THE LORD'S SIDE? Sung by congregation of Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 398 B2

OH MOUNT ZION. Sung by group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 190 A2

OH MR. BROWN. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1938. 3628 A2

OH MR. BROWN. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3144 B2

OH MR. DOOLEY, DON'T 'REST ME. Sung by Hattie Goff. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3085 B3

OH MY BANG, MY BANJO. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 490 B2

OH MY CAPTAIN DON'T DEPEND ON ME. Sung by F. D. (Black Will) Hall. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 247 A3

OH MY HARRY, O. Sung by group of Negroes. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 322 A1

OH MY LAWD, WHAT SHALL I DO? Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 257 B2

OH MY LITTLE DARLING. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3115 B1

OH MY LITTLE HONEY. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 645 B2

OH MY SOLEY. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 440 A1

OH MY TILLA. Sung by mixed group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 435 B2

OH NOW LORD, DON'T YOU LEAVE ME. Sung by group of convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 619 B1

OH OYSTER. Sung by Richard Chase with guitar. Whitetop, Va., Richard Chase, 1935. 3426 B2

OH PICK, I DRIVE YOU. Sung by Emmet Jackson with pickax driving. Vicksburg, Miss., Herbert Halpert, 1939. 3079 A2

OH PRAISE MY COD. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1026 A3

OH PRETTY GIRL, WON'T YOU LIST' AND COME. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4176 B1

OH ROBERTA. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1322 B1 & 2

OH RUN AND TELL SISTER MARY. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3012 B2

OH SHE LICKED HIM AND SHE KICKED HIM. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3810 A4

OH SISTER SUSAN. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1632 Al

OH SUSANNAH. Played on fiddle, banjo and organ. Mitchell, S. Dak., Nicholas Ray, 1939. 3673 Al

OH SUSANNAH. Sung by group, with harmonicas. Mitchell, S. Dak., Nicholas Ray, 1939. 3683 Al

OH SUSANNAH. Sung by S. F. Russell with dulcimer. Marion, Va., Sidney Robertson, 1936. 3161 A2

OH THE BUFORD BOAT DONE COME. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3138 A2

OH THE DARKES' NIGHT I EVER SEEN. Sung by Johnny Cook. Vicksburg, Miss., Herbert Halpert, 1939. 3079 A3 & Bl

OH THE HAIR GROWN GRAY. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3179 B3

OH THE IRISH AIN'T MUCH. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax, 1938. 1844 A2

OH THE LAMB OF GOD. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 749 A2

OH THE ROCKY ROAD. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 428 A2

OH THE SUN DONE QUIT SHININ'. Sung by Lonnie Thomas. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2713 A2

OH THE SUN GOIN' DOWN AND I WON'T BE HERE LONG. Sung by Samuel Brooks. Edwards, Miss., Herbert Halpert, 1939. 3071 Bl

OH THE SUN'S GOIN' DOWN. Sung by Thomas J. Marshall. Edwards, Miss., Herbert Halpert, 1939. 3071 A

OH THEY TOLD ME OUT IN KANSAS. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3818 A2

OH TILLA, WHERE YOU GOING TO DO IT, TILLA? Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 437 Al

OH TO ME THE TIME DRAWS NEAR. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3787 Bl

OH TO ME THE TIME DRAWS NEAR. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1440 B

OH TO ME THE TIME ROLLS NIGH. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1805 Al

OH UNTO ME, THE TIME DREW NEAR. Sung by Mrs. Hettie Swindel. Freeling, Va., Herbert Halpert, 1939. 2815 A2

OH WE ARE JOLLY CORN-HUSKERS. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3671 B4

OH WHAT MAKES THIS OLD WORLD SEEM SO LONESOME. Sung by Mrs. Nell Harrell with guitar. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1432 Al

OH WHEN I'M DEAD AND BURIED. Sung by Frank Woodward and group. Mobile, Ala., John A. Lomax, 1937. 945 B3

OH WHEN SHALL I SEE JESUS? Sung by Mrs. W. L. Martin. Hillsboro, Va., Herbert Halpert, 1939. 2751 B2

OH WHERE ARE YOU GOIN', MY PRETTY LITTLE BIRD? Sung by Mary Agnes Bare. Heaton, N. C., Herbert Halpert, 1939. 2860 Al

OH WHERE WERE YOU IN NINETEEN AND FO'? Sung by Emmet Jackson and John Floyd. Vicksburg, Miss., Herbert Halpert, 1939. 3080 A2

OH WILL YOU WEAR RED? Sung by Ralph Bennet. Meridian, Miss., Herbert Halpert, 1939. 3048 A1

OH WILLIE, OH WILLIE. Sung by J. M. Mullins with banjo. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1564 A3

OH WILLIE, OH WILLIE. Sung by J. M. Mullins with banjo. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1564 B1

OH WORKIN' ON THE LEVEE. Sung by Ernest Davis. Belle Glade, Fla., John A. Lomax, 1936. 691 B2

OH YE PRODIGAL SON. Sung by Joe Brown, James Richardson, Willie Howard and Paul Perkins. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2707 A1

OH YES. Sung by group with drum. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 414 A2

OH YES. Sung by mixed group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 410 A1

OH YES. Sung by Rowena Bell, Pappie and Sweety Pie, with drum by Stafford. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 530 A1

OH YES. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 406 B2

OH YES, MAMMY, LOOK AT SAM. Sung by W. E. Claunch with fiddle and Mrs. Christeen Haygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2974 A4

OH YOU CAN SLIP YO' COLLAR. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 603 A2

OH YOU MINERS, DON'T GO TO RALEIGH. Sung by group of Negro convicts. State prison camp, Boone, N. C., John A. Lomax, 1938. 836 B2

OIL CITY BLUES. Sung by Noah Moore with guitar. Oil City, La., John A. and Ruby T. Lomax, 1940. 3993 B1

OKLAHOMA. Sung by Merle Lovell with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4111 A2

OLD ALEX BROWN. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 956 B2

OLD APPLE TREE IN THE GROUND. Sung by Elizabeth Moore. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3085 B1

OLD APPLE TREE IN THE ORCHARD, THE. Sung by Ruth Elliot. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4088 A1

OLD ARKANSAS GOT SOMETHING. Sung by Mr. King, with fiddle, banjo and guitar by King family. Calipatria migratory camp, Calif., Margaret Valiant, 1939. 3331 A1 & B

OLD AUNT DINAH. Sung by Butter Boy. Smithers plantation, Huntsville, Tex., John A. and Alan Lomax, 1934. 196 B1

OLD AUNT DINAH. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2723 B1

OLD AUNT DINAH. Sung by John Robinson. Lubbock, Tex., John A. Lomax, 1937. 912 B2

OLD AUNT JARMOLLY GOIN' TO BE THERE TO THE LIGHT O' THE MOON. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3978 A3

OLD AUNT SIS. Sung by Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 869 A2

OLD BACHELOR, THE. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1742 A1

OLD BAD LAZARUS. Sung by John Henry Jackson and Norman Smith. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3089 A1

OLD BAD LAZ'US. Sung by Allen Reid. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 3554 B

OLD BALD EAGLE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2817 B1

OLD BALDY. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3979 A3

OLD BARNEY LAY, HE LAY IN THE OCEAN. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 389 A2

OLD BELL EWE AND THE LITTLE SPECKLED WETHER, THE. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1463 B2

OLD BEN TUCKER. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3379 B2

OLD BLACK CAT, THE. Spoken by Naomi Nelson. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3380 B2

OLD BLACK CROW IN THE HICKORY NUT TREE. Sung by Joe Frank, Joe Frank, Jr. and Shacks Franklin. New Roads, La., John A. and Ruby T. Lomax, 1940. 3996 B2

OLD BLACK CROW IN THE HICKORY TREE. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 B2

OLD BLACK DOG. Spoken by Marietta Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2930 B1 & 2, 2931 A1

OLD BLACK HORSE, THE. Sung by Charles J. Finger. Washington, D. C., Alan Lomax, 1937. 999 B2

OLD BLACK MAMMY'S LULLABY. Sung by Isabel Barnwell. Jacksonville, Fla., Stetson Kennedy, 1939. 3521 B4 & 5

OLD BLACK MOUNTAIN TRAIL. Sung by Wilma Leigh Leary, Ceraline and Cathaline Leary. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3576 A1

OLD BLACK WOMAN, YOU AIN' NO MO' MINE. Sung by Willie Jackson and group. Belle Glade, Fla., John A. Lomax, 1936. 690 B1

OLD BLIND BOY. Sung by Matilda Keene. Newberry, Fla., Alton C. Morris, 1937. 990 B1

OLD BLIND DRUNK JOHN. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2951 A2 & 3

OLD BLUE. Sung by Carl Roberts. Fort Spunk, Tex., John A. Lomax, 1935. 671 A1

OLD BLUE. Sung by Franklin family, with McCowan imitating dog on guitar. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3564 B1

OLD BLUE. Sung by Mrs. Ollie Womble with guitar. Banner, Miss., Herbert Halpert, 1939. 3034 Bl

OLD BLUE SOW. Played by Enos Canoy on fiddle, Tim Canoy on mandolin and Lola Canoy on guitar. Magee, Miss., Herbert Halpert, 1939. 3054 Al

OLD BOB RIDLEY. Sung by W. C. Martin. Blowing Rock, N. C., John A. Lomax, 1936. 651 Bl

OLD BRIDLE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2795 Bl

OLD CACKLIN' HEN. Played by Lake N. Porter on fiddle. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2620 Al

OLD CALLING MOURNERS. Sung by group of six. State farm, Raiford, Fla., John A. Lomax, 1936. 697 B

OLD CAR'LINA. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 848 Bl

OLD CHISHOLM TRAIL, THE. Sung by Blaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1938. 1633 Al

OLD CHISHOLM TRAIL. Sung by cowboy band. San Angelo, Tex., John A. Lomax, 1935. 554 Bl

OLD CHISHOLM TRAIL, THE. Sung by Daca. New York, N. Y., Herbert Halpert, 1939. 3656 B2

OLD CHISHOLM TRAIL, THE. Sung by Daca. New York, N. Y., Herbert Halpert, 1939. 3658 B3

OLD CHISHOLM TRAIL, THE. Sung by David W. Preece. Austin, Tex., John A. Lomax, 1937. 911 A2

OLD CHISHOLM TRAIL. Sung by Frank Goodwyn with guitar. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2622 B2

OLD CHISHOLM TRAIL, THE. Sung by Mr. Barnes with violin. Kaplan, La., John A. and Alan Lomax, 1934. 11 B2

OLD CHRISTMAS. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1525 B2

OLD CHRISTMAS. Played by G. C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1503 Bl

OLD COLD 'TATERS. Sung by Lester Fairley, J. B. Thomas and Theodore and Clyde Smith. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 381 Al

OLD COON DOG. Played by Mumroe Gevedon on fiddle, Catherine Gevedon on guitar and Bert Gevedon on banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1558 B3

OLD COON DOG. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1999 Bl-10 in.

OLD COON DOG, THE. Sung by Henrietta and Ernestine Wilson with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1562 A3

OLD CRUMPY. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3373 Bl

OLD DAD. Played by John Rector on fiddle. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1352 B2

OLD DAN TUCKER. Sung by Alexander Rolle. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 B3

OLD DAN TUCKER. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2896 Al

OLD DAN TUCKER. Sung by Frank Goodwyn with guitar. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2622 B1

OLD DAN TUCKER. Sung by Melinda and Rosalee Vaughan. Laager, Tenn., Herbert Halpert, 1939. 2942 A1

OLD DAN TUCKER. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1939. 4211 B2

OLD DAN TUCKER. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2626 B4

OLD DAN TUCKER. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3116 B2

OLD DANCE TUNES. Played by C. H. Stevens on accordion. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 2070 A2-10 in.

OLD ENGLAND'S SHORES. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3206 A1

OLD FAITH. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1937. 1820 A2

OLD FAITHFUL ALARM CLOCK, THE. Sung by Sarah Ogan. New York, N. Y., Alan Lomax, 1937. 1952 B2-10 in.

OLD FASHIONED INDIAN WAR WHOOP. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 570 A1

OLD FATHER GRUMBLE. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2983 A & B1

OLD FIELD RABBIT. Played by Jim Myer on fiddle. Magee, Miss., Herbert Halpert, 1939. 3057 B3

OLD FIELD RABBIT. Sung by Mrs. Jessie Buchanan, Magee, Miss., Herbert Halpert, 1939. 3055 A2 & 3

OLD FISH SONG, THE. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 74 A

OLD FOOL. Sung by Mrs. Lena B. Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2850 B1

OLD FOX STEPPIN' CUT. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2719 B1

OLD GENTLEMAN FROM BRIGHTON, THE. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2261 B1

OLD GOSPEL SHIP, THE. Sung by W. M. Bledsoe with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1969 B-10 in.

OLD GRAMPUS IS DEAD. Sung by Eula May O'Neal, Carol Carter and Katherine Wilson. Vancleave, Miss., Herbert Halpert, 1939. 3112 A3

OLD GRAMPUS IS DEAD. Sung by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4009 A2

OLD GRANNY HARE. Played by Howard Collins on the dulcimer. Smithsboro, Ky., Alan and Elizabeth Lomax, 1937. 1541 B3

OLD GRANNY RATTLETRAP. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1835 B2

OLD GRAY BEARD A SHAKING. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 847 B3

OLD GRAY BEARD A SHAKING. Sung by Vernie Westfall, with guitar by Ernie Alston. Shafter FSA camp, Shafter, Calif., 1940. 4105 B1

OLD GRAY BEARD NEEDS SHAVING. Sung by Oscar and Mrs. Sabra Bare Hampton. Morganton, N. C., Herbert Halpert, 1939. 2873 Bl

OLD GRAY GOOSE IS DEAD, THE. Sung by Janie Ellis Mason. Washington, D. C., Alan Lomax, 1937. 1000 Bl

OLD GRAY MARE. Played by Volney Fraley on harmonica. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 295 B2

OLD GRAY MARE. Sung by Austin and Ether Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2913 Bl

OLD GRAY MARE, THE. Sung by Buscom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1787 Al

OLD GRAY MARE. Sung by Elmer Newcomer with fiddle. Pipecreek, Tex., John A. and Ruby T. Lomax, 1939. 2633 Al

OLD GROUNDHOG. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2884 Al

OLD GUM BOOTS AND LEGGINS. Sung by Mae Feltner. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1474 Al

OLD HAG, YOU SEE MAMMY. Sung by Aunt Stella Horry. Murrells Inlet, S. C., John A. Lomax, 1937. 909 Al

OLD HANNAH. Sung by Tommy Woods and group of Negro convicts. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 3551 B2

OLD HARMON AND HIS SONS. Sung by Samuel P. Harmon. Maryville, Tenn., Henry Halpert, 1939. 2881 A2

OLD HEN. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1631 A2 & 3

OLD HEN CACKLE. Played by Ray Hughes on fiddle. Galax, Va., John A. and Bess Lomax, 1937. 1347 A5

OLD HEN CACKLE. Played by Russell Wise on fiddle and Mr. White on guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3311 A2

OLD HEN CACKLE. Played by Skyline farms string band, with vocal effects by Chester Allen. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2943 B2

OLD HEN CACKLED, THE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1535 Bl

OLD HEN CACKLED AND ROOSTER LAID AN EGG. Played by Joe Harris on guitar and Kid West on mandolin. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3991 A4

OLD HEN CACKLED AND ROOSTER LAID AN EGG. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3978 A4

OLD HEN CACKLES. Played on violin by Howard Pace, with guitar by Lester Grass. Visalia, Calif., Margaret Valiant, 1939. 3568 A2

OLD HEN, SHE CACKLED, THE. Played by W. M. Stepp on fiddle, with guitar by Mrs. Mae Puckett. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1572 B3

OLD HICKORY CANE. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1367 A3

OLD HORSE. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2527 A

OLD HOUND DOG. Sung by Sara Jane Harvey. Magee, Miss., Herbert Halpert, 1939. 3052 Bl

OLD INDIAN, THE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax, 1938. 1845 Al

OLD IRELAND. Sung by Mrs. Polly Johnson. Wise, Va., Herbert Halpert, 1939. 2759 Bl

OLD IRISH WASHWOMAN, THE. Played by R. R. and Jim Denon on fiddle and guitar. Springfield, Mo., Sidney Robertson, 1936. 3214 A2

OLD JEREMIAH. Sung by three Negro boys. Jennings, La., John A. and Alan Lomax, 1934. 108 A2

OLD JIMMIE SUTTON. Played by Wade Ward on banjo. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 Al

OLD JIMMIE SUTTON. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1892 Bl

OLD JOE CLARK. Played by an Ohio string band. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1694 B2

OLD JOE CLARK. Played by Bob and Dewey Hamrick on violin and guitar. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3575 B2

OLD JOE CLARK. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1526 B2

OLD JOE CLARK. Played by George C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1502 Bl

OLD JOE CLARK. Played by J. Paul Miles on banjo, Wade Miles on guitar and Vernon Miles on mandolin. Cherry Lane, N. C., John A. and Ruby T. Lomax, 1940. 4086 Al

OLD JOE CLARK. Played by J. W. Russell on fiddle, Robert Russell, Sr. on guitar and Worley Rolen on banjo. Marion, Va., Sidney Robertson, 1936. 3165 B2

OLD JOE CLARK. Played by Livingston dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3258 A3

OLD JOE CLARK. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1531 B2

OLD JOE CLARK. Played by Marion Rees on fiddle. Zionville, N. C., John A. Lomax, 1936. 841 Al

OLD JOE CLARK. Played by G. L. Coffey on banjo. Blowing Rock, N. C., John A. Lomax, 1936. 850 B3

OLD JOE CLARK. Played by Rebecca Tarwater on banjo. Washington, D. C., Charles Seeger, 1936. 2086 A3-8 in.

OLD JOE CLARK. Played by Russell Wise on fiddle and Mr. White on guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3311 Bl

OLD JOE CLARK. Played by string band from London, Ky. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1694 Bl

OLD JOE CLARK. Played by Tex Vanderpool and Green Maggard on fiddle and guitar. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 305 B2

OLD JOE CLARK. Played by Theodore Blevins on dulcimer. Galax, Va., Bess Lomax, 1937. 1342 B3

OLD JOE CLARK. Played by Wade Ward on banjo. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 A3

OLD JOE CLARK. Played by Wayne Perry on fiddle. Crowley, La., John A. and Alan Lomax, 1934. 21 A1

OLD JOE CLARK. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 823 B4

OLD JOE CLARK. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1837 B1

OLD JOE CLARK. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 76 A2

OLD JOE CLARK. Sung by Carl Light, with violin by Otis Light. Llano, Tex., John A. Lomax, 1937. 899 A2

OLD JOE CLARK. Sung by Fields Ward with guitar, with banjo by Wade Ward. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3765 A1 & 2

OLD JOE CLARK. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1994 B-10 in.

OLD JOE CLARK. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3190 B1

OLD JOE CLARK. Sung by group of men. Pond springs school, near Austin, Tex., John A. Lomax, 1936. 657 B

OLD JOE CLARK. Sung by J. E. Mullins with banjo. Florress, Ky., Alan and Elizabeth Lomax, 1937. 1588 A & B1

OLD JOE CLARK. Sung by James (Iron Head) Baker and group of Negro convicts. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 200 A3

OLD JOE CLARK. Sung by Mr. and Mrs. Hobart Fentress. Waco, Tex., John A. Lomax, 1937. 925 A2

OLD JOE CLARK. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 986 A2

OLD JOE CLARK. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 986 B2

OLD JOE CLARK. Sung by Mrs. Myra Barnett Miller. Tuckaseigee, N. C., John A. Lomax, 1936. 842 A3

OLD JOE CLARK. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 197 A1

OLD JOE CLARK. Sung by Neil Collin with harmonica, with guitar by Jim Mills and bones by McCowan. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3565 A3

OLD JOE CLARK. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1710 B3

OLD JOE CLARK. Sung by Sam Harmon, with banjo by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2898 B2

OLD JOE CLARK. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3118 A1

OLD JOE CLARK. Sung by Woodrow (Woody) Wilson Guthrie with guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3408 B2

OLD JOE FINLEY HAD A FIG. Sung by Mrs. W. B. Thornton. Gainesville, Fla., Alton C. Morris and John A. Lomax, 1937. 991 A3

OLD JOHN TYLER. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 894 A2

OLD KING BUZZARD. Sung by Arthur (Brother-in-Law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3987 B2

OLD LADY. Sung by Louise DuBose. Columbia, S. C., Charles Seeger, 1939. 3790 A1

OLD LADY AND THE DEVIL. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2849 B1 & 2

OLD LADY GOOSE. Sung by Irene Williams. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4018 A1

OLD LADY IN THE DINING ROOM. Sung by Gwendolyn Murray. New York, N. Y., Herbert Halpert, 1939. 3645 B1

OLD LADY, SHOUT, SHOUT. Sung by Melinda Cooper and children's group. Vicksburg, Miss., Herbert Halpert, 1939. 3075 A2

OLD LADY SITTIN' IN THE DINING ROOM. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3050 A3

OLD LEXINGTON. Played by Hobert Ricker on banjo. Washington, D. C., Alan Lomax, and Jerome Wiesner, 1940. 3904 A3

OLD McDONALD'S REEL. Played by Leisime Brusoe on fiddle. Rhinelander, Wis., Sidney Robertson, 1937. 3278 B2

OLD MAID, THE. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3264 A3 & 4

OLD MAID, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3786 A2

OLD MAN, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2907 B1

OLD MAN AND THE OLD WOMAN, THE. Sung by Sara Jane Harvey. Magee, Miss., Herbert Halpert, 1939. 3053 A1

OLD MAN BUGGER. Sung by Sterling Reason. Fork Spunk, Tex., John A. Lomax, 1935. 671 B

OLD MAN CAME OVER THE MOOR, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1752 B3

OLD MAN CRUMBLE. Sung by Mr. and Mrs. Jesse Aldrich. Casa Grande, Ariz., Margaret Valiant, 1939. 3327 A1

OLD MAN DAISY. Sung by four children. Dunham, Ky., Herbert Halpert, 1939. 2789 B2

OLD MAN LIVED ON THE HILL. Sung by Mrs. Edith Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2933 B2

OLD MAN OF THE NORTH COUNTRY, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1781 A1

OLD MAN SETTIN' IN THE CORNER DYIN'. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 142 B2

OLD MAN THAT LIVED IN THE WEST, THE. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2955 A1

OLD MAN THAT LIVED ON THE HILL, THE. Sung by Mrs. Vera Kilgore. Highlander folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2938 A1

OLD MAN WENT TO THE BARN. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2912 A1

OLD MAN WHO LIVED UNDER THE HILL. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1781 B2

OLD MAN'S COURTSHIP. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3727 B

OLD MAN'S STORY, THE. Spoken by Sam Harmon. Maryville, Tenn.,
Herbert Halpert, 1939. 2921 B2, 2922 A1

OLD MAN'S STORY. Sung by Sgt. Alexander Kirkheart with guitar.
Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1700 A2

OLD MAW-MAW. Sung by Wilbur Robert. Riviere, Fla., Stetson
Kennedy and Robert Cook, 1940. 3378 A2

OLD MARSE JOHN. Sung by Jeff Horton. Livingston, Ala., John A.
and Ruby T. Lomax, 1939. 2697 A2

OLD MEXICO. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss.,
Herbert Halpert, 1939. 2965 A1

OLD MICHAEL BRANNIZARIS' PUP. Sung by Leonard W. Jones, with gui-
tar by Sam Pitts. Pine Grove, Calif., Sidney Robertson,
1939. 4224 A2

OLD MILLER, THE. Sung by Robert L. Day. Cincinnati, Ohio, Alan and
Elizabeth Lomax, 1938. 1693 B2

OLD MISS SALLY. Sung by John Hatcher with fiddle. Iuka, Miss.,
Herbert Halpert, 1939. 3000 A3

OLD MOLLY HARE. Played by W. A. Bledsoe on fiddle and H. D. Kinard
on banjo. Meridian, Miss., Herbert Halpert, 1939. 3039 A3

OLD MOLLY HARE. Sung by Aunt Molly McDonald and family. Livingston,
Ala., John A. and Ruby T. Lomax, 1939. 2689 A1

OLD MOLLY HARE. Sung by Austin Harmon with banjo. Near Maryville,
Tenn., Herbert Halpert, 1939. 2886 A1

OLD MOLLY HARE. Sung by Uncle Alec Dunford, with the Bogtrotters
band. Galax, Va., John A. Lomax, 1937. 1368 B2

OLD MOLLY HARE. Sung by W. E. Claunch with fiddle and Mrs.
Christeen Haygood with guitar. Near Guntown, Miss., Herbert
Halpert, 1939. 2971 A1 & 2

OLD MONTREAL FRENCH FOUR, THE. Played by Elmer Barton on fiddle.
Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939.
3695 B2

OLD MORGAN. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss.,
Herbert Halpert, 1939. 2962 B2

OLD MORT LINE, THE. Sung by Ivan Walton. Port Huron, Mich., Ivan
Walton, 1938. 3399 B9

OLD MOTHER FLANAGAN. Played by Fred Fuco on fiddle. Grandville,
near Baraga, Mich., Alan Lomax, 1938. 2410 A3

OLD MOTHER GRAY. Sung by Ben Russak. New York, N. Y., Herbert
Halpert, 1938. 3625 B4

OLD MOTHER HIPPIETOE. Sung by J. D. Dillingham. Llano, Tex., John
A. Lomax, 1937. 898 A2

OLD MOTHER WITCH. Sung by Beatrice Nidleman. New York, N. Y.,
Herbert Halpert, 1938. 3626 A3

OLD MOTHER WITCH. Sung by Beatrice Nidleman. New York, N. Y.,
Herbert Halpert, 1938. 3632 A3

OLD MOTHER WITCH. Sung by Celia Feldberg. New York, N. Y.,
Herbert Halpert, 1938. 3628 B4

OLD MOTHER WITCH. Sung by Gwendolyn Murray and Eula May Ford.
New York, N. Y., Herbert Halpert, 1939. 3645 A3

OLD MOTHER WITCH. Sung by Josephine Alonzi and group of girls.
Lenox Hill settlement house, New York, N. Y., Herbert
Halpert, 1939. 3648 B3, 3649 A1

OLD MOUNTAIN DEW, THE. Sung by Mike J. O'Donnell. St. James, Beaver island, Mich., Alan Lomax, 1938. 2300 A1

OLD MR. MOORE. Played by G. C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1503 A2

OLD MR. MOORE. Sung by Mrs. Lucy Garrison. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1504 A2

OLD MULE BOY. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4030 A3 & 4

OLD NAPPER. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2952 A3

OLD NED MOORE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3204 B1

OLD NINETY-SEVEN. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1815 B1

OLD NINETY-SEVEN. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3189 A1

OLD NIPER. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1800 B1

OLD NUMBER NINE. Sung by Howard B. Spurlock and Roy Sibert. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1939. 1482 A1

OLD NUMBER NINE. Sung by Mrs. Rebecca Jones. Ebenezer church, N. C., Richard Chase, 1935. 3425 B2

OLD OAK TREE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2992 B

OLD OWL, THE. Sung by Gracie Boggs. Fort White, Fla., Alton C. Morris, 1937. 989 B3

OLD PAINT. Sung by Bob Criswell with fiddle, guitar and bones. Spur, Tex., John A. Lomax, 1935. 552 B1

OLD PEGGY WALKER. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2796 A1

OLD PHAROAH. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2968 B2

OLD PHOTOGRAPH, THE. Sung by Ben Pitts with guitar. Pine Grove, Calif., Sidney Robertson, 1939. 4223 B2

OLD PINEFIELDS. Played by Bogtrotters band. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1358 B2

OLD QUEBEC. Sung by Mrs. Minta Morgan. Bellis, Tex., John A. Lomax, 1937. 894 B2

OLD QUEEN QUINE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2795 A2

OLD RAGGED BOOTS. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1414 A2

OLD RAINET. Spoken by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2026 A & B-10 in.

OLD RATTLER. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 211 A2

OLD RATTLER. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 156 A

OLD RATTLER. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 205 B2

OLD RATTLER. Sung by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2645 B2

OLD RATTLER. Sung by Mose (Clear Rock) Platt and James (Iron Head) Baker. Central state farm, Sugarland, Tex.; John A. and Alan Lomax, 1934. 208 B1

OLD RATTLER. Sung by Tommy Woods and group of Negro convicts. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 3551 A2

OLD RED FOX, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 908 A1

OLD ROBIN. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2876 A3

OLD ROBIN IS DEAD AND LAID IN HIS GRAVE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1055 A3 & 4

OLD ROCKY MOUNTAIN GOAT, THE. Played by Elmer Barton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3692 B1

OLD ROSIN THE BOW. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3374 A3

OLD SALLY GOODIN. Played by R. R., Jim and Roy Denoon on fiddle, guitar and mandolin. Springfield, Mo., Sidney Robertson, 1936. 3199 A2

OLD SAM FINLEY. Sung by Mrs. Bryon Coffin, Sr. with piano. Alameda, Calif., Sidney Robertson, 1938. 3821 A3

OLD SCOLDIN' WIFE. Sung by Samuel P. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2883 B2

OLD SHARON. Played by Tink Queer on fiddle and Franklin Slater and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson, 1936. 3156 B2 & 3

OLD SHEEP, YOU KNOW THE WAY. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4006 B3

OLD SHILOH. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3215 B2

OLD SHIP OF ZION. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2894 B2

OLD SHIP OF ZION, THE. Sung by Doc W. Hoppes with banjo. Estatoe, N. C., John A. Lomax, 1936. 840 A2

OLD SHIP OF ZION. Sung by Gentry Young Bennett. Merryville, La., John A. and Ruby T. Lomax, 1939. 2665 A2

OLD SHIP OF ZION. Sung by group of Negroes. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4016 A2

OLD SHIP OF ZION. Sung by L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3185 B2

OLD SHIP OF ZION, THE. Sung by Mrs. Estelle and Hazel McNeely and Will Wright. Clinton, Ark., Sidney Robertson, 1936. 3193 B1

OLD SHIP OF ZION, THE. Sung by Mrs. Nell Hampton and Mrs. Mae Puckett with guitar, with fiddle by W. M. Stepp. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1573 B1

OLD SHIP OF ZION. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 A8

OLD SHIP OF ZION. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 B1

OLD SHOE BOOT AND LEGGINS. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2904 B1

OLD SHOEMAKER, THE. Sung by Mrs. Joseph A. Gaines. Murrells Inlet, S. C., John A. Lomax, 1936. 832 A2

OLD SHOES AND LEGGINS. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1936. 661 B1

OLD SHOES AND LEGGINS. Sung by Uncle Alec Dunford. Galax, Va., John A. Lomax, 1937. 1355 A1

OLD SISTER PHOEBE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 576 B3

OLD SISTER PHOEBE. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1747 B2

OLD SISTER PHOEBE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 865 B3

OLD SKIPPER, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Ivan Walton, 1938. 3403 A1

OLD SMOKY. Sung by Anna Carter. Luttrell, Tenn., Herbert Halpert, 1939. 2934 A1

OLD SMOKY. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1786 B1

OLD SMOKY. Sung by Doc Hopps with banjo. Estatoe, N. C., John A. Lomax, 1936. 853 B2

OLD SMOKY. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2774 B2

OLD SMOKY. Sung by Mrs. Ecco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2834 A3

OLD SMOKY. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2834 A2

OLD SMOKY. Sung by Mrs. May Stapleton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2785 A2 & B1

OLD SPECTACLED LADY. Sung by girls of Merryville grammar school. Merryville, La., John A. and Ruby T. Lomax, 1939. 2665 B2

OLD SPECKLED LADY. Sung by group of Negro children. Near Newton, Tex., John A. and Ruby T. Lomax, 1939. 2657 A2

OLD SPECKLED LADY, WAY OVER YONDER. Sung by group of Negro school children. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 B4

OLD SPINNING WHEEL, THE. Sung by June Chandler. Murrells Inlet, S. C., John A. Lomax, 1937. 1302 A1

OLD STEPSTONE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1792 B1

OLD TENNESSEE. Played by R. R. and Jim Denoon on fiddle and guitar. Springfield, Mo., Sidney Robertson, 1936. 3213 A1

OLD TIME COUNTRY PEOPLE, THE. Played by G. G. Albritton and G. W. O'Berry on fiddle and straws. Sebring, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3901 B1

OLD TIME RELIGION. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1826 A2

OLD TIME RELIGION. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1828 B3

OLD TIME RELIGION. Sung by Hannah Besselien, Mittie Docter and congregation of Jerusalem Baptist church. Murrells Inlet, S. C., John A. Lomax, 1936. 834 B2

OLD TIME RELIGION. Sung by Rev. B. D. Hall, Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4055 A2

OLD TIME RELIGION. Sung by Sarah Garland and Huddie Ledbetter (Lead Belly). Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2020 A-10 in.

OLD TIME RELIGION, AMEN. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4071 B2

OLD TIME SCHOTTISCHE. Played by Ed Morrison on fiddle. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 300 B

OLD TIMERS' REEL. Played by Frank (Dad) Hendrick on fiddle, with guitar by Jim Denoon. Springfield, Mo., Sidney Robertson, 1936. 3213 B2

OLD TITANIC. Sung by Lavinia Simmons. Edisto Island, S. C., Herbert Halpert, 1939. 3150 B2, 3151 A1

OLD TOM CAT, THE. Sung by King family. Calipatria, Calif., Margaret Valiant, 1939. 3327 A3

OLD TOM WILSON. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2770 B1

OLD TOM WILSON. Sung by Ruby Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3174 B4

OLD UNCLE RABBIT. Sung by Katharine and Christeen Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3008 A1

OLD VIRGINIA BREAKDOWN. Sung by Crockett Ward, with banjo by Wade Ward. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1359 A1

OLD VIRGINIA BREAKDOWN. Sung by Fields Ward, with banjo by Wade Ward. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1359 A2

OLD VIRGINNY NEBER TIRE. Sung by Janie Ellis Mason. Washington, D. C., Alan Lomax, 1937. 1000 A1

OLD WAGONER. Played by R. R. Denoon on fiddle and Jim Denoon on guitar. Springfield, Mo., Sidney Robertson, 1936. 3213 A2

OLD WILLOW TREE, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3374 B3

OLD WOMAN, THE. Sung by E. A. Briggs. Medina, Tex., John A. and Ruby T. Lomax, 1939. 2641 A1

OLD WOMAN ALL DRESSED IN WHITE, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1827 A3

OLD WOMAN ALL SKIN AND BONES. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1876 A1-10 in.

OLD WOMAN AND LITTLE PIG. Sung by Mrs. Shirley Lomax Mansell. Comanche county, Tex., John A. and Ruby T. Lomax, 1939. 2642 A2

OLD WOMAN UNDER THE HILL. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1008 A2

OLIUS BROWN. Sung by W. C. Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1621 B1

OLIVER CROMWELL, THE. Sung by John P. Gallarino. Port Huron, Mich., Ivan Walton, 1938. 3398 B2

OLIVER CROMWELL, THE. Sung by John P. Gallarino. Port Huron, Mich., Ivan Walton, 1938. 3400 A1

OLIVER CROMWELL, THE. Sung by John P. Gallardo. Port Huron, Mich., Ivan Walton, 1938. 3404 B2

OLLIE VAN. Sung by Richard Chase. Whitetop, Va., Richard Chase, 1935. 3428 A3

OMA WISE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 824 B2

OMA WISE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3340, 3341 A

OMA WISE. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2776 A2

OMIE WISE. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2891 B2

OMIE WISE. Sung by Della Sibert. Webb branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1486 A2

OMIE WISE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2796 B1

OMIE WISE. Sung by Johanna Shepherd. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1405 B2

OMIE WISE. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2877 B3

OMIE WISE. Sung by Mrs. Lloyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2852 A2

ON A BRIGHT AND SUNNY MORNING. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1828 A1

ON A COLD, FROSTY MORNING WHEN A NIGGER FEELS GOOD. Sung by Mrs. Minnie Wilson. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1746 B3

ON A COLD WINTER NIGHT. Sung by Ruby Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3174 B2

ON A MONDAY MORNING. Sung by Curly Reeves. Calipatria, Calif., Margaret Valiant, 1939. 3327 B2

ON A MOUNTAIN STANDS A LADY. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3625 B1

ON A SUMMER EVENING, AS A POOR WOMAN LAY. Sung by the congregation of the Church of the ten elders, with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1964 B2-10 in.

ON CLODDIE'S BANKS. Sung by Mrs. R. R. Lenon. Springfield, Mo., Sidney Robertson, 1936. 3201 A1

ON FIELDMOUNT SPRING. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3266 B2

ON JORDAN'S STONY BANK. Sung by congregation. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4040 A & B

ON JORDAN'S STORMY BANKS. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4020 A3

ON JORDAN'S STORMY BANKS. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1020 A1

ON JORDAN'S STORMY BANKS I STAND. Sung by Mrs. W. L. Martin. Hillsboro, Va., Herbert Halpert, 1939. 2751 A1

ON MY WAY TO THE CANAAN'S LAND. Sung by Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1399 A2

ON NEW CALVARY. Sung by three Negro boys. Jennings, La., John A. and Alan Lomax, 1934. 108 B3

ON ROBERTS' FARM. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1820 Al

ON TENNESSEE MOUNTAIN. Sung by Mrs. Sarah Ison. Norton, Va., Herbert Halpert, 1939. 2809 Al

ON THE BANKS OF LAKE ERIE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3731 A

ON THE BANKS OF SALEE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1606 A

ON THE BANKS OF THE OHIO. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1813 Al

ON THE BANKS OF THE OHIO. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2776 A4

ON THE BANKS OF THE OLD TENNESSEE. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2743 B3

ON THE BANKS OF THE OLD TENNESSEE. Sung by H. L. Maxey. Ferrum, Va., Herbert Halpert, 1939. 2743 B1 & 2

ON THE BANKS OF THE SWEET DUNDEE. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1576 A & B1

ON THE GRAND RIVER. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1938. 3396 B2

ON THE GRAND RIVER. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1938. 3399 Al

ON THE HILL OVER THERE. Sung by group. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1390 A2

ON THE LAND WHERE THE BULLETS FLY. Sung by Odell Wooten. Llano, Tex., John A. Lomax, 1937. 900 A2

ON THE MOUNTAIN. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3632 B4

ON THE MOUNTAIN STANDS A LADY. Sung by group of girls, with rope jumping. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3650 Al

ON THE OLD KISSIMMEE PRAIRIE. Played by Bob Hall, Walter Van Bass, Ned Hugh Bass and J. C. Kingon, on banjo, guitar and violin. Kenansville, Fla., Carita Doggett Corse and Robert Cornwall. 1940. 3896 B

ON THE OTHER SIDE OF JORDAN. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1830 A3

ON THE TOP OF OLD SMOKY. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2890 Al & 2

ON THE TOP OF OLD SMOKY. Sung by Mrs. Mary Franklin Farmer. Crossnore, N. C., Herbert Halpert, 1939. 2862 E2

ON THE TOP OF OLD SMOKY. Sung by Mrs. W. R. Buchanan. Heaton, N. C., Herbert Halpert, 1939. 2857 B2

ON TOP OF OLD SMOKY. Sung by Mrs. Lloyd Bare Magie. Elk Park, N. C., Herbert Halpert, 1939. 2851 B2

ON TO RICHMOND. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3788 Al

ONCE I COURTED A CHARMING BEAUTY BRIDE. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3225 B1

ONCE I COURTED A CHARMING BEAUTY BRIGHT. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4174 B2

ONCE I COURTED A PRETTY LITTLE GIRL. Sung by Mr. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4175 A2

ONCE I HAD A LITTLE GIRL, I LOVED HER AS MY LIFE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3062 B2

ONCE I HAD A LOVING MOTHER. Sung by Ernest Wright and four Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 704 A1

ONCE I HAD A SWEETHEART. Sung by Ruby Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3174 B1

ONCE I HAD AN OLD GREY MARE. Sung by Ellie Sibert. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1483 A1

ONCE MORE ALUMBERING GO. Sung by Carl Lathrop. St. Louis, Mich., Alan Lomax, 1938. 2266 B

ONCE MORE ALUMBERING GO. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3726 B2

ONCE MORE ALUMBERING GO. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2308 A2

ONCE THERE WAS A BLIND MAN. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3250 B2

ONCE THERE WAS A LITTLE KITTY. Sung by Mrs. Shirley Lomax Mansell. Comanche county, Tex., John A. and Ruby T. Lomax, 1939. 2638 B2

ONCE THERE WAS A MAN WHO COURTED A LADY. Sung by Dennis Hall. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 306 B

ONCE UPON A TIME. Sung by Clyde (Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939. 3655 B3

ONE DAY AS I WAS AWALKING. Sung by prison quartet. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 188 A1

ONE DAY AS I WAS WALKING. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 216 A1

ONE DAY AS I WAS WALKING. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 216 B2

ONE DAY I THOUGHT I'D HAVE SOME FUN. Sung by Francis Sullivan. Washington, D. C., Alan Lomax, 1938. 1850 A1

ONE DAY I WAS WALKING ALONG. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1830 A2

ONE DAY IN A LONESOME GROVE. Sung by Mrs. Emma Dusenbury. Mona, Ark., Sidney Robertson and Laurence Powell, 1936. 3230 A1

ONE DAY IN SPRINGTIME. Sung by Nathan, Lois and Lura Judd, with guitar by Nathan Judd. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4093 A1

ONE DOLLAR BILL, BABY. Sung by Huddie Ledbetter (Lead Belly). Wilton, Conn., John A. Lomax, 1935. 48 A2

ONE EVENING LAST NOVEMBER. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3627 A4

ONE EVENING LAST NOVEMBER. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3632 B1

ONE EVENING SO LATE AS I RAMBLED. Sung by Uncle Rube Cassity.
West Liberty, Ky., Alan and Elizabeth Lomax 1937. 1560 Al

ONE-LEGGED INDIAN, THE. Spoken by Dominick Gallagher. St. James,
Beaver island, Mich., Alan Lomax, 1938. 2270 A2

ONE MO' TRAIN. Sung by group of Negro convicts. State prison farm,
Milledgeville, Ga., John A. Lomax, 1934. 261 A3

ONE MORE RIVER TO CROSS. Sung by D. W. White and Pearson's funeral
home choir. Columbia, S. C., John A. Lomax, 1937. 1028 Bl

ONE MORE TRIP, SAID THE SLEEPY-HEADED DRIVER. Sung by Jim Garland.
New York, N. Y., Alan Lomax, 1937. 1950 Al-10 in.

ONE MORNIN' AT THE BREAK OF DAY. Sung by Crap Eye. State peniten-
tiary, Parchman, Miss., John A. Lomax, 1933. 1864 Bl-10 in.

ONE MORNIN' EVE AND ADAM BROKE THE LAW. Sung by group of students
from Rust college. Holly Springs, Miss., Herbert Halpert,
1939. 3015 A2

ONE MORNING IN MAY. Sung by Aunt Molly Jackson. Wilton, Conn.,
John A. Lomax, 1935. 73 Bl

ONE MORNING IN MAY. Sung by Ether Harmon. Maryville, Tenn., Herbert
Halpert, 1939. 2932 B2, 2933 Al

ONE MORNING IN MAY. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and
Elizabeth Lomax, 1937. 1443 A2

ONE MORNING IN MAY. Sung by Mrs. Emma Dusenbury. Mena, Ark.,
Sidney Robertson and Laurence Powell, 1936. 3226 A2

ONE MORNING IN MAY. Sung by Mrs. Virginia Meade. Hollywood, Calif.,
Sidney Robertson, 1939. 3342 Al

ONE MORNING IN MAY. Sung by O. F. Kirk. Oakland City, Ind., Alan
and Elizabeth Lomax, 1938. 1720 Bl

ONE MORNING SOON. Sung by Clabe and Mary Amerson and Mandy Tartt.
Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4063 A2

ONE MORNING SOON. Sung by Mrs. Louise Edwards and mixed group.
Gautier, Miss., Herbert Halpert, 1939. 3106 Al

ONE MORNING SOON. Sung by Sims and Mandy Tartt and Betty Atmore.
Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2700 A2

ONE NIGHT I CAME HOME TO MY KITTY. Sung by John Norman. Munising,
Mich., Alan Lomax, 1938. 2355 B

ONE NIGHT IN CLEVELAND. Sung by Capt. Pearl R. Nye. Akron, Ohio,
Alan and Elizabeth Lomax, 1937. 1614 A3

ONE OH, THE. Sung by Mrs. Maggie Hundley and Anna Carter. Luttrell,
Tenn., Herbert Halpert, 1939. 2935 A2

ONE OF US. Sung by Irene and Louise Holt with guitar and mandolin.
Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939.
2945 B

ONE SATURDAY NIGHT. Sung by Colon Keel. State farm, Raiford, Fla.,
John A. and Ruby T. Lomax, 1939. 2708 Bl

ONE, TWO, THREE, A-LEARY. Sung by seven children. Greenville,
Miss., Herbert Halpert, 1939. 3099 Al

ONE, TWO, THREE, MANIGONE. Sung by Peter Reed. Edisto Island, S. C.,
Herbert Halpert, 1939. 3147 A4

ONE YEAR, TWENTY-FOUR YEARS AGO. Sung by two girls. Greenville,
Miss., Herbert Halpert, 1939. 3100 A3

ONLY A TRAMP. Sung by Francis Sullivan. Washington, D. C., Alan
Lomax, 1938. 1850 A3 & Bl

ONLY ME ONE. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 433 B3

ONLY NAME, THE SWEETEST NAME, THE. Sung by Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1397 B2, 1398 A1

OOZING DADDY. Sung by Milton Locke with guitar. State penitentiary. Huntsville, Tex., John A. and Alan Lomax, 1934. 221 B1

ORE KNOB, THE. Sung by Lawton Grogan. Silverstone, N. C., John A. Lomax, 1936. 854 B1

ORPHAN CHILD, THE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1843 A2

ORPHAN CHILD, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2756 A1 & A2

ORPHAN CHILD, THE. Sung by Vergie Bailey. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1446 B2

ORPHAN CHILDREN, THE. Sung by group of pupils. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1451 B2

ORPHAN CHILDREN HAVE A HARD TIME. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1828 B1

ORPHAN GIRL, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 825 B4

ORPHAN GIRL, THE. Sung by Mrs. D. L. Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1431 B

ORPHAN GIRL. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3780 B2

ORPHAN GIRL, THE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3180 B1

ORPHAN GIRL. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2722 B2

ORPHAN GIRL, THE. Sung by Mrs. Ollie Murphy. Crowley, La., John A. and Alan Lomax, 1934. 19 A

OTHER NIGHT WHEN I CAME HOME, THE. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3640 A3

OUR GOODMAN. Sung and spoken by Simeon Rolle and group. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 375 B2

OUR GOODMAN. Sung by Gladys Wilder and Pauline Fanine. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1564 A1

OUR GOODMAN. Sung by H. J. Beeker. Appalachian state teachers college, Boone, N. C., John A. Lomax, 1936. 843 A2

OUR GOODMAN. Sung by Jerome Feiner. New York, N. Y., Herbert Halpert, 1939. 3640 B1

OUR GOODMAN. Sung by Mrs. M. A. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1413 A4 & B1

OUR GOODMAN. Sung by Mrs. Myra Barnett Miller. Tuckaseigee, N. C., John A. Lomax, 1936. 842 B1

OUR GOODMAN. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4200 A4

OUR MOTHERS. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4119 A2

OUT EAST BLUES. Sung by Joe Harris with guitar. Shreveport, La., John A. and Ruby T. Lomax, 1940. 3991 A2

OUT IN THE COLD AGAIN. Sung by Rochelle French with guitar, with guitar by Gabriel Brown. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 357 A

OUT IN THE COLD WORLD ALONE. Sung by Mrs. Estelle McNeely. Clinton, Ark., Sidney Robertson, 1936. 3194 B1

OUT ON DIS BATTLEFIELD. Sung by Mary Jane, Celia, Martha and Jim Travis. Livingston, Ala., John A. Lomax, 1937. 1312 B2

OUTSHINE DE SUN. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1606 B2

OUTSHINE DE SUN. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1320 B1

OUTSHINE DE SUN. Sung by Steen Williams, Will Broadnax, J. D. Elliott and Madison Green. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 613 A

OUTSHINE THE GLITTERING SUN. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Elizabeth Barnicle, 1935. 821 A3

OUTSHINE THE SUN. Sung by congregation of Baptist church, Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1934. 102 B2

OUTSHINE THE SUN. Sung by Martha and Huddie Ledbetter (Lead Belly), with guitar by Huddie Ledbetter. New York, N. Y., Alan Lomax, 1938. 2502 A2

OUTSHINE THE SUN. Sung by Theodore Adair. Baton Rouge, La., John A. and Ruby T. Lomax, 1940. 4000 B1

OVER HILLS AND OVER DALES. Sung by Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4083 A1

OVER HILLS AND OVER DELLS. Sung by Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1354 A1

OVER IN THE PROMISED LAND. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1006 B2

OVER JORDAN. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3183 B2

OVER THE OCEAN, OVER THE SEA. Sung by Eula May Ford. New York, N. Y., Herbert Halpert, 1939. 3645 B2

OVER THE RIVER, CHARLIE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2817 B3

OVER THE RIVER, CHARLIE. Sung by S. F. Russell with dulcimer. Marion, Va., Sidney Robertson, 1936. 3161 A1

OVER THE RIVER I MUST GO. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1299 B3

OVER THE RIVER TO CHARLIE. Played by Munroe Gevedon on fiddle, Catherine Gevedon on guitar and Bert Gevedon on banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1558 B4

OVER THE WAVE. Played by Mr. Forster on harmonica. Calumet, Mich., Alan Lomax, 1938. 2385 B3

OVER THE WAVES. Played by Mitchell Old-time orchestra. Mitchell, S. Dak., Nicholas Ray, 1939. 3673 A2

OVER THERE. Sung by Bella Bowlegs and Pappie. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 519 A3

OVER YONDER OCEAN. Sung by Mrs. R. Jones. Whitetop, Va., Richard Chase, 1935. 3427 A1

OX DRIVER, THE. Played by Munroe Gevedon on fiddle, Catherine Gevedon on guitar and Bert Gevedon on banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1558 B2

OX-DRIVING SONG. Sung by H. R. Weaver. Merryville, La., John A. and Ruby T. Lomax, 1939. 2648 A2

OX-DRIVING SONG. Sung by H. R. Weaver. Merryville, La., John A. and Ruby T. Lomax, 1940. 3976 B3 & B5

OXFORD GIRL, THE. Sung by Marion Stoggill. Elkinsville, Ind., Alan and Elizabeth Lomax, 1938. 1722 B3, 1724 A1

OXFORD GIRL, THE. Sung by Mrs. Audrey Hellums. Near Tishomingo, Miss., Herbert Halpert, 1939. 2978 A2

OXFORD GIRL. Sung by Mrs. G. V. Easley. Houlka, Miss., Herbert Halpert, 1939. 3024 A2

OXFORD MERCHANT. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4197 A

OYSTER GIRL, THE. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1939. 3668 A2

PACKIN' UP AND GETTIN' READY TO GO. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 259 Bl

PACKIN' UP AND GITTIN' READY TO GO. Sung by Cornelius and Beatrice Ellis and John Crist. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4007 A2

PADDY DOYLE. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2532 A1

PADDY DOYLE. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2532 B1

PADDY DOYLE AND BIDDY O'TOOLE. Sung by Charley Bowlen. Black River Falls, Wis., Robert F. Draves, 1940. 4184 B

PADDY GET BACK. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2518 A & B

PADDY GOT DRUNK ON FISH AND POTATOES. Played by Pat Ford on harmonica. Central Valley, Calif., Sidney Robertson, 1938. 4208 A1

PADDY MILES THE FISHERMAN. Sung by John Christian. Coloma, Wis., Robert F. Draves, 1940. 4167 A2

PADDY ON THE TURNPIKE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 924 A1

PADDY WENT OUT TO HOE HIS CORN. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3063 A2 & B1

PAPA DON'T RAISE NO COTTON, NO CORN. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 388 B2

PAPA GOIN' TO TOWN, ZIGZAG. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3052 A3

PAPER OF PINS, A. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1631 B3

PAPER OF PINS. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2761 A2

PAPER OF PINS. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1783 B2

PAPER OF PINS. Sung by Emaline Gullett. Ashland, Ky., John A. Lomax, 1937. 1022 A2

PAPER OF PINS. Sung by Jewell Pylat. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4024 A1

PAPER OF PINS. Sung by Juanita and Carlie Williams. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 288 B

PAPER OF PINS. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert Halpert, 1939. 3018 A1

PAPER OF PINS. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3226 B2

PAPER OF PINS. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3776 A2

PAPER OF PINS, THE. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2843 A1

PAPER OF PINS. Sung by Mrs. Mary Franklin Farmer. Crossnore, N. C., Herbert Halpert, 1939. 2862 B1

PAPER OF PINS. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2719 A3

PAPER OF PINS. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1029 A3

PAPER OF PINS. Sung by Mrs. Shirley Lomax Mansell. Comanche county, Tex., John A. and Ruby T. Lomax, 1939. 2633 B2

PAPER OF PINS. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2756 A4

PAPER OF PINS. Sung by Mrs. W. R. Buchanan. Heaton, N. C., Herbert Halpert, 1939. 2857 B1

PAPER OF PINS, A. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 24 A1 & 2-10 in.

PARLOR IS A PLEASANT PLACE. Sung by Paul Holland. Springfield, Mo., Sidney Robertson, 1936. 3218 B1, B2, B3

PARSON'S DAUGHTER, THE. Sung by Burl Ives with guitar. Washington, D. C., Alan Lomax and Kay Dealy, 1938. 1769 B1

PARTING SONG. Sung by Mr. and Mrs. Charles Spencer. Crandon, Wis., Sidney Robertson, 1937. 3292 A1

PARTRIDGE IN A PEAR TREE. Sung by Oscar and Mrs. Sabra Bare Hampton. Morganton, N. C., Herbert Halpert, 1939. 2873 B2

PARTY AT MANGEL SCHNEIDER'S, THE. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3365 B1

PASS AROUND THE BOTTLE. Sung by W. E. Claunch with fiddle. Near Guntown, Miss., Herbert Halpert, 1939. 2972 B3

PASS AROUND THE BOTTLE. Sung by Walter Williams with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1601 B

PASTIME ANNIE. Played by Bob Hall, Walter Van Bass, Ned Hugh and J. C. King on banjo, guitar and fiddles. Carujo Ranch, Kenansville, Fla., Carita Doggett Corso and Robert Cornwall, 1940. 3898 B

PATRICK SHEEAN. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3745 B2, 3746 A1

PATTING SONGS. Sung by John A. Lomax. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3973 B7

PATTONIO. Sung by Ado and Foy Gant. Austin, Tex., John A. and Alan Lomax, 1934. 68 A2 & A3

PAUL BUNYAN STORIES. Spoken by Crosshaul. Ironwood, Mich., Alan Lomax, 1938. 2423 A

PAUL BUNYAN STORIES. Spoken by Perry Allen. St. Louis, Mich., Alan Lomax, 1938. 2264 B2, 2265 B2, 2266 B2

PAUL BUNYAN'S STORY. Spoken by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2259 B2, 2260 A1

PAULINE. Sung by Albert Jackson. State prison farm, Atmore, Ala., John A. Lomax, 1934. 232 B

PAULINE. Sung by Allen Prothro. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 176 B

PAULINE. Sung by Allen Prothro's quartet. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 177 A1

PAULINE. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1857 A3-10 in.

PAPAW PATCH. Sung by Illinois group, with dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3261 A1

PAPAW PATCH. Sung by Marie Floyd. Fort White, Fla., Alton C. Morris, 1937. 989 B5

PAPAW PATCH. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3019 B3

PAYDAY. Sung by Willie Ford with guitar. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4003 A1

PAYDAY AT COAL CREEK. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1702 B1

PAYROLL TOMORROW. Sung by Rowena Bell, Sweety Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 532 A2

PEA RIDGE. Played by George Still on fiddle, the Pell boys on guitars and Lucille Ball on piano, with calling by Creed Maxwell. Arthurdale, W. Va., Charles Seeger, 1936. 3307 A1

PEACE AND FREEDOM. Sung by Alice and Johnnie. St. Louis, Mo., Sidney Robertson, 1936. 3195 B3

PEANUT FARM, THE. Sung by Bert Martin with guitar. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1496 B1

PEANUT STAND. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3223 A2

PEAPICKER'S BLUES. Sung by Buster Hunt with guitar. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4154 B1

PEARL BROWN. Sung by Mrs. Lola Canoy, with violin by Jim Myers. Magee, Miss., Herbert Halpert, 1939. 3058 B1

PEARL BRYAN. Sung by Jilson Setters with fiddle. Ashland, Ky., John A. Lomax, 1937. 1017 A1

PEARL BRYAN. Sung by Mrs. Edith Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2915 B1

PEARL BRYAN. Sung by Mrs. Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1706 B2

PEARL BRYAN. Sung by Sgt. Alexander Kirkheart with guitar. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1699 A

PEARL BRYAN. Sung by Thelma, Beatrice and Irene Scruggs. Near Burnsville, Miss., Herbert Halpert, 1939. 2995 A2 & A3

PEARL BRYANT. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1824 B

PEARL BRYANT. Sung by Ellie D. Sibert. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1477 A

PEARL BRYANT. Sung by Lois Judd. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4102 B

PEARL BRYANT. Sung by R. C. Macfarlane. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1567 B1

PEAS IN THE POT. Sung by Laura Alexander and Hattie Fitzgerald, with clapping. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 407 Al

PEAS IN THE POT. Sung by Naomi McKinney and Julia Romer, with clapping. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 407 A2

PEAS PUDDIN' HOT. Sung by Myrtle and George Pinnacle. Murrells Inlet, S. C., John A. Lomax, 1937. 904 B3

PEDDLER, THE. Sung by Andrew E. (Mary Ann) Gallangher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2272 B1

PEDDLER, THE. Sung by Jim Howard with fiddle. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1374 B

PEEKY-BOO. Played by Hobert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3904 B2

PEEP, SQUIRREL. Sung by Celina Lewis. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2699 B2

PEEP, SQUIRREL. Sung by Harriett McClintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4025 B5

PEEP, SQUIRREL. Sung by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4018 B1

PEEP, SQUIRREL. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4047 B3

PEEPING AT SUSAN. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 645 B3

PEERLESS, THE. Sung by Gus Schaffer. Ontonagan, Mich., Alan Lomax, 1938. 2412 B1

PEMBROKE. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1012 A2

PENITENTIARY BLUES. Sung by Beatrice Tisdall and Mattie May Thomas. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3082 B2, 3083 A1

PENITENTIARY BLUES. Sung by Rudolf Thompson. State penitentiary, Angola, La., John A. Lomax, 1933. 1354 A3-10 in.

PERRY'S VICTORY. Played by Mrs. Ben Scott on fiddle and Myrtle B. Wilkinson on banjo. Turlock, Calif., Sidney Robertson, 1939. 4227 B3

PERRY'S VICTORY. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1002 A1

PERSIAN CAT, THE. Sung by Blaine Stubblefield with guitar. Washington, D. C., Alan Lomax, 1938. 1633 A2 & B1

PERSIAN'S CREW, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1939. 2279 B

PETE DEAN AND McCOIG. Sung by Edith and Katherine Collins. Luttrell, Tenn., Herbert Halpert, 1939. 2937 B2

PETER EMMERLEY. Sung by James Rattery. Walpole, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3749 A

PETER GRAY. Sung by Dr. Frank A. Melton. Washington, D. C., Alan Lomax, 1939. 2505 A

PETRONELLA. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3691 B2

PHILLIP'S DANCE TUNE. Played by Crockett Ward on fiddle and Fields Ward on guitar. Galax, Va., John A. and Ruby T. Lomax, 1940. 4082 B1

PHILLYOO DANCE TUNE. Played by Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1371 B2

PHOEBE. Sung by Ora Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 874 A2

PHYLLIS STOLE THE HAM. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3386 A2

PICK A BALE O' COTTON. Sung by group of Negro convicts with ax-cutting. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 214 B1

PICK A BALE O' COTTON. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 150 B1

PICK A BALE O' COTTON. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 721 B3

PICK A BALE O' COTTON. Sung by James (Iron Head) Baker and group of Negro convicts. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 205 A1

PICK A BALE O' COTTON. Sung by James (Iron Head) Baker, Will Crosby, R. D. Allen and Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1939. 195 A1

PICK A BALE O' COTTON. Sung by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2643 A2

PICK 'EM UP. Sung by Albert Sheperd. State prison camp, Boone, N. C., John A. Lomax, 1936. 861 B2

PICK SONG. Sung by Willie Jackson and group. Belle Glade, Fla., John A. Lomax, 1936. 690 B2

PICKIN' UP CHIPS. Sung by G. E. Norris with banjo. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1424 A1

PICTURE FROM LIFE'S OTHER SIDE, A. Sung by Mr. and Mrs. Homer Prock. Brawley, Calif., Margaret Valiant, 1939. 3325 B1

PICTURE THAT IS TURNED TOWARD THE WALL, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1792 A2

PIDDY-ME-FEE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2795 B2

PIECE. Played by Mitchell Old-time orchestra. Mitchell, S. Dak., Nicholas Ray, 1939. 3673 A4

PIECE OF BALONEY, THE. Sung by Steen Larsen. Newberry, Mich., Alan Lomax, 1938. 2342 A1

PIG AND THE DEVIL'S EYE, THE. Played by Enos Canoy on fiddle and Jim Myers beating straws. Magee, Miss., Herbert Halpert, 1939. 3058 A1

PIGEON ON THE GATEPOST. Played by James Rattery on fiddle. Walpole, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3751 A1

PIGGY WIGGLY BLUES. Sung by Prentis Brown. Greenville, Miss., Herbert Halpert, 1939. 3093 A4 & B1

PIGTOWN FLING, THE. Played by Leizime Brusoe on fiddle. Rhinelander, Wis., Sidney Robertson, 1937. 3278 B3

PIGTOWN FLING, THE. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3277 B3

PINEY RIDGE. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1569 A1

PINNING OF THE LEAVES. Sung by John Davis and mixed Negro group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 320 A1

PIONEER TUNE. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4221 A1

PITCH MY TENT UP IN THE AIR. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2762 A1

PITTY-PATTY GREEN GRASS. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 920 B1

PIZEN SARPINT SONG, THE. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1747 B4

PLAIN POLKA. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3367 B1

PLANTATION ECHOES: A FOLK PLAY IN THREE ACTS. Sung and spoken by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1048-54, 1304

PLANTATION ECHOES, COMMENT ON. Spoken by Rosa Warren Wilson. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1048 A1 A3

PLANTATION MOANS. Sung by Irene Williams. Rome, Miss., John A. and Ruby T. Lomax, 1940. 4011 A4

PLANTATION STORY. Spoken by Evelyn Werner. Jacksonville, Fla., Herbert Halpert, 1939. 3140 A1

PLANTATION TWILIGHT BURIAL. Sung and spoken by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1052 - 1054, 1304

PLANTER AND THE SHARECROPPER, THE. Spoken by John Handcox. Washington, D. C., Charles Seeger and Sidney Robertson, 1937. 3239 A1

PLAY GOES ON 'TILL MORNING, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1339 A1

PLAY RIGHT, PLAY RIGHT, EVERYBODY PLAY RIGHT. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 425 B

PLAY SONG. Sung by Manuela Longoria. Brownsville, Tex., John A. and Ruby T. Lomax, 1939. 2607 A4

PLAYGROUND CALLING. Sung by Fay Laws. Heaton, N. C., Herbert Halpert, 1939. 2859 B3

PLEASE SIT DOWN. Sung by group with harmonica. Mitchell, S. Dak., Nicholas Ray, 1939. 3683 B1-B4

PLENTY GOOD ROOM. Sung by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1313 B2

PLUMB DE LINE. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1317 B1

PLUMB DE LINE. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1319 A2

PLUMB DE LINE. Sung by Rev. B. D. Hall, Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4061 A2

PLUTIE. Sung by Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4033 A3

PO' See POOR

POISON IN A GLASS OF WINE. Sung by Bill Bundy with guitar.

Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1509 B

POISON IN A GLASS OF WINE. Sung by Mae McNamara. Horse creek,

Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1484 A2

POISON IN THE GLASS OF WINE. Sung by Florence Sibert. Webb

branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937.

1487 A2

POKUS JUMPED THE WINDOW. Sung by mixed group. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 A2

POLICE SPECIAL BLUES. Sung by Augustus (Track Horse) Haggerty with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 211 B1

POLISH WEDDING DANCE. Played by Polish group with accordions. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3260 A2

POLK COUNTY BLUES. Sung by Philip Anderson. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 373 B

POLK COUNTY BREAKDOWN. Played by Robert Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 312 A1

POLKA. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4221 A2

POLLY. Sung by Elmer and Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3735 A2

POLLY-POLLY-WEE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 993 A2

POLLY PUT THE KETTLE ON. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2777 A1

POLLY VANN. Sung by Mrs. J. H. Smith. Newberry, Fla., Alton C. Morris, 1937. 990 B2

POLLY VAUGHN. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3234 B2

POLLY WADDLE DOODLE. Sung by Mrs. Pete Steele, with banjo by Pete Steele. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1708 A

POLLYANNA LOW GAL. Sung by Viola Brown. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2702 B3

POMPEY IS DEAD AND LAID IN HIS GRAVE. Sung by Aunt Dora Richards. Plattville, Wis., Robert F. Draves, 1940. 4160 A1

POMPEY SMASH. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3208 B1 & B2

POOR

PO' BOY. Sung by J. Wilson. State penitentiary, Richmond, Va., John A. Lomax, 1936. 725 B1

PO' BOY. Sung by Sykes Jones. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 365 B3

POOR (cont.)

PO' BOY. Sung by Washington (Barrel House) White with guitar. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2678 Bl

PO' BOY, LONG WAYS FROM HOME. Sung by Rochelle French with guitar, with guitar by Gabriel Brown. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 454 B

PO' CHILD. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2683 A2

PO' FARMER. Sung by Lemuel Jones. State penitentiary, Richmond, Va., John A. Lomax, 1936. 729 Al

PO' FRIENDLESS CHILD. Sung by Roscoe McLean. State farm, Raiford, Fla., John A. Lomax, 1936. 696 A2

PO' GAL. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3139 A2

PO' GIRL LONG WAYS FROM HOME. Sung by Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 737 A2

PO' HOWARD. Sung by Huddie Lcdbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 139 B

PO' LAZ'US. Sung by Carol Smith and chain gang. Anderson county, S. C., John A. and Ruby T. Lomax, 1939. 2725 Bl

PO' LAZ'US. Sung by Charles Clark and Henry Wesley with ax-cutting. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2674 Al

PO' LAZ'US. Sung by Charles (Texas) Thomas. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2672 Bl

PO' LAZ'US. Sung by Eugene Foster. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 230 A

PO' LAZ'US. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. Lomax, 1934. 252 Bl

PO' LAZ'US. Sung by group of Negro convicts. Penitentiary, Richmond, Va., John A. Lomax, 1936. 730 Bl

PO' LAZ'US. Sung by group of Negro convicts. State Farm, Va., John A. Lomax, 1936. 750 A3

PO' LAZ'US. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 649 A

PO' LAZ'US. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1860 Al & A2-10 in.

PO' LAZ'US. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 735 A

PO' LAZ'US. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 261 Al

PO' LAZ'US. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 261 B2

PO' LAZ'US. Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1934. 267 A

PO' LAZ'US. Sung by Judge Williams. Tucker state farm, Tucker, Ark., John A. Lomax, 1934. 246 A

POOR (cont.)

PO' LAZ'US. Sung by Roscoe McLean and group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 695 Al

PO' LAZ'US. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1320 Al

PO' LAZ'US. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4050 Al

PO' LITTLE MARY SETTIN' IN THE CORNER. Sung by Enos Canoy with fiddle and Jim Myers beating straws. Magee, Miss., Herbert Halpert, 1939. 3058 A3

PO' PRISONER BLUES. Sung by Johnnie Myer. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 269 A3

PO' SINNER, FAREWELL. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2686 B1

PO' STRANGER BLUES. Sung by Johnny Mae Medlock and Lillian Hutchins. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2718 A2

POOR BABES IN THE WOODS. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2757 A5

POOR ELLEN SMITH. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2891 B3

POOR ELLEN SMITH. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2745 B1

POOR GOINS. Sung by Finley and James Taylor Adams. Dunham, Ky., Herbert Halpert, 1939. 2771 Al

POOR JACK, HE COME ON SHORE. Sung by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2329 A2 & B1, 2330 Al

POOR JIM, THE NEWSBOY. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax, 1938. 1842 B1

POOR JOE BREAKDOWN. Played by Robert Davis on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 312 A2

POOR JOHNNY'S BEEN TO SEA. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1513 B2 & B3, 1514 Al

POOR LITTLE JOHNNY. Sung by Harriet McClintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4025 Al

POOR LITTLE KITTY FOOT. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3033 Al

POOR LITTLE RAGGED CHILD. Sung by Vergil Bowman, with guitar by Raymond Junior Bowman. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1689 Al

POOR LITTLE TURTLEDOVE. Sung by Bernard Steffen with dulcimer. New York, N. Y., Herbert Halpert, 1939. 3638 B1

POOR LITTLE TURTLEDOVE. Sung by Dee Burque. New York, N. Y., Herbert Halpert, 1939. 3636 A3

POOR LITTLE TURTLEDOVE. Sung by Dee Burque. New York, N. Y., Herbert Halpert, 1939. 3636 B1

POOR MINER. Sung by Blaine Stubblefield. Washington, D. C., Alan Lomax, 1939. 1848 B

POOR NAOMI WISE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Creet, 1935. 1824 A

POOR (cont.)

POOR NORA. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 907 A2

POOR OLD MAIDS. Sung by Mrs. J. F. Hornbeak. Moss Bluff, Fla., Alton C. Morris, 1937. 983 B1

POOR OLD MAN, THE. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4229 B

POOR OMIE. Sung by Mrs. Polly Johnson. Wise, Va., Herbert Halpert, 1939. 2760 A4

POOR OMIE WISE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 57 B1

POOR ORPHAN LEFT ALONE, A. Sung by Abner Boggs. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1416 B2

POOR ROBIN. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2830 B2

POOR ROBIN IS DEAD. Sung by Mrs. Eula Cooper. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1586 A2

POOR SAILOR BOY, THE. Spoken by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3710 A

POOR STRANGER. Sung by Aunt Molly Jackson. Wilton, Conn., John A. Lomax, 1935. 73 A1

POOR STRANGER BLUES. Sung by the Dixie harmony four. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3527 A3 & B1

POOR WAYFARING STRANGER, THE. Sung by Mr. and Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1490 B2, 1491 A1

POOR WAYFARING STRANGER. Sung by Sidney Robertson. Central Valley, Calif., Sidney Robertson, 1939. 4215 A1

POOR WILLIE. Sung by Mrs. Norah Addington. Norton, Va., Herbert Halpert, 1939. 2777 B2

POP CAUGHT A CRAWDAD. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B3

POP GOES THE WEASEL. Played by a fiddle, piano, bass and guitar combination at Sons of the Veterans of Civil War dance with Ed. Larkin, fiddler and prompter. Chelsea, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3721 B2

POP GOES THE WEASEL. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2744 B1

POP GOES THE WEASEL. Sung by Southern Illinois group, with dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3261 A2

POPULAR CREEK. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 876 B2

PORK AND BEANS. Sung by James P. Johnson with piano. New York, N. Y., Alan Lomax, 1938. 2496 B3

PORTLAND FANCY. Played by J. H. Buck on fiddle, Mrs. V. W. Gifford on piano and V. W. Gifford on trumpet. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3713 A1

PORTLAND FANCY, THE. Played by L. O. Weeks on Fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3690 B3

POSSUM-ALA. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 878 A2

POSSUM AND THE RACCOON. Sung by Enos Canoy with fiddle, with mandolin by Tim Canoy and guitar by Lola Canoy. Magee, Miss., Herbert Halpert, 1939. 3053 B1

POSSUM UP A GUM STUMP. Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 893 B1

POSSUM UP A 'SIMMON STUMP. Sung by Doc Hoppes with banjo. Estates, N. C., John A. Lomax, 1936. 853 B1

POSSUM WAS AN EVIL THING. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3983 B1

POTATO STORY. Spoken by Cull Stacey. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3524 B2

POUND CAKE AND SUGAR. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3047 B2

POWER. Sung by Julia Griffin and group of Negro women prisoners. State farm, Raiford, Fla., John A. Lomax, 1936. 702 A1

PRAISE GOD. Sung by Palmer Godsey and the Sacred harp singers. Bethel church, Franklin co., Ala., Herbert Halpert, 1939. 2948 A1

PRAISE THE LORD, HOW SWEET THE PROMISE. Sung by Mr. and Mrs. Boyd Hoskins and Bert Martin. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1494 A

PRAISE THE LORD, I'VE GOT MY TICKET. Sung by W. M. Bledsoe with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1969 A-10 in.

PRAY LITTLE MILK MAID. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4031 A1

PRAY ON. Sung by group of three Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 704 B2

PRAY, PRAY, CHILDREN. Sung by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1313 B1

PRAYER. Spoken by a Negro woman. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1049 A2 & B1

PRAYER. Spoken by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4006 A2

PRAYER. Spoken by D. W. White. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4080 B3

PRAYER. Spoken by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4041 B2, B3, B4

PRAYER. Spoken by Dock Reed, with moaning by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4051 A2

PRAYER. Spoken by Findlay Donaldson. Colmans, Ky., Mary Elizabeth Barnicle, 1938. 1979 A-10 in.

PRAYER. Spoken by Francis Gedson. Murrells Inlet, S. C., John A. Lomax, 1936. 377 A2

PRAYER. Spoken by Greenwood Rogers. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 712 A1

PRAYER. Spoken by Greenwood Rogers. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 712 A2

PRAYER, A. Spoken by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1313 A2

PRAYER. Spoken by John Hampton. Raiford, Fla., John A. Lomax, 1936. 683 B

PRAYER. Spoken by members of congregation at Palm Sunday service. Darrington state farm, Sandy Point, Tex., John A. Lomax, 1934. 185 A2 & B1

PRAYER. Spoken by Negro convict. Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2710 A2

PRAYER. Spoken by Negro convict. State prison farm, Atmore, Ala., John A. Lomax, 1934. 233 A2

PRAYER. Spoken by Negro convict preacher. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 260 A

PRAYER. Spoken by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3931 A2

PRAYER. Spoken by Rev. J. R. Gipson with piano. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 B3

PRAYER. Spoken by Rev. Sherwin Sizemore in Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1957 B-10 in.

PRAYER. Spoken by Rev. Sherwin Sizemore, with responses by the congregation of the Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1963 A-10 in.

PRAYER. Spoken by Rev. Ward, with moaning by congregation of Johnson Baptist church. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2694 B2

PRAYER. Spoken by Richard Amerson, with moaning by Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4052 B2, 4053 A1

PRAYER. Spoken by S. L. Clark, with moaning by congregation of Johnson Baptist church. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2693 A2

PRAYER. Spoken by Sister Hattie Guilliard. Baptist church, Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1934. 103 B2

PRAYER. Spoken by trusty. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 615 B2

PRAYER. Spoken by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4028 A4

PRAYER. Spoken by Will (John Baptist) Lee. Merryville, La., John A. and Ruby T. Lomax, 1939. 2660 B2

PRAYER AND ANNOUNCEMENT. Spoken by Rev. B. D. Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4055 B1

PRAYER WITH MOANING. Spoken by Pa Henry. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 352 A

PRAYING TOGETHER OF THE PEOPLE. Spoken by Rev. Sherwin Sizemore, with congregational responses in the Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1956 A & B-10 in.

PREACHER AND GRIZZLY BEAR. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3985 B7

PREACHER AND THE COUNTRY CHURCH, THE. Recited by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3726 B1

PREACHER STANDIN' IN DE PULPIT. Sung by congregation of Mt. Olive Primitive Baptist church. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2698 A2

PREACHER WENT A HUNTIN'. Sung by Jim Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2007 Al-10 in.

PREACHER WENT A HUNTING. Sung by John Davis and group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 343 Al

PRECIOUS LORD. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1936. 608 Al

PRECIOUS LORD, HOLD MY HAND. Sung by Rev. B. D. Hall, Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4055 B2

PRECIOUS MEMORIES. Sung by woman in Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1967 B2-10 in.

PRETORIA BALLAD. Sung by Willy Bullard and group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 428 B, 429 A & B, 430 A

PRETTIEST LITTLE GAL IN THE COUNTY-O. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 955 A3

PRETTIEST LITTLE GIRL IN THE COUNTY-O, THE. Played by G. C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1505 A3

PRETTIEST LITTLE GIRL IN THE COUNTY-O. Played by J. D. Dillingham on banjo and Hudson on fiddle. Austin, Tex., John A. Lomax, 1935. 539 B2

PRETTIEST LITTLE GIRL IN THE COUNTY-O. Sung by John A. Lomax. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4012 B1

PRETTIEST THING I EVER DONE, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Grest, 1935. 1826 B1

PRETTY BOY FLOYD. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3412 B4

PRETTY BOY FLOYD. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3413 A

PRETTY COLD RAIN. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2882 A2

PRETTY FAIR DAMSEL. Sung by G. W. Blevins. Wise, Va., Herbert Halpert, 1939. 2763 Al

PRETTY FAIR LADY WAS WALKING IN HER GARDEN. Sung by Sewanee Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1455 Al

PRETTY FAIR MAID. Sung by Mrs. C. A. Burkett. Mabel, N. C., John A. Lomax, 1936. 838 B1

PRETTY FAIR MAID. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4115 B

PRETTY FAIR MAIDEN ALL IN HER GARDEN. Sung by Nancy Boggs.
Pine Mountain settlement school, Pine Mountain Ky., Alan and
Elizabeth Lomax, 1937. 1382 Al

PRETTY FAIR MISS. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Greet, 1935. 1789 Bl

PRETTY FAIR MISS. Sung by Mrs. Ewart Wilson. Pensacola, N. C.,
Herbert Halpert, 1939. 2863 A2

PRETTY FAIR MISS, A. Sung by Mrs. G. A. Griffin. Newberry, Fla.,
Alton C. Morris, 1937. 976 B2

PRETTY FAIR MISS. Sung by Mrs. Mary Fuller Cain. Clintwood, Va.,
Herbert Halpert, 1939. 2820 B2

PRETTY FAIR MISS. Sung by Mrs. Hettie Swindel. Freezing, Va.,
Herbert Halpert, 1939. 2815 Al

PRETTY FAIR MISS IN THE GARDEN. Sung by Mrs. Emma Dusenbury.
Mena, Ark., John A. Lomax and Laurence Powell, 1936. 863 B3

PRETTY FAIR MISS IN THE GARDEN. Sung by Mrs. Emma Dusenbury.
Mena, Ark., John A. Lomax and Laurence Powell, 1936. 871 Al

PRETTY FAIR MISS IN THE GARDEN, A. Sung by Rachel Davis. Moss
Bluff, Fla., Alton C. Morris, 1937. 983 B2

PRETTY GIRL A MILKING HER COW. Played by Bernard Steffen and
Charles Pollock on harmonicas. Washington, D. C., Charles
Seeger, 1936. 3304 A4

PRETTY GIRL A MILKING THE COW. Sung by Sande McCoy and Bernard
Steffen with harmonicas. New York, N. Y., Herbert Halpert,
1939. 3639 A3

PRETTY GIRL DON'T PAY ME NO MIND. Played by Fred Perry on fiddle,
with guitar by Glenn Carver. State farm, Raiford, Fla.,
John A. and Ruby T. Lomax, 1939. 2715 B2

PRETTY JIMMY. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss.,
Herbert Halpert, 1939. 2951 B

PRETTY LAURA. Sung by Mrs. Cinderella Kinnaird. National folk
festival, Chicago, Ill., Sidney Robertson, 1937. 3267 B2

PRETTY LITTLE GAL ALL ROUND TOWN. Played by John Hatcher on
fiddle. Iuka, Miss., Herbert Halpert, 1939. 3000 B3

PRETTY LITTLE GIRL. Played by Guy Farmer on fiddle. Galax, Va.,
John A. and Bess Lomax, 1937. 1347 A4

PRETTY LITTLE GIRL, THE. Sung by Mrs. W. L. Martin. Hillsville,
Va., Herbert Halpert, 1939. 2753 A3

PRETTY LITTLE GIRL FROM THE NATION, A. Sung by Foy and Mrs. Maggie
Gant with guitar. Austin, Tex., John A. and Alan Lomax,
1934. 65 Al

PRETTY LITTLE PINK. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Greet, 1935. 1798 Al

PRETTY LITTLE PINK. Sung by Laura Clifton. Tupelo, Miss., Herbert
Halpert, 1939. 2970 Al

PRETTY LITTLE PINK. Sung by Mrs. Dizia Puckett. Near Tishomingo,
Miss., Herbert Halpert, 1939. 2989 Bl

PRETTY LITTLE PINK. Sung by Mrs. Mollie Wylie. Fort Spunky, Tex.,
John A. Lomax, 1935. 670 B3

PRETTY LITTLE PONIES. Sung by J. L. Goree. Houston, Tex., John A.
and Ruby T. Lomax, 1939. 2593 A3

PRETTY LITTLE WIDOW, THE. Played by W. M. Stepp on fiddle, with guitar by Mrs. Mae Puckett. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1572 B2

PRETTY MAID MILKING THE COW, THE. Sung and spoken by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3686 A

PRETTY MOHEE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Groot, 1935. 1801 A1

PRETTY MOHEE, THE. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2877 B1

PRETTY MOHEE, THE. Sung by Mrs. Callie Vaughan. Leager, Tenn., Herbert Halpert, 1939. 2940 A3

PRETTY MOHEE, THE. Sung by Mrs. W. R. Buchanan. Heaton, N. C., Herbert Halpert, 1939. 2856 B1

PRETTY MOLLY. Sung by Mrs. Pauline Parsons. Luttrell, Tenn., Herbert Halpert, 1939. 2935 A1

PRETTY MOLLY-O. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 955 A1

PRETTY POLLY. Played by Bev Bailey on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1536 B3

PRETTY POLLY. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1528 B2

PRETTY POLLY. Played by Lee Skeens on fiddle. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1466 A1 & A2

PRETTY POLLY. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1538 A1

PRETTY POLLY. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1519 A1

PRETTY POLLY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2550 A2 & B

PRETTY POLLY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 823 A2

PRETTY POLLY. Sung by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2880 B1

PRETTY POLLY. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2806 B2

PRETTY POLLY. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3223 B1

PRETTY POLLY. Sung by group of students. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1383 B2, 1384 A1

PRETTY POLLY. Sung by Harry Lee (Chad) Gullett, with guitar by James Williams and fiddle by E. W. Caldwell. Ashland, Ky., John A. Lomax, 1937. 1022 B1

PRETTY POLLY. Sung by Hazel K. Thornton. Gainsville, Fla., Alton C. Morris, 1937. 980 B1

PRETTY POLLY. Sung by Horton Barker. Near Chilhowie, Va., Herbert Halpert, 1939. 2838 B2

PRETTY POLLY. Sung by Huldy Roberts. Gooserock, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1483 B

PRETTY POLLY. Sung by J. E. Riley. High Springs, Fla., Alton C. Morris, 1937. 975 B2

PRETTY POLLY. Sung by Jim Howard with fiddle. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1375 A-Bl

PRETTY POLLY. Sung by Lilian Napier. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1409 Bl

PRETTY POLLY. Sung by May Kennedy McCord . Springfield, Mo., Sidney Robertson, 1936. 3216 B2 & B3

PRETTY POLLY. Sung by Mrs. E. C. Ball. Galax, Va., John A. and Bess Lomax, 1937. 1346 Bl & B3

PRETTY POLLY. Sung by Mrs. A. M. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1415 Al

PRETTY POLLY. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1445 B

PRETTY POLLY. Sung by Mrs. Goldie Hamilton. Hamlontontown, near Wise, Va., Herbert Halpert, 1939. 2829 A3

PRETTY POLLY. Sung by Mrs. M. A. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1415 A2

PRETTY POLLY. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3031 B2

PRETTY POLLY. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2811 A

PRETTY POLLY. Sung by Nathan Hicks. Rominger, N. C., Herbert Halpert, 1939. 2856 A3

PRETTY POLLY. Sung by Nora Bagley. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1410 B

PRETTY POLLY. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1701 A

PRETTY POLLY. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1702 Al

PRETTY POLLY. Sung by Pine Mountain octet. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1411 B3

PRETTY POLLY. Sung by Walter Caldwell. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 294 A

PRETTY POLLY AND SWEET WILLIAM. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2773 Bl

PRETTY POLLY AND THE PARROT BIRD. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2773 Al

PRETTY POLLY PERKINS. Sung by Mrs. Maude McShan Wesson. Saltillo, Miss., Herbert Halpert, 1939. 2950 Bl, 2951 Al

PRETTY ROMEY. Sung by Mrs. Gant. Austin, Tex., John A. and Alan Lomax, 1934. 62 A

PRETTY SALLY. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1608 B2, 1609 Al

PRETTY SARO. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1790 Al

PRETTY SARO. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2889 A

PRETTY SARO. Sung by H. G. Robbins. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1718 B

PRETTY SARO. Sung by J. M. Mullins. Florress, Ky., Alan and Elizabeth Lomax, 1937. 1592 A

PRETTY SARO. Sung by James D. Fairless. Iuka, Miss., Herbert Halpert, 1939. 3018 B2

PRETTY SARO. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2914 B1

PRETTY SARO. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3025 B2

PRETTY SARO. Sung by W. M. Keen. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1471 A

PRETTY SARY. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1747 A

PRETTY YALLER GAL. Sung by group of Negro convicts, with ax-cutting. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 214 B2

PRIDE OF GLENCOE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2297 B2, 2298 A1 & A2

PRIDE OF CLENCOE, THE. Sung by Louis Brideup. Traverse City, Mich., Alan Lomax, 1938. 2306 A2, 2306 B1

PRIMROSES. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2827 B1

PRISON BLUES. Sung by Robert Higgins. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 270 A2

PRISON BOUND. Sung by Johnny Floyd with cotton-hoeing. Vicksburg, Miss., Herbert Halpert, 1939. 3079 B2

PRISON CELL. Sung by Mrs. Gant with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 71 A2

PRISON RIDER BLUES. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1869 B3-10 in.

PRISONER AT THE BAR, THE. Sung by Mrs. Audrey Hellums. Near Tishomingo, Miss., Herbert Halpert, 1939. 2978 B1

PRISONER BLUES. Sung by Ozella Jones. Raiford, Fla., John A. Lomax, 1936. 692 A1

PRISONER FOR LIFE. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1935. 658 A1

PRISONER GIRL BLUES. Sung by a Negro woman prisoner. Old state penitentiary, Wetumpka, Ala., John A. Lomax, 1934. 225 B2

PRISONERS' CALL, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1937. 1942 B-10 in.

PRISONER'S SONG, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3814 A1

PRODIGAL SON, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3233 B1

PROTESTANT COW. Sung by Barney McCarthy. St. James, Beaver island, Mich., Alan Lomax, 1938. 2302 A2, 2302 B1

PROTESTANT MINISTER, THE. Spoken by Dominick Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2270 A1

PROUD IRISH LADY, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Crook, 1935. 1787 B1

PUFF-EYED HEN, THE. Sung by Mrs. Zamora O'Shea. Dallas, Tex., John A. Lomax, 1935. 642 B3

PULDOO. Sung by Dobie Red and eight men. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 736 A2

PULL A BRICK. Sung by the Pinnacle and Chandler children. Murrells Inlet, S. C., John A. Lomax, 1937. 904 B1

PULLIN' CYPRESS LOGS OUT OF SWAMP. Sung and spoken by John (Big Nig) Bray. Amelia, La., John A. and Alan Lomax, 1934. 92 B

PULLIN' THE SHIP. Sung by Eva Grace Boone and children's group. Brandon, Miss., Herbert Halpert, 1939. 3051 B3

PULLIN' THE SKIFF. Sung by girls' group. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3084 A2

PULLIN' THE SKIFF. Sung by Sarah Ann Reed and group. Edwards, Miss., Herbert Halpert, 1939. 3070 B2

PUNCH A-NEVER LITTLE FELLOW. Sung by three children. Tupelo, Miss., Herbert Halpert, 1939. 2960 B3

PUNCHEON FLOOR. Played by Harvey C. Sharp on fiddle and Douglas Williams on guitar. Meridian, Miss., Herbert Halpert, 1939. 3037 B1

PUPPY SHOW. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 486 B2

PUPPY SHOW. Sung by Rowena Bell, Sweety Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 526 B3

PURPLE DAY, THE. Sung by Will (John Baptist) Lee. Merryville, La., John A. and Ruby T. Lomax, 1939. 2660 B1

PURTIES GAL IN THE COUNTRY. Played by W. A. Bledsoe on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3038 B1

PUT MY LITTLE SHOES AWAY. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1795 B2

PUT MY LITTLE SHOES AWAY. Sung by Robert and Viola Russell. Marion, Va., Sidney Robertson, 1936. 3164 A2

PUT YOUR BIG FOOT THERE. Sung by John A. Lomax, with fiddle by E. K. Bowman. Abilene, Tex., John A. Lomax, 1937. 930 B2

PUTTING ON THE AGONY. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4200 B3

QUADRILLE TUNE. Played by Ben Pitts on harmonica and guitar.

Pine Grove, Calif., Sidney Robertson, 1939. 4223 A2

QUADRILLE TUNE. Played by John Selleck on fiddle. Camino, Calif.,
Sidney Robertson, 1939. 4220 B2

QUAKER COURTSHIP, THE. Sung by George Vinton Graham with guitar.

San Jose, Calif., Sidney Robertson, 1939. 3375 B2

QUAKER LOVER, THE. Sung by Mrs. J. U. Newman. Elon College,
N. C., Fletcher Collins, 1939. 3785 B1

QUAKER'S COURTSHIP, THE. Sung by Myra E. Hull. Washington, D. C.,
Alan Lomax, 1937. 1874 B2, 1875 A1-10 in.

QUEEN BLENDER. Sung by Finley Adams. Dunham, Ky., Herbert Halpert,
1939. 2770 A2

QUEEN MARY. Sung by Huddie Ledbetter (Lead Belly) with guitar.

Washington, D. C., Alan Lomax, 1937. 997 A

QUEENSTOWN MOURNER, THE. Sung by Mrs. Flora Eddy. Near Randolph
Center, Vt., Alan Lomax and Helen Hartness Flanders, 1939.
3715 A & B, 3716 A1

QUITTIN' TIME SONG. Sung by Samuel Brooks. Edwards, Miss.,
Herbert Halpert, 1939. 3071 B2

QUITTING TIME SONGS AND YELLS. Sung by Thomas J. Marshall and
Samuel Brooks. Edwards, Miss., Herbert Halpert, 1939.
3072 B1

RABBIT. Sung by four girls. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2975 A4

RABBIT, A RABBIT. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1801 B4

RABBIT HASH. Sung by Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4033 B2

RABBIT IN DE GARDEN. Played by Ace Johnson on harmonica. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2596 A1

RABBIT IN GARDEN. Sung by group of older children. Brandon, Miss., John A. Lomax, 1937. 884 B4

RABBIT IN THE PEA PATCH. Played by W. E. Claunch on fiddle and Mrs. Christeen Haygood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2973 A4

RABBIT IN THE PEA PATCH. Sung by Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1030 B3

RABBIT ON A LOG. Sung by Mary James. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3084 B2

RABBIT ON DE LOG. Sung by Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2697 B2

RABBIT ON THE LOG. Sung by Josephine Douglas. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3085 A1

RABBIT ON THE LOG. Sung by Will C. Thomas. Iuka, Miss., Herbert Halpert, 1939. 3021 A1

RABBIT, RABBIT. Sung by Mrs. Laura and Ruby Clifton. Tupelo, Miss., Herbert Halpert, 1939. 2969 B2

RABBIT, RABBIT. Sung by two men. Edwards, Miss., Herbert Halpert, 1939. 3068 B1

RABBITS IN THE LOWLANDS. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2000 A-10 in.

RABBITY HASH. Sung by John A. Lomax with patting. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 4044 A4

RACCOON UP THE 'SIMMON TREE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 996 A2

RACCOON WALTZ. Played by Frank Tufts on accordion. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 297 A

RACCOON'S TAIL IS RINGED ALL AROUND, THE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1055 A2

RACHEL, I'VE BEEN THINKING. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3376 A4

RACKIN' TO MY SHACK. Sung by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1596 B3

RADIO BURN DOWN ON THAT BAY. Sung by Cleveland Simmons, William Devoe, Arabella Wilson and group, with drum. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 417 A1

RAFFLE FOR A STOVE, THE. Sung by Fred Carriere. Champion, Mich., Alan Lomax, 1938. 2425 A

RAFFLE FOR A STOVE. Sung by Leon Ponce. Columbia, Calif.,
Sidney Robertson, 1939. 3356 B2

RAGGEDY ANN. Played by J. D. Dillingham on banjo and A. J. Miers
on fiddle. Austin, Tex., John A. Lomax, 1935. 543 A3

RAGGEDY ANN. Played by Hill Billies on guitar, banjo and fiddle.
San Antonio, Tex., John A. Lomax, 1936. 568 B

RAGGEDY, RAGGEDY. Sung by John Handcox. Washington, D. C.,
Charles Seeger and Sidney Robertson, 1937. 3237 A1

RAGING SEA, THE. Sung by Mrs. Crockett Ward. Galax, Va., John A.
Lomax, 1937. 1370 A1

RAGTIME ANN. Played by Tink Queer on fiddle and Franklin Slater
and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson,
1936. 3155 A4

RAGTIME ANNIE. Played by Lloyd (Red) Harmon on guitar and Willard
Brewer on fiddle. Shafter FSA camp, Shafter, Calif., Charles
L. Todd and Robert Sonkin, 1940. 4108 A1

RAIL UNLOADING. Sung by Henry Truvillion and gang. Wiergate, Tex.,
John A. and Ruby T. Lomax, 1940. 3973 A3

RAILROAD BILL. Sung by Bascom Lamar Lunsford with banjo. New York,
N. Y., George W. Hibbitt and William Cabell Greet, 1935.
1801 B1

RAILROAD BILL. Sung by Blind Jesse Harris with accordion.
Livingston, Ala., John A. Lomax, 1937. 1327 B2

RAILROAD BILL. Sung by H. D. Kinard with banjo. Meridian, Miss.,
Herbert Halpert, 1939. 3039 B2

RAILROAD BILL. Sung by Vera Hall. Livingston, Ala., John A.
Lomax, 1937. 1315 B3

RAILROAD BILL. Sung by Vera Hall. Livingston, Ala., John A.
Lomax, 1937. 1323 A3

RAILROAD BLUES. Played by Woodrow (Woody) Wilson Guthrie on
harmonica. Washington, D. C., Alan and Elizabeth Lomax,
1940. 3407 B

RAILROAD BOY, A. Sung by Mrs. J. F. Hornbeck. Moss Bluff, Fla.,
Alton C. Morris, 1937. 983 B3

RAILROAD FLAGMAN, THE. Sung by Bascom Lamar Lunsford. New York,
N. Y., George W. Hibbit and William Cabell Greet, 1935.
1795 A2

RAILROAD LINE BLUES. Sung by Woodrow (Woody) Wilson Cuthrie with
guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940.
3417 B1

RAILROAD MAN. Sung by Hattie Geff. State penitentiary, Parchman,
Miss., Herbert Halpert, 1939. 3085 B2

RAILROAD NIGGER AND A BARLOW KNIFE. Sung by Austin Harmon with
banjo, with tapping by Sam Harmon. Maryville, Tenn., Herbert
Halpert, 1939. 2917 B1

RAILROAD RAG. Sung by Joe Harris and Kid West with guitar and
mandolin. Shreveport, La., John A. and Ruby T. Lomax, 1940.
3990 B1

RAILROAD RAG. Sung by Joe Harris with guitar. Shreveport, La.,
John A. and Ruby T. Lomax, 1940. 3990 A3

RAILROAD WRECK, THE. Sung by Elmer George. East Calais, Vt., Alan
Lomax and Helen Hartness Flanders, 1939. 3710 B1

RAILROAD WRECK. Sung by W. Williams. State penitentiary, Richmond, Va., John A. Lomax, 1936. 729 A3

RAIN OR SHINE. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 887 B2

RAIN OR SHINE. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 888 A1

RAIN OR SHINE. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 542 B2

RAINBOW SONG. Sung by Sam Hazel. Greenville, Miss., Herbert Halpert, 1939. 3097 B2

RAISE A RUCKUS. Sung by Joe Frank, Joe Frank Jr. and Shacks Franklin. New Roads, La., John A. and Ruby T. Lomax, 1940. 3996 A1

RAISE A RUCKUS TONIGHT. Sung by Arthur Stitt, Robert Presser, James Wilkerson and William Carver. State Farm, Va., John A. Lomax, 1936. 746 A2

RAISE A RUCKUS TONIGHT. Sung by Butter Boy. Smithers' plantation, Huntsville, Tex., John A. and Alan Lomax, 1934. 196 B2

RAISE A RUCKUS TONIGHT. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. Lomax, 1934. 250 B3

RAISE A RUCKUS TONIGHT. Sung by John Davis and male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 333 B1

RAISE BIG TATERS IN SANDY LAND. Sung by W. E. Claunch with fiddle, with guitar by Mrs. Christeen Haygood. Near Guntown, Miss., Herbert Halpert, 1939. 2974 A1

RAISING PUMPKINS. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2923 B1, 2929 A1

RAISING TURNIPS. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2927 B3

RAKE'S HORNPIPE. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3046 B1

RALLY, BOYS, RALLY. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3032 B4

RALLY TRUDUM. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3212 A3

RAMBLING BOY, THE. Sung by Fanny (Sewance) Begley. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1452 B

RAMBLING BOY, THE. Sung by Mrs. Hettie Swindel. Freezing, Va., Herbert Halpert, 1939. 2816 A2

RAMBLING BOY, THE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2820 A3

RAMBLING BOY, THE. Sung by Mrs. Mollie Wylie. Fort Spunk, Tex., John A. Lomax, 1935. 676 A2

RAMBLING BOY, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 843 A3

RAMBLING BOY. Sung by Mrs. Oda Smith. Dallas, Tex., John A. Lomax, 1940. 2080 A-10 in.

RAMBLING BOY. Sung by Mrs. Vivian Skinner. Near Tishomingo, Miss., Herbert Halpert, 1939. 2981 A3 B1

RAMBLING BOY, THE. Sung by Oda Smith. Dallas, Tex., John A. Lomax, 1940. 3847 A2

RANDAL, MY SON. Sung by Mrs. Sarah Ison. Norton, Va., Herbert Halpert, 1939. 2809 A2

RANGE BOSS ON HIGH. Sung by J. C. Jones. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3330 B3

RANGE OF THE BUFFALO, THE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2791 B1

RANGO. Sung by Uncle James Archer. Vicksburg, Miss., Herbert Halpert, 1939. 3073 A & B1

RANSOM HANDSOM CINNAMON TEA. Sung by Clarice Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2005 AL-10 in.

RANSUM-TANSUM. Sung by Aunt Phoebe Elliott. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1747 B1

RANZEL, MY SON. Sung by Mort Muntonyea. Sloatsburg, N. Y., Herbert Halpert, 1939. 3668 B

RATS IN THE MEAL BARROW. Played by John Brown on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3003 AL

RATTIN' SECTION. Sung by Mrs. Jessie Buchanan. Magee, Miss., Herbert Halpert, 1939. 3057 AL

RATTLE, RATTLE SECTION. Sung by Father Howard. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2640 A2

RATTLER. Played by Skyline farms string band, with vocal effects by Chester Allen. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2944 AL

RATTLESNAKE. Sung by Alice Phillips. New York, N. Y., Herbert Halpert, 1938. 3631 B2

RATTLESNAKE. Sung by Alice Phillips and Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3631 B1

RATTLESNAKE. Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3626 A4

RATTLESNAKE. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 B3

RATTLESNAKE. Sung by Josephine Alonzi and group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3649 B3

RATTLESNAKE DADDY. Sung by Jack Garland. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1393 B1

RATTLESNAKE SONG. Sung by Mrs. Liza White. Magee, Miss., Herbert Halpert, 1939. 3063 AL

RATTY, RATTY SECTION. Sung by Ed Jones. Greenville, Miss., Herbert Halpert, 1939. 3091 AL, A2

RAVING SHANTY BOY, THE. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2355 A

RAW RUCKUS NINE. Sung by the Franklin family with guitar. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3565 A2

RAW RUM, GIN AND TODDY. Sung and played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 440 A3

READ ABOUT ADAM. Sung by Frank Woodward, Sallie Howard and Floreta and Hattie Jenkins. Mobile, Ala., John A. Lomax, 1937. 945 A1

READ 'EM, JOHN, READ 'EM. Sung by group of Negroes. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 321 B1

READ 'EM, JOHN, READ 'EM. Sung by group of Negroes. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 322 B1

READ 'EM, JOHN, READ 'EM. Sung by group of Negroes. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 322 B2

READING THAT LETTER. Sung by Mary Sneed and group of Negro women prisoners. State farm, Raiford, Fla., John A. Lomax, 1936. 702 A2

READY WHEN HE COMES AT THE MORN. Sung by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4028 A2

READY WHEN THE GREAT DAY COMES. Sung by Paul and Clarence Elliott, Horace Summery and Floyd Christian. Anderson, S. C., John A. and Ruby T. Lomax, 1939. 2727 B2

REAP WHAT YOU SOW. Sung by Mattie Bell. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4064 A2

REBELS' RAID, THE. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1573 B2

RED APPLE JUICE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1802 A1

RED BALL. Played by old man with harmonica. New Orleans, La., John A. and Alan Lomax, 1933. 173 B

RED BALL TURNING OVER. Sung by Eugene Foster. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 230 B

RED BIRD IN THE TREE. Sung by Aunt Caroline Herne. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2688 A3 & B1

RED CROSS STO'. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 138 B

RED CROSS STORE, THE. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 78 B2

RED HILL SPECIAL, THE. Played by group from Fort Thomas, Ky., on fiddles. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1690 A2

RED HOT SUN TURNING OVER. Sung by John Brown and group of Negro convicts. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2715 A1

RED IRON ORE, THE. Sung by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2324 A2, B1 & B2

RED IRON ORE. Sung by Capt. Putman. Port Huron, Mich., Ivan Walton, 1938. 3402 A2 & B1

RED IRON ORE. Sung by Harvey Bonnah. Cleveland, Ohio, Ivan Walton, 1938. 3405 A1

RED LEAF, YELLOW LEAF. Sung by four girls. Tupelo, Miss., Herbert Halpert, 1939. 2959 B2

RED RIVER BLUES. Sung by Frank Evans with guitar. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 664 A2

RED RIVER JIG, THE. Played by Joe and Clarence Cloud on banjo and fiddle. Odanah, Wis., Alan Lomax, 1938. 2470 B1

RED RIVER RUNS. Sung by J. Brown, J. Owens and W. Williams. State penitentiary, Richmond, Va., John A. Lomax, 1936. 723 B1

RED RIVER SHORE. Sung by Mrs. Minta Morgan. Bellis, Tex., John A. Lomax, 1937. 907 B2

RED RIVER SHORE. Sung by William J. Tate. San Antonio, Tex., John A. Lomax, 1936. 625 B1

RED RIVER SHORE, ANSWER TO THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 907 B3

RED RIVER VALLEY. Sung by cowboy band. San Angelo, Tex., John A. Lomax, 1935. 554 A

RED STONE HILLS. Sung by Austin Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2911 B2

REDBIRD. Sung by Mumroe Gevedon with fiddle, with guitar and banjo by Cathlyn and Bert Gevedon. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1560 B3

REDWING. Played by Ambers Deaton on dulcimer. Cody, Ky., Alan and Elizabeth Lomax, 1937. 1553 B1

REDWING. Played by Doyle Pugh on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 A3

REDWING. Played by Willie Sigler and Joe Haddix on mandolin and guitar. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3572 A1

REEK AND RAMBLIN' BLADE, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3227 B1

REEK AND RAMBLING ONE, THE. Sung by Mrs. Emma Dusenbury, Mena, Ark., John A. Lomax and Laurence Powell, 1936. 872 B1

REEL, REEL, YOUR DELIGHT. Sung by Gilbert Pike. Little Rock, Ark., Sidney Robertson, 1936. 3186 B2

REILLY, THE FISHERMAN. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3745 A3

REJECTED LOVER, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 866 B2

REJECTED LOVER, THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 69 B3

REMEMBER, GAL. Sung by mixed group with drum, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 437 B

REMEMBER ME. Sung by congregation of Baptist church. Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1934. 103 A1

REMEMBER ME. Sung by John Lyles, Sterling Mason, Leonard Sykes and Mosely Wilson. State prison camp, Boone, N. C., John A. Lomax, 1936. 861 A1

REMEMBER ME. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1304 B2

RENA, BIG-FOOT RENA. Sung by Mary, Joe, Jim and Jane McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2691 B2

RESURRECTION CAR, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1005 A2

REUBEN RANZO. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2515 B

REUBEN, REUBEN. Played by a fiddle, piano, bass and guitar combination at Sons of the Veterans of Civil War dance with Ed. Larkin, fiddler and prompter. Chelsea, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3721 B3

REUBEN, REUBEN, I BEEN THINKING. Sung by Ernest Bourne. Washington, D. C., Alan Lomax, 1938. 1637 B1

REUBEN'S TRAIN. Sung by Fields Ward with guitar, with fiddle by Davy Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4080 B4

REVIVE US. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4076 A2

RHINORDINE. Sung by Foy and Ella Gant with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 63 A2

RHINORDINE. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 63 B1

RHINORDINE. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1934. 67 A2

RHINORDINE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2784 B2, 2785 A1

RHINORDINE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2833 B3

RHINORDINE. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2812 A1

RICH IRISH LADY, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2584 A & B1

RICH LADY FROM LONDON, THE. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2953 B

RICH MAN AND LAZARUS, THE. Sung by Mrs. J. J. Newman. Elon College, N. C., Fletcher Collins, 1939. 3777 A

RICH MERCHANT, THE. Sung by Dominick Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2268 A2

RICH MERCHANT, THE. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2824 B1

RICH MERCHANT'S DAUGHTER, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2275 B

RICH MERCHANT'S DAUGHTER, THE. Sung by Mrs. Maude Clevenger. Luttrell, Tenn., Herbert Halpert, 1939. 2937 A1

RICH MERCHMAN, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 981 B1

RICH OLD LADY, THE. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 201 B1

RICH OLD LADY, THE. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 204 A1

RICH OLD LADY, THE. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 206 B1

RICH OLD LADY, THE. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 721 A1

RICH OLD MERCHANT, THE. Sung by Clyde Sturgill. Whitetop, Va., John A. Lomax, 1935. 649 B1

RICH OLD MISER, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3732 B2

RICH OLD MISER, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3732 B1

RICH SQUIRE, THE. Sung by Mrs. R. R. Denoon. Springfield, Mo., Sidney Robertson, 1936. 3205 A1

RICKETIES SUPERINTENDENT. Sung by five Negro girls. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3081 B1

RICKETT'S HORNPIPE. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1537 A3

RICKETT'S HORNPIPE. Sung by J. D. Dillingham with banjo, with fiddle by A. J. Means and piano by J. W. Means. Austin, Tex., John A. Lomax, 1936. 623 A2

RIDDLE SONG, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2756 B4

RIDE MY HORSE. Sung by John Davis, Bill Tatnall, John Brewster and Robert Davis. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 312 B1

RIDE ON BACK TO HEAVEN IN THE MORNING SOON. Sung by group of four Negro convicts. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 712 B2

RIDE ON, JESUS. Sung by Laura Hatcher and mixed group. Gautier, Miss., Herbert Halpert, 1939. 3106 B

RIDE ON, KING JESUS. Sung by quartet of Negro convicts. Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2603 B1

RIDE ON, KING JESUS. Sung by Richard Amerson, Hettie Godfrey and Little Polk. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4053 A3

RIDIN' OLD PAINT. Sung by Daca. New York, N. Y., Herbert Halpert, 1939. 3658 B2

RIDIN' ON A HUMPBACKED MULE. Sung by Belton Reese with banjo and Thasseus Goodson with bones. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3795 A1

RIDIN' ON THE ELEVATED RAILROAD. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1607 A1

RIGHT BACK IN JAIL AGAIN. Sung by James Griffin. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3527 A2

RIGHT DOWN HERE. Sung by Michael Mabank and group. Murrells Inlet, S. C., John A. Lomax, 1937. 1035 A2

RIGHT ON THAT SHORE. Sung by Augustus (Track Horse) Haggerty and group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 217 B1

RILEY AND I WERE CHUMS. Sung by Bob Walker. Crandon, Wis., Sidney Robertson, 1937. 3290 A2

RILEY SHANTY. Sung by Henry Blue and Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 331 A2

RILEY SHANTY. Sung by Henry Blue and Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 331 B1

RING AROUND THE BORDER. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 908 A2

RING AROUND THE MOSES. Sung by Daisy Marie and four children. Brandon, Miss., Herbert Halpert, 1939. 3049 A1 & A2

RING AROUND THE ROSES. Sung by four children. Dunham, Ky., Herbert Halpert, 1939. 2789 A1

RING AROUND THE ROSES. Sung by Gwendolyn Murray. New York, N. Y., Herbert Halpert, 1939. 3645 A2

RING AROUND THE ROSES. Sung by Melinda and Rosalee Vaughan. Laager, Tenn., Herbert Halpert, 1939. 2942 B3

RING AROUND THE ROSES. Sung by three children of Heaton school. Heaton, N. C., Herbert Halpert, 1939. 2858 B2 & B3

RING AROUND THE ROSY. Sung by four girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3648 A2

RING DANCE. Played by group on guitar, washboard and tub, with calls. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1054 A

RING, OH KING. Sung by Jackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1300 B2

RING ROUND ROSEY. Sung by group of Negro children. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2656 B1

RING THEM YALLER WOMEN'S DO' BELLS. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 254 B3

RIO GRANDE. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2840 A2

RIO GRANDE. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2840 A3

RIPPLING BROOK. Played by Mr. Rindlisbacher on fiddle. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3255 A1

RISE, OLD NAPPER. Sung by Mrs. Nancy Stacy. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1543 A1

RISE, RUN ALONG, MOURNER. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 835 B1

RISE, SALLY, RISE. Sung by group of Negro girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 311 A2

RISE, SALLY, RISE. Sung by group of Negro girls. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 349 A1

RISE YOU UP, MY TRUE LOVE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3066 B1

RISE YOU UP, MY TRUE LOVE. Sung by Mrs. Ina Jones. Near Burnsville, Miss., Herbert Halpert, 1939. 2991 B2

RISING SUN BLUES, THE. Sung by Bert Martin with guitar. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1496 B2

RISING SUN BLUES, THE. Sung by Daw Henson. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1508 B2

RISING SUN BLUES, THE. Sung by Georgia Turner. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1404 A1

RISSELYT ROSELTY. Sung by R. R. Denoon. Springfield, Mo., Sidney Robertson, 1936. 3204 B2

RIVER-DRIVER'S SONG. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4206 B2

RIVER IN THE PINES, THE. Sung by Frank (Frenchy) Uchytil, with Italian accordion by Mr. Otto Rindlisbacher and viking 'cello by Mrs. Otto Rindlisbacher. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3246 A2

RIVER IN THE PINES, THE. Sung by Frank (Frenchy) Uchytil, with Italian accordion by Mr. Otto Rindlisbacher and viking 'cello by Mrs. Otto Rindlisbacher. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3253 B

RIVER IN THE PINES, THE. Sung by Frank (Frenchy) Uchytil, with Italian accordion by Mr. Otto Rindlisbacher and viking 'cello by Mrs. Otto Rindlisbacher. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3254 A1

RIVER IN THE PINES, THE. Sung by Frank (Frenchy) Uchytil, with Italian accordion by Mr. Otto Rindlisbacher and viking 'cello by Mrs. Otto Rindlisbacher. Washington, D. C., Alan Lomax, 1938. 1622 B3, 1623 A1

RIVER SIDE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2282 B

RIVER SONG. Sung by Tom McKinney. Vicksburg, Miss., John A. Lomax, 1936. 617 A2

RIVER THAT RUNS, THE. Sung by Mrs. Susan and Betty Sue Shepherd, Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1436 B1

ROANOKE RIVER. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1804 A1

ROARING RIVER. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1838 A3

ROBERT CHARLES' STORY. Spoken by Ferdinand (Jelly Roll) Morton. Washington, D. C., Alan Lomax, 1938. 1646 A & B

ROBERTA. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 51 B

ROBERTA. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4048 A1

ROBIN BIRD SONG. Sung by Mrs. Howard. Phoenix, Ariz., Margaret Valiant, 1939. 3323 B2

ROBIN THOMPSON'S DAUGHTER. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2286 B2, 2287 A1

ROCK ALL OF OUR BABIES TO SLEEP. Sung by Nathan Judd with guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4089 A2

ROCK AND RYE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 A3

ROCK CANDY. Sung by Charles L. Long with fiddle and Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3044 B2

ROCK CANDY. Sung by group of Negro school children. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4017 A3

ROCK CHARIOT. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1322 A2

ROCK, DANIEL, UNTIL I DIE. Sung by Pappie, Belle, Henry Lundy and mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 534 B1

ROCK FOUNDATION. Spoken by Negro preacher. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 258 A2

ROCK, I TELL YOU, ROCK. Sung by Bill Tatnall and group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 317 B1

ROCK, I TELL YOU, ROCK. Sung by Bill Tatnall and group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 317 B2

ROCK, I TELL YOU, ROCK. Sung by Bill Tatnall with guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 319 A1

ROCK ISLAND LINE. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2671 A1

ROCK ISLAND LINE. Sung by group of Negro convicts. Little Rock, Ark., John A. Lomax, 1934. 235 A1

ROCK ISLAND LINE. Sung by group of Negro convicts with ax-cutting. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 248 A1

ROCK OF AGES. Sung by Jim and Sarah Garland and Huddie Ledbetter. (Lead Belly). Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2023 A-10 in.

ROCK PILE. Sung by Thomas (Rooster) Monroe. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2673 B2

ROCK RIGHT THROUGH THE FIRE. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 430 B3

ROCK THE BABY, JOHN. Spoken by Jennie Devlin. Gloucester, N. J., Alan Lomax, 1938. 1843 B5

ROCK THE BABY, LUTEN. Sung by Gracie Boggs. Fort White, Fla., Alton C. Morris, 1937. 989 A2

ROCKABABY BUNTING'. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1021 B2

ROCKABYE BABY. Sung by Alice and Johnnie. St. Louis, Mo., Sidney Robertson, 1936. 3195 A3

ROCKABYE BABY. Sung by Fanny Myres. Jackson, Miss., John A. Lomax, 1937. 880 B3

ROCKABYE BABY. Sung by Georgia Baymore. Jackson, Miss., John A. Lomax, 1937. 880 B4

ROCKABYE BABY. Sung by Mrs. Jessie Buchanan. Magee, Miss., Herbert Halpert, 1939. 3055 B2

ROCKABYE BABY. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1299 B1

ROCKABYE BABY, THE CRADLE IS GREEN. Sung by Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4082 A1

ROCKING CHAIR BLUES. Sung by Viola Jenkins. Gainesville, Fla., Alton C. Morris, 1937. 977 B1

ROCKING THE BABY TO SLEEP. Sung by Jennie Devlin. Gloucester,
N. J., Alan Lomax, 1938. 1843 B4

ROCKS IN THE MOUNTAIN. Sung by Wendell Hart and four Negro
convicts. State (Reid) farm, Boykin, S. C., John A. Lomax,
1936. 720 B1

ROCKS ON EVERY SIDE. Sung by Viola Brown. Murrells Inlet, S. C.,
John A. and Ruby T. Lomax, 1939. 2722 B1

ROCKY ISLAND. Played by M. Asher on banjo. Hyden, Ky., Alan and
Elizabeth Lomax, 1937. 1516 B1

ROCKY ISLAND. Sung by J. M. Mullins with banjo. West Liberty,
Ky., Alan and Elizabeth Lomax, 1937. 1565 B

ROCKY ISLAND. Sung by Maynard Britton with guitar. Big Creek,
Ky., Alan and Elizabeth Lomax, 1937. 1524 B1

ROCKY MOUNTAIN. Played by Crockett Ward on fiddle and Fields
Ward on guitar. Galax, Va., John A. and Ruby T. Lomax,
1940. 4082 B2

ROCKY MOUNTAIN TOP. Sung by John Sizemore, with guitar by
Farmer Collett. Middlefork, Ky., Alan and Elizabeth Lomax,
1937. 1428 B4, 1429 A1

ROCKY MY SOUL. Sung by Uncle Rich Brown. Sumterville, Ala.,
John A. and Ruby T. Lomax, 1940. 4027 B1

ROCKY ROAD TO DUBLIN, THE. Played by Fred Fuoco on violin.
Grandville, near Baraga, Mich., Alan Lomax, 1938. 2409 B3

ROCKY ROAD TO JERICHO. Sung by group of cowboys, with fiddle by
Clifford Murray and guitar by Mrs. Bob Criswell.
Threekmorton, Tex., John A. Lomax, 1935. 549 A1

ROCKY ROW. Sung by group of Negro school children. Near York,
Ala., John A. and Ruby T. Lomax, 1940. 4029 B4

RODE OFF TO FAMANTON. Sung by Dora Franks. Merryville, La.,
John A. and Ruby T. Lomax, 1939. 2667 A3 & B1

ROLL A BOWL O' SHOAT AND A HOG NYE. Sung by Finley Adams.
Dunham, Ky., Herbert Halpert, 1939. 2797 A2

ROLL, ALABAMA, ROLL. Sung by Capt. Richard Maitland. Sailors'
snug harbor, Staten Island, New York, N. Y., Alan Lomax,
1939 2527 B, 2528 A

ROLL DOWN THE LINE. Sung by Thaddeus Goodson with bones and
Belton Reese with banjo. Brevard plantation, Adams mill,
near Columbia, S. C., Charles Seeger, 1939. 3792 A2

ROLL 'EM. Played by Pete Johnson on piano. New York, N. Y.,
Alan Lomax, 1938. 2499 B

ROLL 'EM FOR YOU. Sung by Rowena Bell, Pappie and Sweety Pie
with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth
Barnicle, 1935. 529 B2

ROLL 'EM ON DOWN. Sung by Pappie and group of Andros island
men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth
Barnicle, 1935. 507 B

ROLL, JORDAN, ROLL. Sung by Alice (Judge) Richardson. Natchez,
Miss., John A. and Ruby T. Lomax, 1940. 4001 B1

ROLL ON, BABE. Sung by J. M. Mullins with banjo. Florress, Ky.,
Alan and Elizabeth Lomax, 1937. 1589 A2 & B

ROLL ON, BUDDY. Played by Luther Strong on fiddle. Hazard, Ky.,
Alan and Elizabeth Lomax, 1937. 1534 B1

ROLL ON, BUDDY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2548 A & B

ROLL ON, BUDDY. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1989 A2-10 in.

ROLL ON, BUDDY. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 888 B1

ROLL ON, BUDDY. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 939 A1

ROLL ON, BUDDY. Sung by Skyline farms group. Washington, D. C., Alan Lomax, 1938. 1630 B2

ROLL ON, BUDDY. Sung by W. C. Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1621 A3 & A4

ROLL ON, LITTLE DOGIES. Sung by Mrs. J. L. Davis. Spur, Tex., John A. Lomax, 1935. 553 A

ROLL ON, LITTLE DOGIES. Sung by San Angelo cowboy quartet. San Angelo, Tex., John A. Lomax, 1935. 543 B

ROLL ON THE GROUND. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 A2

ROLL ON THE GROUND, BOYS. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3113 A

ROLL OUT THE PICKETS. Sung by Ruby Hains with guitar. Bakersfield, Calif., Charles L. Todd and Robert Sonkin, 1940. 4140 B1

ROLL OVER JORDAN. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 496 B1

ROLL, ROLL UNDER. Sung by Albertine Keith. Murrells Inlet, S. C., John A. Lomax, 1937. 946 A1

ROLL THE COTTON DOWN. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4232 B2

ROLL THE COTTON DOWN. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2520 B

ROLLIN' DOWN THE LINE. Sung by group of Negro prisoners. Work house, Memphis, Tenn., John A. and Alan Lomax, 1933. 174 B1

ROLLIN' DOWN THE LINE. Sung by group of Negro prisoners. Work house, Memphis, Tenn., John A. and Alan Lomax, 1933. 174 B2

ROLLING HOME. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4230 A

ROLLING HOME. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2520 A, 2521 A

ROLLING SAM. Sung by student body of Dorchester academy. McIntosh, Ga., Margaret Valiant, 1939. 3604 B2

ROLLING UP COTTON. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1715 A2

ROLLY-TOO-RUM. Sung by Mrs. Nell Hampton. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1572 A1

ROLLY TRUDUM. Sung by Horton Barker. Near Chilhowie, Va.,
Herbert Halpert, 1939. 2828 B1

ROLLY TRUDUM. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert
Halpert, 1939. 3016 B2

ROLY-POLY. Sung by Mrs. Grace Langino. Huntsville, Tex., John
A. and Ruby T. Lomax, 1939. 2647 A3

ROMISH LADY, THE. Sung by Bascom Lamar Lunsford. New York,
N. Y., George W. Hibbitt and William Cabeil Greet, 1935.
1790 B2

ROMISH LADY, THE. Sung by Mr. and Mrs. Boyd Hoskins. Horse
creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1492 P2

ROMISH LADY, THE. Sung by Mrs. Hallie May Preece. Austin, Tex.,
John A. Lomax, 1937. 916 B1

ROMISH LADY, THE. Sung by Mrs. J. U. Newman. Elon College, N. C.,
Fletcher Collins, 1939. 3784 B1

ROMISH LADY, THE. Sung by Mrs. Leander Wilson. Zionville, N. C.,
John A. Lomax, 1936. 835 A1

ROMISH LADY, THE. Sung by Mrs. Minnie Floyd. Murrells Inlet,
S. C., John A. Lomax, 1937. 1040 A1 & B

ROMISH LADY, THE. Sung by Mrs. Myra Barnett Miller. Tuchaseigee,
N. C., John A. Lomax, 1936. 842 B3

ROMISH LADY, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind.,
Alan and Elizabeth Lomax, 1938. 1752 A2

ROMISH LADY. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert
Halpert, 1939. 2752 A4, B1 & B2

ROMISH LADY, THE. Sung by Munroe Gevedon, with guitar and banjo
by Cathlyn and Bert Gevedon. West Liberty, Ky., Alan and
Elizabeth Lomax, 1937. 1557 B

ROOSEVELT BLUES. Sung by Annie Brewer. Montgomery, Ala., John A.
Lomax, 1937. 948 B1

ROOSTER AND THE PREACHER. Sung by Mrs. Jessie Buchanan. Magee,
Miss., Herbert Halpert, 1939. 3056 B2

ROOT, HOG, OR DIE. Sung by Ed Thrasher. Round Lake, Mich., Alan
Lomax, 1938. 2321 A4 & B2

ROOT, HOG, OR DIE. Sung by R. R. Denoon. Springfield, Mo.,
Sidney Robertson, 1936. 3199 A1

ROOT, HOG, OR DIE. Sung by R. R. Denoon with guitar. Springfield,
Mo., Sidney Robertson, 1936. 3346 A1

ROOT, HOG, OR DIE. Sung by Sam Bell. Cliff house, Tuolumne co.,
Calif., Sidney Robertson, 1939. 3371 A1 & A2

ROOT, HOG, OR DIE QUICKSTEP. Played by Aaron Morgan on harmonica.
Columbia, Calif., Sidney Robertson, 1939. 3367 B3

ROSE CONNELLY. Sung by Tilman Gadie. Middlesboro, Ky., Alan
and Elizabeth Lomax, 1937. 1402 A1

ROSE IN THE RING. Sung by Beatrice Nidleman. New York, N. Y.,
1938. 3625 B2

ROSEMARY AND THYME. Sung by Mrs. Emma Dusenbury. Mena, Ark.,
John A. Lomax and Laurence Powell, 1936. 866 A2

ROSEMARY AND THYME. Sung by Myra E. Hull. Washington, D. C.,
Alan Lomax, 1937. 1871 A1-10 in.

ROSES BLOOM IN THE SUNSET. Played by Henry Davis on fiddle.
Hamilton, Ohio., Alan and Elizabeth Lomax, 1938. 1714 B4

ROSES ON MY SHOULDER. Sung by school child. Dunham, Ky.,
Herbert Halpert, 1939. 2789 B4

ROSEWOOD CASKET. Sung by Cleophas Franklin. Maryville, Tenn.,
Herbert Halpert, 1939. 2892 B3

ROSEWOOD CASKET, THE. Sung by Mrs. Rebecca Jones. Ebenezer church,
N. C., Richard Chase, 1935. 3425 A3

ROSEWOOD CASKET. Sung by Mrs. W. R. Buchanan. Heaton, N. C.,
Herbert Halpert, 1939. 2856 B2

ROSIE

ROSIE. Sung by Aunt Molly McDonald and family. Livingston,
Ala., John A. and Ruby T. Lomax, 1939. 2689 B2

ROSIE. Sung by Dobie Red and eight men. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 736 A1

ROSIE. Sung by Dobie Red and group. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 734 B

ROSIE. Sung by eight Negro girls. Kirby industrial school,
Atmore, Ala., John A. Lomax, 1934. 88 B1

ROSIE. Sung by group of Negro convicts. Oakley, Miss., John
A. and Alan Lomax, 1933. 1855 B1-10 in.

ROSIE. Sung by group of Negro convicts. State penitentiary,
Parchman, Miss., John A. and Alan Lomax, 1933. 1858 A-10 in.

ROSIE. Sung by group of Negro convicts. State penitentiary,
Parchman, Miss., John A. and Alan Lomax, 1933. 1859 B-10 in.

ROSIE. Sung by group of Negro convicts. Tucker state farm,
Tucker, Ark., John A. Lomax, 1934. 241 B2

ROSIE. Sung by Hosea (Blue) Smith. Cumins state farm, Gould,
Ark., John A. and Ruby T. Lomax, 1939. 2674 B

ROSIE. Sung by Lonnie Robertson, Jim Taylor and six Negro con-
victs. Parchman, Miss., John A. Lomax, 1936. 605 A

ROSIE. Sung by Negro convict group. State penitentiary,
Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2681 A1

ROSIE. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T.
Lomax, 1939. 2678 B2

ROSIE, BIG-LEG. Sung by Frank (Gulfport Red) Mixon and group
of Negro convicts, with ax-cutting. State penitentiary,
Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2681 A2

ROSIE, BIG-LEG. Sung by George Brooks, Jeff Wilson and group.
State penitentiary, Parchman, Miss., John A. Lomax, 1937.
892 A

ROSIE, BIG-LEG. Sung by Jeff Webb and group. State penitentiary,
Parchman, Miss., John A. Lomax, 1937. 884 A2

ROSIE, BIG-LEG. Sung by Lonnie Robertson and about forty
convicts. State penitentiary, Parchman, Miss., John A. Lomax,
1936. 741 A

ROSIE, OH, GAL. Sung by Ed Jones. Livingston, Ala., John A.
and Ruby T. Lomax, 1939. 2701 B3

ROSIN THE BOW. Sung by Bascom Lamar Lunsford with banjo. New York,
N. Y., George W. Hibbitt and William Cabell Green, 1935.
1800 A2

ROSIN THE BOW. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and
Elizabeth Lomax, 1937. 1612 A1

ROLLY TRUDUM. Sung by Horton Barker. Near Chilhowie, Va.,
Herbert Halpert, 1939. 2838 Bl

ROLLY TRUDUM. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert
Halpert, 1939. 3016 B2

ROLY-POLY. Sung by Mrs. Grace Langino. Huntsville, Tex., John
A. and Ruby T. Lomax, 1939. 2647 A3

ROMISH LADY, THE. Sung by Bascom Lamar Lunsford. New York,
N. Y., George W. Hibbitt and William Cabell Greet, 1935.
1790 B2

ROMISH LADY, THE. Sung by Mr. and Mrs. Boyd Hoskins. Horse
creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1404 B2

ROMISH LADY, THE. Sung by Mrs. Hallie May Preece. Austin, Tex.,
John A. Lomax, 1937. 916 Bl

ROMISH LADY, THE. Sung by Mrs. J. U. Newman. Elon College, N. C.,
Fletcher Collins, 1939. 3784 Bl

ROMISH LADY, THE. Sung by Mrs. Leander Wilson. Zionville, N. C.,
John A. Lomax, 1936. 835 Al

ROMISH LADY, THE. Sung by Mrs. Minnie Floyd. Murrells Inlet,
S. C., John A. Lomax, 1937. 1040 Al & B

ROMISH LADY, THE. Sung by Mrs. Myra Barnett Miller. Tuchaseigee,
N. C., John A. Lomax, 1936. 842 B3

ROMISH LADY, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind.,
Alan and Elizabeth Lomax, 1938. 1752 A2

ROMISH LADY. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert
Halpert, 1939. 2752 A4, Bl & B2

ROMISH LADY, THE. Sung by Munroe Gevedon, with guitar and banjo
by Cathlyn and Bert Gevedon. West Liberty, Ky., Alan and
Elizabeth Lomax, 1937. 1557 B

ROOSEVELT BLUES. Sung by Annie Brewer. Montgomery, Ala., John A.
Lomax, 1937. 948 Bl

ROOSTER AND THE PREACHER. Sung by Mrs. Jessie Buchanan. Magee,
Miss., Herbert Halpert, 1939. 3056 B2

ROOT, HOG, OR DIE. Sung by Ed Thrasher. Round Lake, Mich., Alan
Lomax, 1938. 2321 A4 & B2

ROOT, HOG, OR DIE. Sung by R. R. Denoon. Springfield, Mo.,
Sidney Robertson, 1936. 3199 Al

ROOT, HOG, OR DIE. Sung by R. R. Denoon with guitar. Springfield,
Mo., Sidney Robertson, 1936. 3346 Al

ROOT, HOG, OR DIE. Sung by Sam Bell. Cliff house, Tuolumne co.,
Calif., Sidney Robertson, 1939. 3371 Al & A2

ROOT, HOG, OR DIE QUICKSTEP. Played by Aaron Morgan on harmonica.
Columbia, Calif., Sidney Robertson, 1939. 3367 B3

ROSE CONNELLY. Sung by Tilman Cadle. Middlesboro, Ky., Alan
and Elizabeth Lomax, 1937. 1402 Al

ROSE IN THE RING. Sung by Beatrice Nidleman. New York, N. Y.,
1938. 3625 B2

ROSEMARY AND THYME. Sung by Mrs. Emma Dusenbury. Mena, Ark.,
John A. Lomax and Laurence Powell, 1936. 866 A2

ROSEMARY AND THYME. Sung by Myra E. Hull. Washington, D. C.,
Alan Lomax, 1937. 1871 Al-10 in.

ROSES BLOOM IN THE SUNSET. Played by Henry Davis on fiddle.
Hamilton, Ohio., Alan and Elizabeth Lomax, 1938. 1714 B4

ROSES ON MY SHOULDER. Sung by school child. Dunham, Ky.,
Herbert Halpert, 1939. 2789 B4

ROSEWOOD CASKET. Sung by Cleophas Franklin. Maryville, Tenn.,
Herbert Halpert, 1939. 2892 B3

ROSEWOOD CASKET, THE. Sung by Mrs. Rebecca Jones. Ebenezer church,
N. C., Richard Chase, 1935. 3425 A3

ROSEWOOD CASKET. Sung by Mrs. W. R. Buchanan. Heaton, N. C.,
Herbert Halpert, 1939. 2856 B2

ROSIE

ROSIE. Sung by Aunt Molly McDonald and family. Livingston,
Ala., John A. and Ruby T. Lomax, 1939. 2689 B2

ROSIE. Sung by Dobie Red and eight men. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 736 A1

ROSIE. Sung by Dobie Red and group. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 734 B

ROSIE. Sung by eight Negro girls. Kirby industrial school,
Atmore, Ala., John A. Lomax, 1934. 88 B1

ROSIE. Sung by group of Negro convicts. Oakley, Miss., John
A. and Alan Lomax, 1933. 1855 B1-10 in.

ROSIE. Sung by group of Negro convicts. State penitentiary,
Parchman, Miss., John A. and Alan Lomax, 1933. 1858 A-10 in.

ROSIE. Sung by group of Negro convicts. State penitentiary,
Parchman, Miss., John A. and Alan Lomax, 1933. 1859 B-10 in.

ROSIE. Sung by group of Negro convicts. Tucker state farm,
Tucker, Ark., John A. Lomax, 1934. 241 B2

ROSIE. Sung by Hosea (Blue) Smith. Cumins state farm, Gould,
Ark., John A. and Ruby T. Lomax, 1939. 2674 B

ROSIE. Sung by Lonnie Robertson, Jim Taylor and six Negro con-
victs. Parchman, Miss., John A. Lomax, 1936. 605 A

ROSIE. Sung by Negro convict group. State penitentiary,
Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2681 A1

ROSIE. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T.
Lomax, 1939. 2678 B2

ROSIE, BIG-LEG. Sung by Frank (Gulfport Red) Mixon and group
of Negro convicts, with ax-cutting. State penitentiary,
Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2681 A2

ROSIE, BIG-LEG. Sung by George Brooks, Jeff Wilson and group.
State penitentiary, Parchman, Miss., John A. Lomax, 1937.
892 A

ROSIE, BIG-LEG. Sung by Jeff Webb and group. State penitentiary,
Parchman, Miss., John A. Lomax, 1937. 884 A2

ROSIE, BIG-LEG. Sung by Lonnie Robertson and about forty
convicts. State penitentiary, Parchman, Miss., John A. Lomax,
1936. 741 A

ROSIE, OH, GAL. Sung by Ed Jones. Livingston, Ala., John A.
and Ruby T. Lomax, 1939. 2701 B3

ROSIN THE BOW. Sung by Bascom Lamar Lunsford with banjo. New York,
N. Y., George W. Hibbitt and William Cabell Greet, 1935.
1800 A2

ROSIN THE BOW. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and
Elizabeth Lomax, 1937. 1612 A1

ROXIE. Sung by group of Negro convicts, with ax-cutting. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2676 A1

ROXIE. Sung by Will Broadnax and group of convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 621 B1

ROXIE ANNE. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3187 B3

ROXIE ANNE. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1749 B1

ROYAL BAND, THE. Sung by Mrs. Sabra Hampton. Morganton, N. C., Herbert Halpert, 1939. 2872 B1 & B2

RU-DI-RU-DI-RAY. Sung by Ray Wood. New Orleans, La., John A. Lomax, 1937. 885 A2

RUBBER BALL BLUES. Sung by Lucious Curtis with guitar, with guitar by Willie Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4007 B1

RUBBER DOLLY. Sung by school children. Brandon, Miss., John A. Lomax, 1937. 886 A2

RUBEN. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1788 A2

RUDE AND RAMBLING MAN. Sung by Oscar Hampton. Morgantown, N. C., Herbert Halpert, 1939. 2871 A2

RUIN COBBLER, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1828 A3

RUMBA. Played by Ramon Bermudez on drum. Tampa, Fla., Herbert Halpert, 1939. 3146 B4

RUN ALONG, JOHNNY. Sung by Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4048 B1

RUN ALONG, JOHNNY. Sung by Mrs. Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4084 B2

RUN AWAY, BABE. Sung by Willie Outlaw. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2669 B2

RUN, BANJO. Played by Justis Begley on banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1530 B2

RUN DOWN, ELI. Sung by Jimmie Strothers with banjo. State Farm, Va., John A. Lomax, 1936. 747 A1

RUN HERE, JEREMIAH. Sung by Alberta Bradford and Becky Ely. Avery Island, La., John A. Lomax, 1934. 106 B1

RUN HERE, LULA. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 439 A2

RUN, LITTLE DOGIES. Sung by Francis Sullivan. Washington, D. C., Alan Lomax, 1938. 1849 A1, B1 & B2

RUN, MARY, RUN. Sung by Martha Wright, Lillie Knox and Albertine Keith. Murrells Inlet, S. C., John A. Lomax, 1937. 910 B1

RUN, MOURNER, RUN. Sung by Alberta Bradford and Becky Ely. Avery Island, La., John A. and Alan Lomax, 1934. 106 B2

RUN, NIGGER, RUN. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3046 A4

RUN, NIGGER, RUN. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1569 A3

RUN, NIGGER, RUN. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3243 A2

RUN, NIGGER, RUN. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3248 A3

RUN, NIGGER, RUN. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1381 A5

RUN, NIGGER, RUN. Sung by Georgia S. Baymore. Jackson, Miss., John A. Lomax, 1937. 882 A3

RUN, NIGGER, RUN. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3787 B2

RUN, NIGGER, RUN. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 922 A2

RUN, NIGGER, RUN. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 196 A1

RUN, NIGGER, RUN. Sung by S. F. Russell. Marion, Va., Sidney Robertson, 1936. 3163 A2

RUN, NIGGER, RUN. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3115 A

RUN, NIGGER, RUN. Sung by Uncle Tom West with dulcimer. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 291 A

RUN, NIGGER, RUN. Sung by W. E. Claunch with fiddle and Mrs. Christeen Haygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2973 A3

RUN 'ROUND THE DILLY TREE, HE MEET ME THERE. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 439 A3

RUNAWAY NEGRO. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 244 B2

RUNNING DOWN. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 420 B4

RUNNING STEWBALL. Sung by Vester Whitworth, with guitar by Zelmer Ward. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4098 B2

RUNNING UP DE SHINY WAY. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1028 B2

RUNNING UP THE KING'S HIGHWAY. Sung by Betty Moore and Liza Witt. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4023 B2

RUSTIC DANCE. Played by Mr. Miller on fiddle, with organ and banjo. Mitchell, S. Dak., Nicholae Ray, 1939. 3676 B1 & 2

RYE STRAW. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1836 B2

RYE STRAW. Played by Frank Kittrall on fiddle with heel tapping and Mrs. Kittrall beating straws. Meridian, Miss., Herbert Halpert, 1939. 3036 B2

RYE WHISKY. Sung by Aung Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 828 A3

RYE WHISKY. Sung by Bob Criswell with fiddle, guitar and bones. Spur, Tex., John A. Lomax, 1935. 552 B2

RYE WHISKY. Sung by Elmo Newcomer with fiddle. Pipecreek, Tex., John A. and Ruby T. Lomax, 1939. 2634 B

RYE WHISKY. Sung by Fields and Mrs. Crockett Ward and Mrs. Kate Hill. Galax, Va., John A. Lomax, 1937. 1356 B1

RYE WHISKY. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2770 B2

RYE WHISKY. Sung by Frank Goodwyn with guitar. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2622 B3

RYE WHISKY. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 558 B

RYE WHISKY. Sung by Llano singers. Llano, Tex., John A. Lomax, 1937. 901 A2

RYE WHISKY. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3216 B1

RYE WHISKY. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 956 A3

RYE WHISKY. Sung by Sgt. Kirkheart with guitar, with banjo by Edgar Smith and fiddle by Marvin Thornton. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1700 B

RYE WHISKY. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3408 A & B1

SADLY BLOWS THE WEEPING WILLOW. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2580 A

SAH, COW, I CAN'T MILK THAT KICKIN' COW. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4030 B2 & B3

SAID THE BLACKBIRD. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 A1

SAID THE BULLFROG TO THE CRANE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 A3

SAIL AROUND THE OCEAN. Sung by Mrs. J. R. Bickerstaff. Near Tishomingo, Miss., Herbert Halpert, 1939. 2981 B5

SAIL AWAY FOR THE RIO GRANDE. Sung by Charles J. Finger. Washington, D. C., Alan Lomax, 1937. 999 A1

SAIL, GAL, GOT A PIECE TO SAIL. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 420 A1

SAIL ON, LITTLE GIRL, SAIL ON. Sung by Rochelle French with guitar, with guitar by Gabriel Brown. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 356 B

SAIL THE BOAT. Sung by an adult. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2976 B4

SAIL THE HOOT. Sung by an adult. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2976 B4

SAIL THE HOOTICAT. Sung by Eva Grace Boone and five children. Brandon, Miss., Herbert Halpert, 1939. 3049 B3

SAIL THE WIDE WORLD OVER. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 650 A2

SAILING IN THE BOAT WHEN THE TIDE RUNS STRONG. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 420 A2

SAILOR AND THE SOLDIER, THE. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2952 A2

SAILOR AND THE TAILOR, THE. Sung by Mrs. J. A. Hart. Newberry, Fla., John A. Lomax, 1937. 957 B2

SAILOR BOY, THE. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2219 A2

SAILOR BOY, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 3285 B

SAILOR BOY. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2802 A1

SAILOR BOY SEES PLEASURE, THE. Sung by John Harris. Ramapo, N. Y., Herbert Halpert, 1937. 3672 A1

SAILOR BOY'S REQUEST, THE. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3182 B1

SAILOR JACK. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3354 B1

SAILOR WAS SICK. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2892 B2

SAILOR'S ALPHABET. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur, Leighton McKenzie and group. Belvedere, Calif., Sidney Robertson, 1939. 4230 B

SAILOR'S ALPHABET. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B4

SAILOR'S GRAVE, THE. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1939. 4211 B1

SAILOR'S SWEETHEART. Sung by Bill State. San Antonio, Tex., John A. Lomax, 1936. 555 A

SAINT

ST. JAMES HOSPITAL. Sung by E. A. Briggs. Medina, Tex., John A. and Ruby T. Lomax, 1939. 2637 A3

ST. JAMES HOSPITAL. Sung by Henry Lundy. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 521 B1

ST. JAMES HOSPITAL. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 204 B1

ST. JAMES HOSPITAL. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 206 A2

ST. JAMES HOSPITAL. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 718 B1

ST. JAMES HOSPITAL. Sung by Margaret Phieff. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 410 B1

ST. JAMES HOSPITAL. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 956 B3

ST. JAMES HOSPITAL. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 194 B2

ST. JAMES INFIRMARY. Sung by Jesse Wadley. Bellwood prison camp, Atlanta, Ga., John A. Lomax, 1934. 255 A1

ST. PATRICK'S DAY IN THE MORNING. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1714 A1

ST. PATRICK'S DAY IN THE MORNING. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3690 B2

ST. PETER AT THE GATE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1006 A3

ST. PETER AT THE GOLDEN GATE. Spoken by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3352 A1, B1 & 3

SAL, CAL, THROUGH WITH THE JOHNSON GAL. Sung by Elizabeth Moore and Beatrice Perry. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3087 A2

SAL GOT A MEAT SKIN LAID AWAY. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2893 B2

SALEM. Sung by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3987 A1

SALISBURY MILLS. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1938. 3666 A2

SALLY. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 867 A1

SALLY AM DE GAL FOR ME. Sung by Janie Ellis Mason. Washington, D. C., Alan Lomax, 1937. 1000 A2

SALLY ANNE. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 B4

SALLY ANNE. Played by Bogtrotters band. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3767 A2

SALLY ANNE. Played by J. W. (Peg) Hatcher on fiddle and Raymond H. Sloan on guitar. Ferrum, Va., Herbert Halpert, 1939. 2741 B1

SALLY ANNE. Sung by Mrs. Jeanne Wogan Arguedas. New Orleans, La., Herbert Halpert, 1939. 3126 A1

SALLY ANNE. Sung by Mrs. Lina Melton. Galax, Va., John A. and Bess Lomax, 1937. 1340 A2 & A3

SALLY BROWN. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4231 A2

SALLY BROWN. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2526 A

SALLY BROWN. Sung by John M. (Seilor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2839 A3

SALLY BROWN. Sung by S. F. Russell with dulcimer. Marion, Va., Sidney Robertson, 1936. 3161 A3

SALLY BUCK. Sung by Rex and James Hardie with guitar. Shafter, Calif., Margaret Valiant, 1939. 3566 A2

SALLY GO 'ROUND THE MOON. Sung by Eddie Nelson. Murrells Inlet, S. C., John A. Lomax, 1937. 1303 B

SALLY GO 'ROUND THE MOONLIGHT. Sung by four girls. Tupelo, Miss., Herbert Halpert, 1939. 2959 A3

SALLY GO 'ROUND THE SUNSHINE. Sung by eight Negro girls. Kirby industrial school, Atmore, Ala., John A. Lomax, 1934. 88 A3

SALLY GO 'ROUND THE SUNSHINE. Sung by group of little Negro girls. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 349 B4

SALLY GO 'ROUND THE SUNSHINE. Sung by group of young people. Edwards, Miss., Herbert Halpert, 1939. 3072 A1

SALLY GOODIN. Played by Bob and Dewey Hammrick on violin and guitar. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3575 B1

SALLY GOODIN. Played by Boyd Asher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1525 A1 & A2

SALLY GOODIN. Played by George C. Nicholson on fiddle. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1502 B4

SALLY GOODIN. Played by Howard Page on fiddle and J. D. Allen on guitar, with calls by Olon Pink. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4129 B

SALLY GOODIN. Played by J. W. (Peg) Hatcher on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2741 B2

SALLY GOODIN. Played by Jimmy Hammick on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1527 A4

SALLY GOODIN. Played by John Brown on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3002 B1

SALLY GOODIN. Played by Justis Begley on banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1533 A2

SALLY GOODIN. Played by Lake N. Porter on fiddle. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2620 B2

SALLY GOODIN. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1531 B1

SALLY GOODIN. Played by Marion Rees on fiddle. Zionville, N. C., John A. Lomax, 1936. 841 A2

SALLY GOODIN. Played by Volney Fraley on harmonica. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 295 A

SALLY GOODIN. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1574 A1

SALLY GOODIN. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3763 A4

SALLY GOODIN. Played by Wayne Perry on fiddle. Crowley, La., John A. and Alan Lomax, 1934. 21 A2

SALLY GOODIN. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1835 A3

SALLY GOODIN. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1936. 77 A2

SALLY GOODIN. Sung by John A. Lomax. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4012 B5

SALLY GOODIN. Sung by Lewis H. Propps, with guitar by Red King. Pleasanton, Tex., John A. Lomax, 1936. 620 A

SALLY GOODIN. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 A7

SALLY GOODIN. Sung by Sam Harmon, with banjo by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2898 B1

SALLY GOODIN. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3118 B2

SALLY GOODIN. Sung by W. E. Clauch with fiddle and Mrs. Christeen Haygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2973 B2

SALLY GORDON. Played by Fred Ferry on fiddle and Glenn Carver on guitar. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2717 A1

SALLY GOT A RED DRESS. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3978 B1

SALLY JOHNSON. Played by J. C. Fowler, Elic Buckner and Alva Ruffner on fiddles, with calls by S. C. Simon. Lubbock, Tex., John A. Lomax, 1937. 918 A

SALLY JOHNSON. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1835 A4

SALLY JOHNSON. Sung by group of cowboys, with fiddle by Clifford Murray and guitar by Mrs. Bob Criswell. Throckmorton, Tex., John A. Lomax, 1935. 549 B1

SALLY JOHNSON. Sung by J. D. Dillingham with fiddle, with banjo by Cox and guitar by Johnson. Austin, Tex., John A. Lomax, 1935. 578 B2

SALLY LOST HER PETTICOAT. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 A4

SALLY MONROE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2233 A

SALLY MONROE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2298 B2

SALLY MONROE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2298 B3

SALLY-O. Sung by Charles L. Long with fiddle and Sam Neal beating straws. Quitman, Miss., Herbert Halpert, 1939. 3043 A3

SALLY RILEY-O. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B2

SALLY WENT TO MOBILE. Spoken by Fred Lee Fox. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3526 B4

SALLY WENT TO MOBILE. Sung by Fred Lee Fox. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3526 B2

SALLY'S GOT RELIGION. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4066 B2

SALLY'S IN THE GARDEN. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4176 B2

SALT, SALT SEA. Sung by Jilson Setters. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 304 B

SALTY DOG. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 45 B

SAM BASS. Sung by Beale D. Taylor. Medina, Tex., John A. Lomax, 1939. 3806 A1

SAM BASS. Sung by Beale D. Taylor. Medina, Tex., John A. Lomax, 1939. 3808 A1

SAM BASS. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3222 B1

SAM BASS. Sung by E. A. Briggs. Medina, Tex., John A. and Ruby T. Lomax, 1939. 2637 A1

SAM BASS. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1462 A

SAM GONE IN MY CUCKOO EYE. Sung by Frederick McQueen and group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 428 A3

SAM, MAMA LOOK AT RUGGED SAM. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 406 A1

SAMMY DAVIS' RAGTIME STYLE. Played by Ferdinand (Jelly Roll) Morton on piano. Washington, D. C., Alan Lomax, 1938. 1642 A1

SAMMY GONE AWAY. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4066 A3

SAMSON. Sung by Dock Reed and Jesse Allison. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2683 A1

SAMSON. Sung by Sylvester Johnson. Knight, La., John A. and Ruby T. Lomax, 1939. 2659 B

SANDY, HE BELONGS TO THE MILL. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 A5

SANDY LAND. Sung by Mrs. Callie, Melinda and Rosalee Vaughan. Laager, Tenn., Herbert Halpert, 1939. 2941 B3

SANDY RIVER BELLE. Played by J. W. (Peg) Hatcher on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2740 B1

SANGAREE. Sung by John Davis and mixed Negro group, with singing, clapping and dancing. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 323 Bl

SANTA BARBARA EARTHQUAKE. Sung by Glida, Ella and Foy Gant. Austin, Tex., John A. and Alan Lomax, 1935. 64 Bl

SANTA BARBARA EARTHQUAKE, THE. Sung by Mrs. Vester Whitworth, with guitar by Zelmer Ward. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4098 Bl

SANTA FE BLUES. Sung by Smith Cason with guitar. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2598 Bl

SANTA FIELD (FE) BLUES. Sung by Willie Ford with guitar. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4004 Bl

SANTY ANNA. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2519 B

SANTY ANNA. Sung by James M. Connolly. New York, N. Y., Herbert Halpert, 1938. 3627 B8

SANTY ANNA. Sung by James M. Connolly. New York, N. Y., Herbert Halpert, 1938. 3632 Al

SANTY ANNO. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2839 Bl, 2840 Al

SANTY ANNO. Sung by John M. (Sailor Dad) Hunt. Whitetop, Va., John A. Lomax, 1935. 652 B

SARDIS. Sung by congregation of New Hope Baptist church. Meridian, Miss., Herbert Halpert, 1939. 3041 A2 & Bl

SAREY KELLY BLUES, THE. Sung by Claude Cryder with guitar. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1722 Al

SATAN LOST DE FADDLER'S KEY. Sung by Annie Holmes. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2719 B2

SATISFIED. Sung by Annie and Hettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4019 Bl

SATISFIED. Sung by Aunt Molly McDonald and family. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2689 A3

SATISFIED. Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4029 A3

SATISFIED. Sung by group of Negro school children, with clapping. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 A2

SATISFIED. Sung by Leora Anderson, Edwards, Miss., Herbert Halpert, 1939. 3068 B2

SATISFIED. Sung by Mrs. Laura and Ruby Clifton. Tupelo, Miss., Herbert Halpert, 1939. 2969 Al

SATISFY. Sung by Katharine Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3006 Bl

SAW A SOW. Sung by Sara Jane Harvey. Magee, Miss., Herbert Halpert, 1939. 3052 B2

SAY, LITTLE SISTER, WON'T YOU MARRY ME? Sung by group of Negro girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 310 Bl

SCAND'LOUS AND A SHAME. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2703 A2

SCHENECTADY. Sung by Palmer Godsey and Sacred harp singers. Bethel church, Franklin co., Ala., Herbert Halpert, 1939. 2949 B2

SCHOOL SONG, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1755 A2

SCHOONER HUME. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B8

SCHOONER MOONLIGHT. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B5

SCHOTTISCHE. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3363 B3

SCHOTTISCHE. Played by Aaron Morgan on harmonica. Columbia, Calif., Sidney Robertson, 1939. 3367 B2

SCHOTTISCHE. Played by Leizime Brusoe on fiddle. Rhinelander, Wis., Robert F. Draves, 1940. 4189 A2

SCHOTTISCHE. Played by Thomas Mann on dulcimer. Ortonville, Iowa, Sidney Robertson, 1937. 3820 A7

SCHOTTISCHE. Played on organ, banjo and fiddle. Mitchell, S. Dak., Nicholas Ray, 1939. 3673 A3

SCIOTO VALLEY MILLS, THE. Sung by Capt. Pearl R. NYC. Akron, Ohio, John A. Lomax, 1937. 1001 A2

SCISSORS GRINDER SONG. Sung by Ernestine Laban. Lafont Catholic old folks' home, New Orleans, La., John A. Lomax, 1937. 889 B2

SCOLDING WIFE. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1836 A4

SCOLDING WIFE, THE. Played by J. D. Dillingham on fiddle, Cox on banjo and Johnson on guitar. Austin, Tex., John A. Lomax, 1935. 578 B1

SCOLDING WIFE, THE. Played by Marion Rees on fiddle. Zionsville, N. C., John A. Lomax, 1936. 837 A5

SCOTCH TUNE, A. Played by Fred Fuco on fiddle. Grandville, near Baraga, Mich., Alan Lomax, 1938. 2410 A2

SCOTT JACKSON AND PEARL BRYANT. Sung by Nora Bagley. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1386 B

SCOTT NUMBER TWO. Played by John Hatcher on fiddle. Iuka, Miss., Herbert Halpert, 1939. 3000 A1

SCOTT'S RETURN. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2743 A4

SCOTTSBORO BOYS. Sung by Huddie Ledbetter (Lead Belly) with guitar. New York, N. Y., Alan Lomax, 1938. 2502 A1

SCRUBBER MURPHY. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B6

SEA GULL. Sung by group of boys, with guitar. Migratory camp, Brawley, Calif., Margaret Valiant, 1939. 3561 B2

SEA LINE. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1012 A1

SEA LION. Sung by Aunt Molly McDonald and family. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2689 B1

SEA LION. Sung by Leora Anderson and five others. Edwards, Miss., Herbert Halpert, 1939. 3067 B1 & B2

SEA LION. Sung by Katharine and Christeen Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3008 B3

SEA, SEA, GOT TO GIVE UP THE DEAD. Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 266 B2

SEE DAY DAWNING. Sung by Henry Blue and Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 336 B1

SEE JOHN, THE WRITER. Sung by a group of Negro ditch-diggers. Murrells Inlet, S. C., John A. Lomax, 1937. 1037 B1

SEE THE BOAT COME ROUND THE BEND. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 863 A2

SEE UNCLE LOU WHEN HE FALL IN THE WELL? Sung by Gertrude Thurston and mixed group with drum. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 386 B1

SEED TICK. Sung by group of Negro children. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2656 B2

SELINE. Sung by Sarah Ann Reed and young people's group. Southern Christian institute, Edwards, Miss., Herbert Halpert, 1939. 3069 B1

SEND DOWN BLESSING. Sung by Pappie, Belle, Henry Lundy and mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 534 A1

SEND DOWN BLESSING. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 403 B1

SEND DOWN YOUR HAND. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 149 A

SEND DOWN YOUR HAND. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 151 B

SEND FOR THE FIDDLE. Sung by Flora, Ruby and Cordy Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1043 A1

SEND ME. Sung by Christeen, Katharine, Alison and Isaac Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3006 A1

SEND ME DOWN A BLESSING. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 409 A2

SENTENCE TO DEATH. Sung by Andrew E. (Mary Ann) Gailagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2300 B
2301 A

SENTENCE TO JAIL IN DECEMBER. Sung by John Canoe and group of young men, with banjo and guitar. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 393 A

SENTENCE TO JAIL IN DECEMBER. Sung by John Canoe and group of young men, with banjo and guitar. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 393 B

SEPARATED LINE. Sung by Noah White. State prison farm, Atmore, Ala., John A. Lomax, 1934. 229 B2

SERGEANT TALLY-HO. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4200 B1

SERMON. Spoken by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1811 B

SERMON. Spoken by Findlay Donaldson. Colmans, Ky., Mary Elizabeth Barnicle, 1938. 1979 B, 1983 A-10 in.

SERMON. Spoken by Henry Mathews. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 619 A2

SERMON. Spoken by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2592 B2 & B3

SERMON. Spoken by John Hampton. State farm, Raiford, Fla., John A. Lomax, 1936. 688 A

SERMON. Spoken by minister of Negro Baptist church. Alexandria, Va., John A. and Alan Lomax, 1933. 75 B3

SERMON. Spoken by Negro. State prison farm, Atmore, Ala., John A. Lomax, 1934. 233 A3

SERMON. Spoken by Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 619 B2

SERMON. Spoken by Rev. Aaron Pinnacle. Heaven's gate church, Murrells Inlet, S. C., John A. Lomax, 1936. 368 A

SERMON. Spoken by Rev. Boyd, with moaning by congregation. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4037 A & B, 4038 A

SERMON. Spoken by Rev. Gage. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4038 B, 4039 A1 & B1

SERMON. Spoken by Rev. Gilbert Lee. Murrells Inlet, S. C., John A. Lomax, 1936. 832 A3

SERMON. Spoken by Rev. J. B. Bryant. State farm, Raiford, Fla., John A. Lomax, 1936. 688 B

SERMON. Spoken by Rev. Pratt. Mt. Sinai Baptist church, New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 395 A & B1

SERMON. Spoken by Rev. Sherwin Sizemore in Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1932. 1958-1960 A-10 in.

SERMON. Spoken by Rufus Orum. Speigner, Ala., John A. Lomax, 1934. 228 A2

SERMON. Spoken by Sin-killer Griffin. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 112 B

SERMON. Spoken by William S. Loscutoff. San Francisco, Calif., Sidney Robertson, 1938. 3832 A1 & A2

SERMON: JESUS AND ZACHARIAS. Spoken by Uncle Caesar. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1050 A2

SERMON: KEEP OUT OF TROUBLE. Spoken by J. H. Gilbert. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 415 B1

SERMON: MARCHING THROUGH AN UNFRIENDLY WORLD. Spoken by Uncle Caesar. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1051 A1

SERMON: THIS OLD MAN DOAN' LAST ALWAYS. Spoken by Uncle Caesar. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1050 B2

SERMON AT LAUREL GROVE PRIMITIVE BAPTIST CHURCH. Spoken by George H. Dinsmore. Laurel grove, Wise co., Va., Herbert Halpert, 1939. 2769 A, B1 & B2

SERMON AT LAUREL GROVE PRIMITIVE BAPTIST CHURCH. Spoken by Rev. Carlos Williams. Laurel grove, Wise co., Va., Herbert Halpert, 1939. 2768 A & B

SERMON FOR FUNERAL. Spoken by Uncle Caesar. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1052 A2 & B1

SERMON ON JOB, JOB. Spoken by Richard Amerson, with moaning by Hettie Godfrey and Lillie Polk. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4053 B, 4054 A

SERMON ON JUDGEMENT. Spoken by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4054 B

SERMON WITH SINGING. Sung and spoken by Sin-killer Griffin. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 186 A & B

SERVICE. Spoken by Rev. Aaron Pinnacle. Heaven's Gate Methodist church, Murrells Inlet, S. C., John A. and Bess Lomax, 1936. 833 B1

SERVICE, A. Spoken by Rev. Haynes and visiting pastor. Methodist church, Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 353 A2 & B, 354 A1 & A2

SERVICE. Sung and spoken by congregation and choir of Mount Sinai Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 394, 395

SERVICE. Sung and spoken by Findlay Donaldson and congregation of Mountain assembly of Church of God. Celmans, Ky., Mary Elizabeth Barnicle, 1938. 1978 -1983, 1987 B-10 in.

SERVICE. Sung and spoken by minister and congregation of Baptist church. Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1934. 102 -104

SERVICE. Sung and spoken by Rev. Boyd, Rev. Gage, Dock Reed, Vera Hall, Polly Larkin and congregation of Brown Chapel Baptist church. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4037 -4042

SERVICE. Sung and spoken by Rev. Haynes and congregation of Methodist church. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 353, 354

SERVICE. Sung and spoken by Rev. Sherwin Sizemore and congregation of Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1954, 1957-10 in.

SERVICE OF THE LORD. Sung by Palmer Godsey and the Sacred harp singers in Bethel church. Franklin co., Ala., Herbert Halpert, 1939. 2949 A1

SET CALLING. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2004 A & B-10 in.

SET CALLING. Sung by Henry Zweiful with fiddle, with sound of dancing. Fort Spunky, Tex., John A. Lomax, 1935. 740 A2

SET CALLING. Sung by Howard Smith, with fiddle by J. H. Buck. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3719 A1

SET CALLING. Sung by John Selman with string band. Stamford, Tex., John A. Lomax, 1935. 536 A

SET DOWN, SERVANT. Sung by Adie Corbin, Ed Fricerson and others. State prison, Nashville, Tenn., John A. and Alan Lomax, 1933. 178 B2

SET DOWN, SERVANT. Sung by group of Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 212 A1

SET DOWN, SERVANT. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 404 A3

SETTIN' HERE THINKING. Sung by Noah Moore with guitar. Oil City, La., John A. and Ruby T. Lomax, 1940. 3995 A2

SETTIN' IN THE KINGDOM. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4001 B2

SETTIN' ON TOPSIDE THE WORLD. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3987 B3

SETTING DOWN 'LONGSIDE OF MY LORD. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 506 A

SETTING DOWN 'SIDE OF MY LORD. Sung by Pappie, Belle, Henry Lundy and mixed group. Nassau, Bahamas, 1935. 534 B2

SEVEN CENT COTTON. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3418 A2

SEVEN LONG YEARS. Sung by Mrs. Hallie May Preccc. Austin, Tex., John A. Lomax, 1937. 916 B2

SEVEN LONG YEARS DID SIM COURT THE WIDOW. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3267 B1

SEVEN LONG YEARS I SERVED MY KING. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3782 B3

SEVEN LONG YEARS I SERVED THE KING. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1442 B2

SEVEN LONG YEARS IN PRISON. Sung by Saul Tippins and four Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 707 B2

SEVEN LONG YEARS I'VE BEEN BOUND. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1442 A2

SEVEN YEARS SONG, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseigee, N. C., John A. Lomax, 1936. 851 B1

SEVENTEEN NEXT SUNDAY. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert Halpert, 1939. 3018 B1

SHABBY GENTEEL, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3778 B2

SHACK BULLY WAKING-UP SONG. Sung by Richard Amerson. Livingston, Ala., John A. Lomax, 1937. 1322 A1

SHACK ROUSTER HOLLER. Sung by Harold B. Hazelhurst. Jacksonville, Fla., Herbert Halpert, 1939. 3143 B1 & B2

SHAD SONG. Sung by Clyde (Kingfish) Smith and Henry Draper. New York, N. Y., Herbert Halpert, 1939. 3654 A2

SHADOW OF THE PINES, THE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3351 B1

SHADOWS GATHER 'ROUND ME, DARLING. Sung by J. M. Mullins. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1599 A2

SHADY GROVE. Played by J. W. Russell on banjo. Marion, Va., Sidney Robertson, 1936. 3162 B1

SHADY GROVE. Sung by J. M. Mullins with banjo. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1566 A

SHADY GROVE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2787 A2

SHADY GROVE. Sung by Vernie Westfall, with guitar by Merle Lovell. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4118 B1

SHADY VALLEY. Sung by Mrs. Lloyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2847 B2

SHAKE 'EM ON DOWN. Sung by Lucille Walker. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3084 B1

SHAKE HANDS WITH MOTHER AGAIN. Sung by congregation of Church of the ten elders, with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1963 B1-10 in.

SHAKE HANDS WITH MOTHER AGAIN. Sung by Jim and Sarah Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2022 A-10 in.

SHAKE HANDS WITH MOTHER AGAIN. Sung by Mrs. Susan and Betty Sue Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1436 A1

SHAKE IT, MAMMA. Sung by Lemuel Jones. State penitentiary, Richmond, Va., John A. Lomax, 1936. 729 A2

SHAKE MY MOTHER'S HAND. Sung by Christeen, Katharine, Alison and Isaac Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3006 B2

SHAKE, SHAKE, MATTIE. Sung by Negro convict. Louisiana state penitentiary, Angola, La., John A. and Alan Lomax, 1933. 119 B3

SHAKE THAT WOODEN LEG, DINAH-O. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3225 A3

SHAKE THAT WOODEN LEG, DINAH-O. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 953 B2

SHAKE THE DILLY TREE. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 390 B1

SHAKE YOUR LITTLE FOOT, SALLY ANN. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3114 B1&B2

SHAMUS O'BRIEN. Played by Pat Ford on harmonica. Central Valley, Calif., Sidney Robertson, 1938. 4207 B2

SHAMUS O'BRIEN. Played by Pat Ford on harmonica. Central Valley, Calif., Sidney Robertson, 1938. 4208 A2

SHAN VAN VOCHT. Sung by Herbert Henry. New York, N. Y., Herbert Halpert, 1938. 3630 B2

SHANGAREE. Sung by Molly and Joe McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2690 B1

SHANGHAI, THE. Sung by Willard Brewer with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4108 B1

SHANGHAI CHICKEN. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2738 A1

SHANGHAI ROOSTER. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1843 A1

SHANTYBOY, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4202 B2

SHANTYBOY OF THE BIG EAU CLAIRE, THE. Sung by John Christian. Coloma, Wis., Robert F. Draves, 1940. A167 A1

SHANTYBOY ON THE BIG EAU CLAIRE. Sung by Arthur Mosely. Black River Falls, Wis., Robert F. Draves, 1940. 4187 Al

SHANTYBOY TUNE. Played by Ray Calkins on Paul Bunyan harp. Washington, D. C., Alan Lomax, 1938. 1622 A2

SHANTYMAN'S LIFE. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1938. 3396 Al

SHANTYMAN'S LIFE, THE. Sung by Henry Humphries. Hancock, Wis., Robert F. Draves, 1940. 4168 A

SHARON. Played by Russell Wise on fiddle. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3312 A2

SHAVE AND A HAIRCUT. Sung by Rosalind Rosenthal and Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3646 B4

SHE AIN'T THAT KIND. Played by Floyd Jones on harmonica. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4095 Al

SHE BROUGHT MY BREAKFAST. Sung by Jim Henry (Duck) Horne. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2692 Al

SHE GAVE KISSES ONE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1809 A2

SHE IS

SHE'S A DOUBLE-CROSSING WOMAN. Sung by Calvin Frazier with guitar, with guitar by Sampson Pittman. Detroit, Mich., Alan Lomax, 1938. 2484 B

SHE'S GONNA WRITE HIM. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 739 B2

SHE'S MORE TO BE PITIED THAN CENSURED. Sung by Happy Jack Woodward with guitar. Ontonagan, Mich., Alan Lomax, 1938. 2410 B3

SHE'S MORE TO BE PITIED THAN CENSURED. Sung by Sam (Mike) Blackburn. Concord, Calif., Sidney Robertson, 1939. 3345 Al

SHE'S MORE TO BE PITIED THAN CENSURED. Sung by Sam (Mike) Blackburn. Concord, Calif., Sidney Robertson, 1939. 3366 Al

SHE KEPT HER CREAM IN THE OLD MAN'S BOOT. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 A5

SHE WAS HAPPY TILL SHE MET YOU. Sung by Conniver Ward with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4137 B2

SHE WILL

SHE'LL BE COMIN' 'ROUND THE MOUNTAIN. Played by Robert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3904 B5

SHE'LL BE COMING 'ROUND THE MOUNTAIN. Sung by Mr. and Mrs. Henry Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3173 A3

SHEEP DONE GONE ASTRAY. Sung by Ernest Wright and four Negro convicts. Belle Glade, Fla., John A. Lomax, 1936. 704 A2

SHEEP SONG, THE. Sung by Samuel Simpson Adams. Dunham, Ky., Herbert Halpert, 1939. 2792 Al

SHEEPIE. Sung by Louise DuBose. Columbia, S. C., Charles Seeger, 1939. 3790 A2

SHEEPSKIN AND BEESWAX. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3772 B2

SHEFFIELD APPRENTICE, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3724 B

SHEFFIELD APPRENTICE, THE. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1751 B

SHE'LL See SHE WILL

SHENANDOAH. Sung by Captain Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2532 B

SHEPHERD, SHEPHERD, WHERE DID YOU LEAVE YOUR LAMB? Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 621 B2

SHERMAN CYCLONE, THE. Sung by Jim Holbert. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4135 B2

SHERMAN, TEXAS CYCLONE, THE. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 926 A2

SHERMAN'S MARCH. Played by O. L. Coffey on banjo. Blowing Rock, N. C., John A. Lomax, 1936. 855 B3

SHE'S See SHE IS

SHINE, LITTLE LULA. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2893 A3

SHINE ON. Sung by Doris McMurray. Gorree state farm, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2648 B2

SHINE ON ME. Sung by congregation of country Baptist church. Alexandria, Va., John A. Lomax, 1933. 87 B2

SHINE ON ME. Sung by group of Negro convicts. Speigner, Ala., John A. Lomax, 1934. 226 A4

SHINES LIKE IN THE MORNING. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 745 B4

SHING IS A LITTLE BABY. Sung by Harriet McClintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4025 A3

SHINING ANGEL. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 478 A2

SHIP CARPENTER, THE. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1580 A & B

SHIP CARPENTER, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2787 B1

SHIP CARPENTER, THE. Sung by R. G. Macfarlane. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1567 A

SHIP OF ZION. Sung by John R. Gipson and family. Merryville, La., John A. and Ruby T. Lomax, 1939. 2651 A2 & A3

SHIP THAT IS SAILING HIGH, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1825 A1

SHIP THAT NEVER RETURNED, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1825 B1

SHIP THAT NEVER RETURNED, THE. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2002 A-10 in.

SHIP THAT NEVER RETURNED, THE. Sung by Jim Howard with fiddle. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1375 B2

SHIP THAT RUNS ON DRY LAND, THE. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2923 B2, 2924 A1

SHIP THAT WAS LOST AT SEA, THE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2820 B1

SHOE BOOTS AND LEGGERS. Sung by Mrs. Retta Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2905 B1

SHOE DOLL. Sung by Mr. and Mrs. Hobart Fentress. Waco, Tex., John A. Lomax, 1937. 925 B2

SHOEMAKER, THE. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2760 B4

SHOEMAKER'S SONG. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2831 A1

SHOES, SHOES, MY OLD TRAVELING SHOES. Sung by Henry Lundy and group, with toasts. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 511 A2

SHOO-DE-LOO. Sung by Jeff Horton and Robert Chapman. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2695 B2

SHOO, DUCK, SHOO. Sung by Pinnacle children. Murrells Inlet, S. C., John A. Lomax, 1937. 904 A2

SHOO-FLY. Sung by Fields Ward, with Bogtrotters Band. Galax, Va., John A. Lomax, 1937. 1368 B1

SHOO-FLY. Sung by group of Negro school children. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4014 B2

SHOO-FLY. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4032 A5

SHOO-FLY, DON'T BOTHER ME. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1843 B1

SHOO-LI-LOO. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3186 B3 & B4

SHOO-LIE LOW. Sung by Mr. and Mrs. Charles Strickland and Mrs. Bob Watts. Murrells Inlet, S. C., John A. Lomax, 1937. 950 B1

SHOO-ROBIN. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2723 A3

SHOO-'ROUN'. Sung by group of children. Brandon, Miss., John A. Lomax, 1937. 884 B1

SHOOT OLD DAVY DUGGER. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2888 B2

SHOOT THAT TURKEY BUZZARD. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1381 A4

SHOOT THE BUFFALO. Played by Paul Holland on harmonica. Springfield, Mo., Sidney Robertson, 1936. 3217 A2

SHOOT THE BUFFALO. Sung by Mrs. Audrey Hellums, Mrs. Vivian Skinner and Mrs. Lillian Pennington. Near Tishomingo, Miss., Herbert Halpert, 1939. 2980 B1

SHOOT THE BUFFALO. Sung by Mrs. Ina Jones and Mrs. Nellie Prewitt. Near Burnsville, Miss., Herbert Halpert, 1939. 2992 A2

SHOOT THE BUFFALO. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3770 A3

SHOOT THE BUFFALO. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 895 A1

SHOOT THE BUFFALO. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3032 A2

SHOOT THE BUFFALO. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 A3

SHOOTIN' CREEK. Played by J. W. (Peg) Hatcher on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2740 A2

SHOOTING OF HIS DEAR, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2576 A & B1

SHORES OF AMERIKAY, THE. Sung by Mrs. Harrison. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3687 B2

SHORES OF LAKE MICHIGAN, THE. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B3

SHORT LIFE IN TROUBLE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1784 B2

SHORT LIFE OF TROUBLE, A. Sung by Southern sisters. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1692 A2

SHORT METER HYMN, A. Sung by congregation of Jerusalem Baptist church. Murrells Inlet, S. C., John A. Lomax, 1936. 868 B1

SHORTENIN' BREAD. Played by Bellbrook string band, directed by Clarence Brown. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1935. 1694 A2

SHORTENIN' BREAD. Played by Robert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3903 A2

SHORTENIN' BREAD. Played by J. M. Mullins with banjo. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1598 B3

SHORTENIN' BREAD. Played by M. Asher on banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1520 A2

SHORTENIN' BREAD. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1799 B2

SHORTENIN' BREAD. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1840 A2

SHORTENIN' BREAD. Sung by Celina Lewis. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2699 B3

SHORTENIN' BREAD. Sung by George James. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 943 A3

SHORTENIN' BREAD. Sung by Henry and Modie Stine Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2664 A1

SHORTENIN' BREAD. Sung by Ora Dell Graham and group of Negro school children, with clapping. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4017 B2

SHORTENIN' BREAD. Sung by Tom McKinney. Vicksburg, Miss., John A. Lomax, 1936. 617 A1

SHORTY GEORGE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 149 B, 150 A

SHORTY GEORGE. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 210 A

SHORTY GEORGE. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 202 A2

SHORTY GEORGE. Sung by Smith Cason with guitar. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2598 Al

SHOUT FOR JOY. Sung by Mrs. Marguerite Bogan and Mrs. Jessie Buchanan. Magee, Miss., Herbert Halpert, 1939. 3056 Al

SHOUT, LITTLE LULA. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2897 B3

SHOUT, LULIE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1789 B3

SHOUT, SHOUT, WE'RE A GAINING GROUND. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3184 B2

SHOUTING LITTLE LULU. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1710 A2

SHOVE IT OVER. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3136 A

SHOW ME DE GAL DEY CALL JENNIE FLANAGAN. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3979 B1

SHOW ME THE GAL THEY CALL WORRY CARE. Sung by Pappie with guitar. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 523 B1

SHOW ME THE LADY. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3188 A2

SHREVEPORT JAIL, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Bellwood prison camp, Atlanta, Ga., John A. Lomax, 1934. 250 B1

SHREVEPORT JAIL, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 133 B

SHRIMP VENDOR'S SONGS AND CALLS. Sung by Peter Reed. Edisto Island, S. C., Herbert Halpert, 1939. 3147 B1

SHULE AGRAH. Sung by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3745 Al

SIC 'EM DOGS ON. Sung by Washington (Barrel House) White with guitar. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2678 A2

SIDNEY ALLEN. Sung by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2028 B-10 in.

SIERRA LOVE SONG. Sung by Isaac Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3009 Al

SIFTING SANDS. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1840 A3 & A4

SIGNBOARD, THE. Spoken by Bert Graham. Newberry, Mich., Alan Lomax, 1938. 2341 B1

SILAS CARTER'S SERMON. Sung by Mrs. Matilda Keene. Newberry, Fla., Alton C. Morris, 1937. 982 B3

SILENT SEA, THE. Sung by the Ward family, with guitars by Zelmer and Conniver Ward. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4137 A

SILK MERCHANT'S DAUGHTER. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3266 B1

SILK MERCHANT'S DAUGHTER. Sung by Mrs. J. E. Riley. High Springs, Fla., Alton C. Morris, 1937. 984 B

SILVER BELL, THE. Sung by John Stone with harmonica. Columbia, Calif., Sidney Robertson, 1939. 3357 A3

SILVER DAGGER, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2540 A & B

SILVER DAGGER. Sung by Crockett Ward. Galax, Va., John A. and Bess Lomax, 1937. 1341 B

SILVER DAGGER. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2963 A1

SILVER DAGGER, THE. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 920 A2

SILVER DAGGER. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3769 B3, 3770 A1

SILVER DAGGERS, THE. Sung by Jim Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2008 A3-10 in.

SILVER JACK. Spoken by Bert Graham. Newberry, Mich., Alan Lomax, 1938. 2345 B2

SILVER LION CAME TEARING OUT OF THE WILDERNESS. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3216 A4

SILVER MERCHANT'S DAUGHTER, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseigee, N. C., John A. Lomax, 1936. 852 A2

SILVER STRANDS. Played by W. M. Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1568 A1

SILVERY TIDE, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2276 B, 2281 A1

SILVERY TIDE, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3786 B2

SIMEON WENT DOWN THE BAY ROAD. Sung by Gertrude Thurston and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 390 B2

SIMON SLICK. Sung by Flora Earnson. Central Valley, Calif., Sidney Robertson, 1939. 4215 A3 & A4

SIN NO MORE. Sung by Negro convict. State prison farm, Millidgeville, Ga., John A. Lomax, 1934. 261 B3

SINCE I GOT MINE. Sung by Thaddeus Goodson with bones. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3795 B3

SINCE MY MOTHER'S DEAD AND BURIED. Sung by Ellie D. Sibert. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1478 A2

SINDO. Played by Negro on flutina (accordion). Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 485 A1

SINFUL TO FLIRT. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2778 B2

SINFUL TO FLIRT. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2747 B2

SING A SONG O' JOHNNY. Sung by Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 919 B2

SING AS YOU GO. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 887 B1

SING LAY, SING LAY, SING LAY THE LILY LOW. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4172 B

SING SAN KITTY, WON'T YOU KIMEO? Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3345 B2

SING SONG KITTY, WON'T YOU KIMEO? Spoken by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1939. 1775 B2

SING SONG POLLY WANT YOUR KISSES. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2711 B1

SING TRU-LA-LOO-LOO. Sung by Mr. and Mrs. Jesse Aldrich. Casa Grande, Ariz., Margaret Valiant, 1939. 3324 B

SINKING OF THE CUMBERLAND, THE. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 2236 A2

SINKING OF THE TITANIC, THE. Sung by Clyde Spencer and Harry Fannin. Crandon, Wis., Sidney Robertson, 1937. 3283 B1

SINKING OF THE TITANIC, THE. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2877 A2

SINKING OF THE TITANIC. Sung by Ruby Hughes. Crossville, Tenn., Sidney Robertson, 1936. 3174 B3

SINKING OF THE TITANIC. Sung by Walter Roberts. Raiford, Fla., John A. Lomax, 1936. 686 A2

SINNER WILL BE RUNNIN' IN DAT GREAT DAY. Sung by group of Negro convicts. Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax, 1939. 2605 A1

SINNER, YOU MUST BE BORN AGAIN: Sung by group of Negro convicts. Camp No. 28, Gainesville, Fla., John A. Lomax, 1936. 714 B1

SIOUX INDIANS, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 56 B1

SIOUX INDIANS, THE. Sung by Alec Moore. Austin, Tex., John A., Ruby T. and Bess Lomax, 1940. 3942 B1

SIOUX INDIANS, THE. Sung by Red King. San Antonio, Tex., John A. Lomax, 1936. 662 A1

SIS JOE. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1857 A2-10 in.

SISSY IN DE BARN. Sung by Julia Griffin and group of Negro women prisoners. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2718 B3

SISSY IN THE BARN. Sung by Negro school children. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 B5

SISSY IN THE BARN. Sung by school children. Brandon, Miss., John A. Lomax, 1937. 886 A3

SISSY IN THE BOND. Sung by Catherine Mason and three girls. New York, N. Y., Herbert Halpert, 1939. 3642 B2

SISTER, AN' I DO LOVE THE LAMB. Sung by four Negro convicts. State prison camp, Boone, N. C., John A. Lomax, 1936. 836 A1

SISTER NETTIE IN THE GARDEN. Sung by Hertercene Turner and group. Edwards, Miss., Herbert Halpert, 1939. 3070 A1

SISTER PHOEBE. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 A4

SISTER RECOGNIZES BROTHER. Sung by group of Haitian Negroes. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 461 A

SISTER'S IN THE ROOM A COURTING. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 58 B1

SIT DOWN AND REST ME A WHILE. Sung by a Macon, Ga., quartet. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3309 A3

SITTING DOWN SIDE O' THE LORD. Sung by Winnie Terry. Merryville, La., John A. and Ruby T. Lomax, 1940. 3977 B4

SITTING ON TOP OF THE WORLD. Played by Wayne Perry on fiddle. Crowley, La., John A. and Alan Lomax, 1934. 20 A1

SIX KINGS' DAUGHTERS. Sung by Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1495 B

SIX KINGS' DAUGHTERS, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3730 A

SIX LONG YEARS I WAS FIGHTING FOR MY KING. Sung by Tim Canoy. Magee, Miss., Herbert Halpert, 1939. 3053 A2

SIX MARRIED DAUGHTERS. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 859 B1

SIX MONTHS IN JAIL. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 542 A1

SIX-O. Sung by Cornelius Walker and group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 705 B2

SIXTEEN DAYS IN GEORGIA. Played by J. D. Dillingham and friend on banjo and fiddle. Austin, Tex., John A. Lomax, 1935. 567 A1

SIXTEEN YEARS OF AGE. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2913 B2

SKEPTIC'S DAUGHTER. Sung by Mrs. Leander Wilson. Zionsville, N. C., John A. Lomax, 1936. 720 A1

SKEWBALL. Sung by Tom Wells. Bells, Tex., John A. Lomax, 1937. 906 A2

SKIBAREEN. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2292 A

SKIN AND BONES. Sung by group of Negro convicts. Tucker state farm, Tucker, Ark., John A. Lomax, 1934. 241 A1

SKIN AND BONES. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 B5

SKIP TO MY LOU. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 3335 B

SKIP TO MY LOU. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 826 B2

SKIP TO MY LOU. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2918 B2

SKIP TO MY LOU. Sung by group of girls, with two fiddles, piano and guitar. Austin, Tex., John A. Lomax, 1936. 655 A2

SKIP TO MY LOU. Sung by group of pupils. Lower Hell-for-certain school, Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1450 B3

SKIP TO MY LOU. Sung by Henrietta and Ernestine Wilson with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1563 B2

SKIP TO MY LOU. Sung by Jesse Stafford. Crowley, La., John A. and Alan Lomax, 1934. 15 A3

SKIP TO MY LOU. Sung by John A. Lomax. Galax, Va., John A. and Ruby T. Lomax, 1940. 4084 B3

SKIP TO MY LOU. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3206 B4

SKIP TO MY LOU. Sung by Mr. and Mrs. Crockett Ward, Fields Ward, Mrs. Thomas Rutherford and Frances Ward, with guitar. Galax, Va., John A. Lomax, 1937. 1370 A3

SKIP TO MY LOU. Sung by Mrs. Cora Horne. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1544 B3

SKIP TO MY LOU. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3773 B3

SKIP TO MY LOU. Sung by Mrs. Lena B. Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2853 B4

SKIP TO MY LOU. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 953 A1

SKIP TO MY LOU. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3032 B3

SKIP TO MY LOU. Sung by Mrs. W. L. Martin. Millsville, Va., Herbert Halpert, 1939. 2755 A3 & B1

SKIP TO MY LOU. Sung by Rebecca and Penelope Tarwater with banjo. Washington, D. C., Charles Seeger, 1936. 2086 B1-8 in.

SKIP TO MY LOU. Sung by Rebecca and Penelope Tarwater with banjo. Washington, D. C., Charles Seeger, 1936. 2086 B2-8 in.

SKIP TO MY LOU. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2932 A1

SKIP TO MY LOU, MY DARLING. Sung and spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2563 B

SKIP-A TO MY LOU. Sung by Sande McCoy and Bernard Steffen with harmonica. New York, N. Y., Herbert Halpert, 1939. 3638 A1

SKYLINE JUBILEE. Sung and played by the Skyline farms string band. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2943 A1

SKYLINE SALTY DOG. Played and sung by Skyline farms string band. Skyline farms, Scottsboro, Ala., Herbert Halpert, 1939. 2944 B1

SLAVE STORY. Spoken by member of Plantation Echoes cast. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1054 B2

SLAVERY DAYS. Spoken by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3975 A1

SLAVERY DAYS. Sung by Fields Ward, with Bogtrotters band. Galax, Va., John A. Lomax, 1937. 1356 A1

SLEEP, BABY, SLEEP. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1298 A3

SLEEP ON, MOTHER, SLEEP ON. Sung by W. J. Franklin. Raiford, Fla., John A. Lomax, 1936. 687 B2

SLIDE MUNGER, SLIDE. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 434 A1

SLIDE MUNGER, SLIDE. Sung by mixed group with drum and saw. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 456 B1

SLIDE MUNGER, SLIDE. Sung by Victoria Wilson. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 411 A1

SLIDE ON, TRAMPS. Sung by Thaddeus Goodson with bones and Belton Reese with banjo. Brevard plantation, Adams mill, Columbia, S. C., Charles Seeger, 1939. 3794 A1

SLIDIN' JENNY. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1534 A2

SLIGHTED SWEETHEART. Sung by Mrs. W. L. Martin. Hillsboro, Va., Herbert Halpert, 1939. 2748 A1

SLIGHTED SWEETHEART. Sung by Mrs. W. L. Martin. Hillsboro, Va., Herbert Halpert, 1939. 2753 B2

SLOW DRAG WORK SONG. Sung by Tommy Woods and group of Negro convicts. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2596 B1

SLY YOUNG CROW, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3740 A4

SMALSET, THE. Played on guitar, washboard and tub, with clapping. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1054 B1

SMARTY GOING TO A PARTY. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3646 B5

SMILE AND SING. Sung by Stamps-Baxter quartet. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3310 B2

SMOKY MOUNTAIN BLUES. Sung by Wallace Chains and Sylvester Jones, with guitar by Sylvester Jones. Ramsey state farm, Oney, Tex., John A. and Ruby T. Lomax, 1939. 2606 A1

SMOKY MOUNTAIN SONG. Played by Champaign county dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3259 A2

SMUGGLERS OF BUFFALO, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2296 B2

SNAIL, SNAIL. Sung by Mrs. Theodosia Bennett Long. Saltillo, Miss., Herbert Halpert, 1939. 2953 A2

SNAKE SONG. Sung by John Josh, Naha Tiger, Barfield Johns and Robert Osceola. Seminole Indian Reservation, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3892 A

SNAPPIN' BUG. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1713 A3

SNOW BIRD. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1839 A1

SNOWFLAKES NOW ARE FALLING. Sung by Mrs. J. R. Bickerstaff. Near Tishomingo, Miss., Herbert Halpert, 1939. 2982 B1

SNOWY WATER BLUES. Played by James P. Johnson on piano. New York, N. Y., Alan Lomax, 1938. 2490 B4

SO, DON'T YOU MIND ME DYING. Sung by Ella Mitchell. Lubbock, Tex., John A. Lomax, 1937. 912 A1

SO FREELY, LORD. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1378 B1

SO FREELY, LORD. Sung by G. D. Vowell. Harlan, Ky., John A. and Alan Lomax, 1933. 75 A2

SO GOD CAN USE ME. Sung by Walter Jones. State farm, Raiford, Fla., John A. Lomax, 1936. 681 A1

SO I ROBBED OLD NELSE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3209 A1

SO LONG, ITS BEEN GOOD TO KNOW YOU. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3410 B2

SO SOON I'LL BE AT HOME. Sung by Curtis Clark. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4044 A5

SO SOON I'LL BE AT HOME. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 559 B1

SO SOON IN MY CHAMBER ROOM. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 859 A3

SOAP SUDS OVER THE FENCE. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1739 A2

SOD SHANTY ON THE PLAINS. Played by Mr. Miller on fiddle. Mitchell, S. Dak., Nicholas Ray, 1939. 3680 A3

SODA GAL. Sung by J. D. Dillingham with banjo. Austin, Tex., John A. Lomax, 1936. 537 B3

SOLDIER AND THE LADY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2560 A & B

SOLDIER AND THE LADY, THE. Sung by Marvin E. Thornton, with guitar, banjo and fiddle by group from Fort Thomas, Ky. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1690 A1

SOLDIER AND THE LADY, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3771 A

SOLDIER BOY, THE. Sung by Irvin David Williams. Ashland, Ky., John A. Lomax, 1937. 1023 B2

SOLDIER BOY. Sung by Mrs. Callie Vaughan. Laager, Tenn., Herbert Halpert, 1939. 2940 B2

SOLDIER BOY, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 875 A2

SOLDIER GOES TO WAR, A. Sung by Jimmy Boudreaux. New Roads, La., John A. and Ruby T. Lomax, 1940. 3997 A6

SOLDIER LOVER. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2874 B4

SOLDIER OF THE CROSS. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 500 B, 501 A & B

SOLDIER OF THE JUBILEE. Sung by Henry Blue and Negro male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 331 A1

SOLDIER, SOLDIER. Sung by Mrs. Lloyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2844 A2

SOLDIER, SOLDIER, MARRY ME. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 865 A2

SOLDIER, SOLDIER, WON'T YOU MARRY ME? Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2848 A1

SOLDIER, WON'T YOU MARRY ME? Sung by Arlie Baker. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1411 B2

SOLDIER, WON'T YOU MARRY ME? Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 645 A1

SOLDIER, WON'T YOU MARRY ME? Sung by Gladys and Eva Bagley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1451 A1

SOLDIER, WON'T YOU MARRY ME? Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3787 A2

SOLDIER, WON'T YOU MARRY ME? Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1874 Bl-10 in.

SOLDIER, WON'T YOU MARRY ME? Sung by Sande McCoy and Bernard Steffen with harmonicas. New York, N. Y., Herbert Halpert, 1939. 3639 A1

SOLDIER, WON'T YOU MARRY ME? Sung by Sande McCoy and Bernard Steffen with harmonicas. New York, N. Y., Herbert Halpert, 1939. 3639 A4

SOLDIER'S ADVICE, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3779 A1

SOLDIER'S JOY. Played by A. L. Mitchell on guitar and Earl Stout on fiddle, with calls by West George. Firebaugh FSA camp, Firebaugh, Calif., Charles L. Todd and Robert Sonkin, 1940. 4146 B

SOLDIER'S JOY. Played by Check Stafford on harmonica, with piano, guitar, accordion and double bass accompaniment. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3258 Bl

SOLDIER'S JOY. Played by E. C. Ball and his string band. Galax, Va., John A. and Bess Lomax, 1937. 1348 Bl

SOLDIER'S JOY. Played by E. K. Bowman on fiddle. Abilene, Tex., John A. Lomax, 1937. 930 A2

SOLDIER'S JOY. Played by Frenchy Oricht on harmonica. Central Valley, Calif., Sidney Robertson, 1938. 4208 B2

SOLDIER'S JOY. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1935. 1714 A2

SOLDIER'S JOY. Played by Houston Bald Knob string band. Rockymount, Va., Herbert Halpert, 1939. 2738 B2

SOLDIER'S JOY. Played by J. C. Fowler on guitar. Alec Buckner on fiddle and Alva Ruffner on banjo. Lubbock, Tex., John A. Lomax, 1937. 947 B

SOLDIER'S JOY. Played by J. H. Buck on fiddle, Mrs. V. W. Gifford on piano and V. W. Gifford on trumpet. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3717 B3

SOLDIER'S JOY. Played by Jimmie Powers on fiddle and Turner Powers and Rosie Ledford on guitars. Cincinnati, Ohio., Alan and Elizabeth Lomax, 1933. 1692 B2

SOLDIER'S JOY. Played by John Hatcher on the fiddle. Iuka, Miss., Herbert Halpert, 1939. 2998 A & Bl

SOLDIER'S JOY. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4219 Bl

SOLDIER'S JOY. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3360 Bl

SOLDIER'S JOY. Played by Luther Strong on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1535 B2

SOLDIER'S JOY. Played by Mrs. Ben Scott on fiddle and Myrtle B. Wilkinson on banjo. Turlock, Calif., Sidney Robertson, 1939. 4227 A2

SOLDIER'S JOY. Played by Otis and Vernon Light on fiddle. Llano, Tex., John A. Lomax, 1937. 900 Bl

SOLDIER'S JOY. Played by Kindlisbacher group on home-made fiddle and guitar. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3252 A2

SOLDIER'S JOY. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3045 B4

SOLDIER'S JOY, THE. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1738 A3

SOLDIER'S JOY. Played by W. E. Claunch on fiddle and Mrs. Christeen Haywood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2971 A3

SOLDIER'S JOY. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3764 B2

SOLDIER'S JOY. Played by Willard Lay on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 A2

SOLDIER'S LIFE, A. Sung by G. W. Blevins. Wise, Va., Herbert Halpert, 1939. 2765 A

SOLDIER'S POOR LITTLE BOY, A. Sung by J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3778 A2 & B1

SOLDIER'S SONG. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1021 B1

SOLDIER'S SWEETHEART, THE. Sung by Herbert E. Roop with guitar. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1699 B4

SOLDIER'S SWEETHEART, THE. Sung by Warde H. and Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4204 B1

SOLEY MARRIED. Sung by Abraham (Rabbit) Atterly and group with drum and saw. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 376 B2

SOME FAIR MORNING. Sung by Rev. J. R. Gipson with piano. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 A3

SOME FOLKS SAY THE DEVIL. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 559 A2

SOME FOR THE GIRL THAT DRESSES NEAT. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax, 1938. 1843 B2

SOME MOTHER'S BOY IS HOMELESS TONIGHT. Sung by Findlay Donaldson. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1984 B2-10 in.

SOME MOTHER'S BOY TONIGHT. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2571 B2

SOME OF THESE DAYS. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1044 B2

SOME OLD COLD, RAINY DAY. Sung by A. B. Hicks. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 362 B

SOME SWEET DAY AFTER AWHILE. Sung by Lavinia Simmons and mixed trio, with clapping and patting. Edisto Island, S. C., Herbert Halpert, 1939. 3148 B2

SOME SWEET DAY AFTER AWHILE. Sung by Lillie and Thelma Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1032 A1

SOME WILL COME ON SATURDAY NIGHT. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1799 A2

SOMEBODY GOT DROWNDED IN THE SEA. Sung by group of Negro women prisoners. Gorree state farm, Huntsville, Tex., John A. and Alan Lomax, 1934. 220 B1

SOMEBODY IS LOW AND HANDSOME. Sung by Mrs. Emma Dusenbury.
Mena, Ark., John A. Lomax and Laurence Powell, 1936. 371 A2

SOMEBODY KNOCKIN' AT YO' DOOR. Sung by group of Negro men and
women. Cockrum, Miss., Herbert Halpert, 1939. 3014 B1

SOMEBODY STOLE MY LITTLE BLACK HEN. Sung by Myra E. Hull.
Washington, D. C., Alan Lomax, 1937. 1298 A1

SOMEBODY TOUCHED ME. Sung by Robert Chapman. Livingston, Ala.,
John A. and Ruby T. Lomax, 1939. 2695 B1

SOMEBODY'S ROCKIN' MY SUGAR LUMP. Sung by Mrs. Callie, Melinda
and Rosalee Vaughan. Laager, Tenn., Herbert Halpert, 1939.
2941 B1

SOMEBODY'S TALL AND HANDSOME. Sung by patient. State hospital.
Austin, Tex., John A. Lomax, 1937. 952 A2

SOMETHING GOT A HOLD OF ME. Sung by Willie Bledsoe with guitar.
Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1975 A-10 in.

SOMETHING, SOMETHING KEEPS A WORRIN' ME. Sung by Huddie Ledbetter
(Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937.
994 B

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD. Sung by Annie May
Jefferson and Ozella Jones. State farm, Raiford, Fla., John
A. Lomax, 1936. 702 B

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD. Sung by Clifford Reed,
Johnny Mae Medlock and Julia Griffin. State farm, Raiford,
Fla., John A. and Ruby T. Lomax, 1939. 3556 A

SOMETIMES I FEEL LIKE MY TIME AIN'T LONG. Sung by Phil Butler,
Brady Walker, Thomas Trimmer and William Gant. Clemens,
S. C., John A. and Ruby T. Lomax, 1939. 2723 A1

SOMETIMES I GET A THINKIN'. Sung by Oscar (Buddy) Woods with guitar.
Shreveport, La., John A. and Ruby T. Lomax, 1940. 3989 A3

SOMETIMES I GET A THINKIN'. Sung by Oscar (Buddy) Woods with guitar.
Shreveport, La., John A. and Ruby T. Lomax, 1940. 3989 B1

SOMETIMES I THINK MY WOMAN, SHE TOO SWEET TO DIE. Sung by Rochelle
Harris. State penitentiary, Nashville, Tenn., John A. Lomax,
1933. 178 A3

SOMETIMES IT CAUSE ME TO TREMBLE. Sung by group of Negro women.
State penitentiary, Parchman, Miss., John A. and Alan Lomax,
1933. 1869 B1-10 in.

SOMEWHERE IN HEAVEN YOU WILL FIND ME. Sung by Joe and Johnny Hall.
Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4061 B1

SONG ABOUT RECORDING FOR HALPERT AND HATCH. Sung by Clyde
(Kingfish) Smith. New York, N. Y., Herbert Halpert, 1939.
3655 B5

SONG FROM WEST COAST OF AFRICA. Sung by Thomas Anderson. New York,
N. Y., Herbert Halpert, 1938. 3633 B3

SONG IN ZION, A. Sung by Ellie D. Sibert. Manchester, Ky., Alan
and Elizabeth Lomax, 1937. 1478 B1

SONG OF THE OLD BACHELOR. Sung by S. F. Russell. Marion, Va.,
Sidney Robertson, 1936. 3158 A1

SONG OF THE PWA. Sung by Will Wright. Clinton, Ark., Sidney
Robertson, 1936. 3193 A1

SONG OF THE SEA. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Greet, 1935. 1798 B3

SONG OF 316, ILGWU. Sung by Frances Wertz. Bryn Mawr, Pa.,
Alan Lomax, 1938. 1771 B2

SONG TO KID THE ICEMAN. Sung by Clyde (Kingfish) Smith. New
York, N. Y., Herbert Halpert, 1939. 3655 B2

SONNY BOY. Sung by Carl Light and J. A. Raines. Llano, Tex.,
John A. Lomax, 1937. 900 B2

SOON, OH, SOON. Sung by Lillie and Thelma Knox. Murrells Inlet,
S. C., John A. Lomax, 1937. 1034 B2

SOON ONE MORNIN'. Sung by Dock and Henry Reed and Vera Hall.
Livingston, Ala., John A. Lomax, 1937. 1319 Al

SOON ONE MORNIN'. Sung by Dock Reed and Vera Hall. Livingston,
Ala., John A. and Ruby T. Lomax, 1940. 4020 B1

SOON WILL BE DONE WITH THE TROUBLES OF THIS WORLD. Sung by John
Robinson. Lubbock, Tex., John A. Lomax, 1937. 951 Al

SOON'S EVER I LEAVE-A MY TOMB. Sung by group of Negro convicts.
Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 233 B1

SORGHUM SYRUP SONG. Sung by Alice Moore. Austin, Tex., John A. Lomax,
1934. 55 A2

SORRY, WILLIAM, SEE THE BABY DON'T FAVOR YOU. Sung by mixed group
with drum and saw. Grants, Mangrove cay, Andros island, Bahamas,
Alan Lomax and Mary Elizabeth Barnicle, 1935. 456 B2

SOULTANA. Sung by Eve Anastassieu. Tarpon Springs, Fla., John
Filareton, 1940. 3883 B1

OUNDING THE LEAD ON THE OHIO RIVER. Sung by W. C. Handy with guitar.
Washington, D. C., Alan Lomax, 1938. 1621 B2

SOURWOOD MOUNTAIN. Played by Bascom Lamar Lunsford on fiddle. New
York, N. Y., George W. Hibbitt and William Cabell Greet, 1935.
1839 A3

SOURWOOD MOUNTAIN. Played by Ben S. Dugger on banjo. Elk Park,
N. C., Herbert Halpert, 1939. 2850 A3

SOURWOOD MOUNTAIN. Played by Boyd Ashor on fiddle. Hyden, Ky., Alan
and Elizabeth Lomax, 1937. 1526 B1

SOURWOOD MOUNTAIN. Played by George C. Nicholson on fiddle.
Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937.
1505 Al

SOURWOOD MOUNTAIN. Played by R. L. Maxey on fiddle. Ferrum, Va.,
Herbert Halpert, 1939. 2744 Al & A2

SOURWOOD MOUNTAIN. Played by Howard Collins on dulcimer.
Smithsboro, Ky., Alan and Elizabeth Lomax, 1937. 1541 B2

SOURWOOD MOUNTAIN. Played by J. W. (Peg) Hatcher on fiddle.
Ferrum, Va., Herbert Halpert, 1939. 2749 A3

SOURWOOD MOUNTAIN. Played by J. W. Russell on fiddle, Robert
Russell, Sr., on guitar and Worley Rolen on banjo. Marion, Va.,
Sidney Robertson, 1936. 3165 Al & A2

SOURWOOD MOUNTAIN. Played by Luther String on fiddle. Hazard, Ky.,
Alan and Elizabeth Lomax, 1937. 1537 B3

SOURWOOD MOUNTAIN. Played by Marion Rees on fiddle. Zionsville,
N. C., John A. Lomax, 1936. 841 B2

SOURWOOD MOUNTAIN. Played by Mr. Barker on banjo. Grandon, Wis.,
Sidney Robertson, 1937. 3288 A2 & A3

SOURWOOD MOUNTAIN. Played by Mrs. Lena Bare Turbyfill on banjo.
Elk Park, N. C., Herbert Halpert, 1939. 2852 A3

SOURWOOD MOUNTAIN. Played by Pete Steele on banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1711 B3

SOURWOOD MOUNTAIN. Played by Tex Vanderpool and Green Maggard on fiddle and guitar. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 305 A

SOURWOOD MOUNTAIN. Played by Theodore Blevins on dulcimer. Galax, Va., Bess Lomax, 1937. 1342 A3

SOURWOOD MOUNTAIN. Sung and played by Hobart Ricker. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3903 A1

SOURWOOD MOUNTAIN. Sung by Austin Harmon with banjo. Near Maryville, Tenn., Herbert Halpert, 1939. 2887 A2 & B1

SOURWOOD MOUNTAIN. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Ribbitt and William Cabell Greet, 1935. 1839 A2

SOURWOOD MOUNTAIN, THE. Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 76 A1

SOURWOOD MOUNTAIN. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1995 B-10 in.

SOURWOOD MOUNTAIN. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3020 A4

SOURWOOD MOUNTAIN. Sung by Mr. and Mrs. E. C. Ball. Galax, Va., John A. and Bess Lomax, 1937. 1346 A2

SOURWOOD MOUNTAIN. Sung by Mrs. Hettie Swindel. Freezing, Va., Herbert Halpert, 1939. 2815 B2

SOURWOOD MOUNTAIN. Sung by Mrs. Lucy Garrison. Providence, Laurel co., Ky., Alan and Elizabeth Lomax, 1937. 1505 A2

SOURWOOD MOUNTAIN. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2822 A1

SOURWOOD MOUNTAIN. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2755 A2

SOURWOOD MOUNTAIN. Sung by T. G. Hoskins with fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1464 B3

SOURWOOD MOUNTAIN. Sung by Theophilus G. Hoskins with fiddle, with banjo by M. Asher. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1515 A3

SOURWOOD MOUNTAIN. Sung by Tom West. American folk festival, Ashland, Ky., Jean Thomas, 1934. 298 A

SOUTH SEA SHANTY. Sung by Mrs. Hallie May Freece. Austin, Tex., John A. Lomax, 1937. 916 A2

SOUTHERN SOLDIER, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1338 B1

SOW AND THE PIGS. Sung by W. C. Martin. Blowing Rock, N. C., John A. Lomax, 1936. 651 B2

SOWS IN THE CORNER. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 954 A1

SPANISH FANDANGO, THE. Played by Pete Steele on banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1705 B2

SPANISH TWO-STEP, THE. Played by Ernest Alston on guitar and Harding Price on harmonica. Shafter FSA camp, Shafter, Calif., 1940. 4104 B3

SPANISH WAR. Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1329 A1

SPARKLIN' BLUE EYES. Sung by Billy Jane Thompson, Willodean Judd and Virginia Wright. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4103 A2

SPARKLING SUNDAY NIGHT. Sung by Mrs. J. J. Newman. Elon College, N. C., Fletcher Collins, 1939. 3780 B1

SPEAK TO ME, DARLING. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B8

SPEED THE PLOW. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3691 A2

SPELLING FROM THE OLD BLUE-BACKED SPELLER. Spoken by Ben Rice and Mrs. May McCord. Springfield, Mo., Sidney Robertson, 1936. 3212 B2 & 3

SPONGER MONEY. Sung by a Bahaman with accordion. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3385 B3

SPONGER MONEY. Sung by Joanna and group, with saw and drum. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 376 A2

SPONGER MONEY. Sung by Joanna and group, with saw and drum. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 376 B1

SPONGER MONEY. Sung by Theodore Roile. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3388 B1

SPORTING COWBOY, THE. Sung by Mrs. Vera Kilgore. Highlander folk school, Monteagle, Tenn., Herbert Halpert, 1939. 2938 B3

SPREAD DOWN YOUR APRON, GAL, DEW IS FALLING. Sung by Abraham (Rabbit) Atterly and mixed group with drum. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 384 A

SPREAD DOWN YOUR APRON, GAL, DEW IS FALLING. Sung by mixed group with drum and saw. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 382 A

SPRINGFIELD JAIL. Spoken by Elmer Barton. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3697 B1

SPRINGFIELD JAIL. Sung by Elmer Barton. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3697 A1

SPRINGFIELD MOUNTAIN. Sung and spoken by Mrs. Lee Skeens. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1465 B

SPRINGFIELD MOUNTAIN. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 56 B2

SPRINGFIELD MOUNTAIN. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3755 A

SPRINGFIELD MOUNTAIN. Sung by Morton Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1939. 3663 A

SPRINGFIELD MOUNTAIN. Sung by Myra F. Hull. Washington, D. C., Alan Lomax, 1937. 1872 B1-B3-10 in.

SPRINGFIELD MOUNTAIN. Sung by Virginia Easley. Moulka, Miss., Herbert Halpert, 1939. 3025 A2

SPRUCE BRANCH HOG SONG. Sung by T. G. Hoskins. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1517 A2

SPRUCE BRANCH HOG SONG. Sung by Theophilus G. Hoskins. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1517 B1

SQUARE DANCE CALI. Sung by Al Bingham. Spur, Tex., John A. Lomax, 1935. 548 B

SQUARE DANCE CALLS. Sung by Bob Smith. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3242 B1

SQUARE DANCE CALLS. Sung by John Selman, with string band. Stamford, Tex., John A. Lomax, 1935. 538 A

SQUARE DANCE CALLS. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 78 A1

SQUAW DANCE. Played by Joe and Clarence Cloud on banjo and fiddle. Odanah, Wis., Alan Lomax, 1938. 2469 B1

SQUAW DANCE. Played by Joe and Clarence Cloud on banjo and fiddle. Odanah, Wis., Alan Lomax, 1938. 2469 B2

ST. See SAINT

STACKERLEE. Sung by Foy Gant. Austin, Tex., John A. and Alan Lomax, 1934. 61 A2

STAGOLEE. Sung by Albert Jackson. State prison farm, Atmore, Ala., John A. Lomax, 1934. 231 A

STAGOLEE. Sung by Bert Martin with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1479 B1

STAGOLEE. Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1328 B

STAGOLEE. Sung by Blind Pete and partner, with guitar. Little Rock, Ark., John A. Lomax, 1934. 239 A2

STAGOLEE. Sung by Buena Flynn. State farm, Raiford, Fla., John A. Lomax, 1936. 700 A2

STAGOLEE. Sung by group of Negro women prisoners. State farm, Raiford, Fla., John A. Lomax, 1936. 699 A2

STAGOLEE. Sung by John (Big Nig) Bray with guitar. Amelia, La., John A. and Alan Lomax, 1934. 1853 A2-8 in.

STAGOLEE. Sung by Lonnie Robertson with guitar. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 733 A

STAGOLEE. Sung by Lucious Curtis with guitar, with guitar by Willie Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4003 B2

STAGOLEE. Sung by Mrs. George A. Webb. San Angelo, Tex., John A. Lomax, 1935. 577 B

STAGOLEE. Sung by Negro convict. Cummins state farm, Gould, Ark., John A. Lomax, 1934. 245 A1

STAGOLEE. Sung by Roscoe McLean and group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 694 B2

STAGOLEE. Sung by Tom Bell. Livingston, Ala., John A. Lomax, 1937. 1326 B1

STAGOLEE. Sung by unidentified Negro convict. Tennessee state penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 180 A1

STAGOLEE. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1323 A2

STAI YAI YUKA TUMA YEA. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1812 A2

STAND, BOYS, STAND. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2888 A2

STAND UP FROM BELOW, YOU BRAVE SAILOR BOYS. Sung and spoken by Zacharias Greene, Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 445 B4

STANDING BY THE BEDSIDE OF A NEIGHBOR. Sung by the Five soul stirrers of Houston. Austin, Tex., John A. Lomax, 1936. 673 B2

STANDING IN THE NEED OF PRAYER. Sung by Bascom Lamar Lunsford, New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1832 B2

STANDING ON THAT ROCK. Sung by group of Negro women prisoners. State farm, Raiford, Fla., John A. Lomax, 1936. 699 A1

STANDING ON THE BORDER. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 89 A4

STANDING ON THE ROCK. Sung by Minnie Williams. State farm, Raiford, Fla., John A. Lomax, 1936. 700 A1

STANDING ON THE ROCK. Sung by Minnie Williams and group of Negro women prisoners. State farm, Raiford, Fla., John A. Lomax, 1936. 701 A1

STAR LIGHT, STAR BRIGHT. Spoken by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A9

STATE FARM BLUES. Sung by Claude Cryder with guitar. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1721 B3

STATE FARM BLUES. Sung by Henry Williams. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 235 B2

STATE OF ARKANSAS, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 827 A1

STATE OF ARKANSAS, THE. Sung by Elizabeth Minyard. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1391 B1

STATE OF ARKANSAS, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 865 B2

STATE OF ARKANSAS, THE. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 915 A2

STATE OF ARKANSAS, THE. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3031 A1

STATE OF ARKANSAS, THE. Sung by Theophilus G. Hoskins. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1518 A2

STAVIN' CHAIN. Sung by Tricky Sam with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 210 A1

STAVIN' CHAIN. Sung by Tricky Sam with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 215 A1

STAVIN' CHAIN. Sung by Wilson Jones with guitar, with banjo by Charles Gobert and fiddle by Octave Amos. Lafayette, La., John A. and Alan Lomax, 1934. 94 B2

STAY ALL NIGHT AN' DON'T GO HOME. Played by O. L. Coffey on banjo. Blowing Rock, N. C., John A. Lomax, 1936. 355 B2

STAY IN THE FIELD. Sung by Hagar Brown. Murrells Inlet, S. C., John A. Lomax, 1936. 830 A1

STAY IN THE FIELD. Sung by Laura Hatcher and mixed group. Gautier, Miss., Herbert Halpert, 1939. 3106 A2

STAY IN YOUR MOTHER'S HOUSE. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 488 Al

STAY IN YOUR MOTHER'S HOUSE. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 523 B2

STEAL AWAY. Sung by J. Wesley Jones and group of Negro voices. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3263 A2

STEAL AWAY. Sung by Negro chorus. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1689 B2

STEAL HER, GOLDEN BOY. Sung by L. M. Abram, Alzea Patterson and Lloyd Lee Woodward. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 879 A4

STEAL LIZA JANE. Sung by Johnny Mae Medlock, Ruth Hines and Gussie Slater. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2718 B2

STEAL MISS LIZA. Sung by three children. Tupelo, Miss., Herbert Halpert, 1939. 2960 B2

STEAL MISS LIZA JANE. Sung by group of little Negro girls. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 349 B2

STEAL MISS LIZA JANE. Sung by group of Negro girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 310 Al

STEAL MISS LIZA JANE. Sung by group of Negro girls. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 310 B2

STEAL PARTNER. Sung by Richard Osceola, Naha Tiger, John Josh and Morgan Smith. Seminole Indian Reservation, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3895 A

STEALING OF AN HEIRESS. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2904 B2

STEALING PARTNERS. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2817 B4

STEAMBOAT. Sung by Charles L. Long with fiddle. Quitman, Miss., Herbert Halpert, 1939. 3043 B2

STEAMBOAT BILL. Sung by Gilbert Pike. Little Rock, Ark., Sidney Robertson, 1936. 3186 B1

STEAMBOAT DAYS. Sung and spoken by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4051 B

STEAMBOAT QUICKSTEP. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3690 B4

STEAMBOAT QUICKSTEP. Played by L. O. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3691 Al

STEEL CALLING HOLLER. Sung by Sam (Old Dad) Ballard. New Iberia, La., John A. and Alan Lomax, 1934. 99 Al

STEEL-DRIVING, EXPLANATION. Spoken by Henry Truvillion. Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3973 B2

STEEL-DRIVING SONG. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2658 A

STEEL-DRIVING SONG. Sung by Henry Truvillion and gang.
Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3973 B1

STEEL-LAYING HOLLER. Sung by John (Black Sampson) Gibson.
State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 179 B1

STEEL-LAYING HOLLER. Sung by Rochelle Harris. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 181 A1

STEP BACK, CINDY. Played by Davy Crockett Ward on banjo. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3768 A1

STEPMOTHER, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3784 B2

STEWBALL. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1863 B4-10 in.

STEWBALL. Sung by Dobie Red and eight men. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 736 B

STEWBALL. Sung by four Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 602 B1

STEWBALL. Sung by group of Negro convicts. Oakley, Miss., John A. and Alan Lomax, 1933. 1855 A-10 in.

STEWBALL. Sung by group of Negro convicts. State Farm, Va., John A. Lomax, 1936. 831 A1

STEWBALL. Sung by group of Negro convicts. State prison farm, Oakley, Miss., John A. and Alan Lomax, 1933. 1867 B2-10 in.

STEWBALL. Sung by group of Negro convicts, with ax-cutting. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2677 B1

STEWBALL. Sung by Gus Harper and group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 942 B2

STEWBALL. Sung by Lee Guest, Eugene Wilson, Matthew Willis and Booker T. Wilson. State prison camp, Boone, N. C., John A. Lomax, 1936. 862 A2

STEWBALL. Sung by Ollie (Thirty Cents) Giles, W. D. (Alabama) Stewart, Ross (Po' Chance) Williams and Leroy (Burnt Billy) Russell. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 3557 B

STEWBALL. Sung by Roscoe McLean and group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 695 A2

STEWBALL. Sung by Washington (Lightnin') and group of Negro convicts. Darrington state farm, Sandy Point, Tex., John A. Lomax, 1934. 189 A

STEWBALL. Sung by Washington (Lightnin') and group, with ax-cutting. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 193 B1

STEWBOY. Spoken by Harold B. Hazelhurst. Jacksonville, Fla., Herbert Halpert, 1939. 3143 B3

STICKS AND STONES. Sung by Josephine Alonzi and group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3649 A3

STICKS AND STONES. Sung by Mrs. Epstein. New York, N. Y., Herbert Halpert, 1939. 3661 B2

STICKS AND STONES. Sung by Rosalind Rosenthal and Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3646 B2

STIRLING'S HOTEL. Sung by Pat Ford. Central Valley, Calif., Sidney Robertson, 1938. 4207 Al

STO' GALLERY BLUES. Sung by Willie Ford with guitar, with guitar by Lucious Curtis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4007 Al

STOCK-TIME. Played by Negro convict on guitar, with sound of dancing. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 260 Bl

STOCKADE BLUES, THE. Sung by Southern sisters with guitars. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1693 Bl

STONE RIVER. Sung by D. W. Preece. Austin, Tex., John A. Lomax, 1937. 921 Al

STONE RIVER. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 926 Al

STONE RIVER. Sung by Mrs. Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1727 A & Bl

STONE THAT GOES ROLLING WILL GATHER NO MOSS, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3346 A2

STONE THAT GOES ROLLING WILL GATHER NO MOSS, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3219 Al

STONE THAT KEEPS ROLLING WILL GATHER NO MOSS, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3374 B2

STONEWALL JACKSON. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1733 B4

STONY POINT. Played by W. A. Bledsoe on fiddle and H. D. Kinard on banjo. Meridian, Miss., Herbert Halpert, 1939. 3039 Al

STOOP DOWN AND DRINK. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2703 B2

STOP AN' TAKE A RIDE. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2724 Al

STOP IT, JOE. Sung by James P. Johnson with piano. New York, N. Y., Alan Lomax, 1938. 2490 B2

STORIES. Spoken by Leon Ponce and Hall. Columbia, Calif., Sidney Robertson, 1939. 3356 B3

STORIES ABOUT BRAD LOWRY. Spoken by Tilman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2025 Bl & 2-10 in.

STORM, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2288 Bl

STORM COME ROLLIN' THROUGH BABYLON, THE. Sung by Noah White. State prison farm, Atmore, Ala., John A. Lomax, 1934. 229 Bl

STORM IN ARKANSAS. Sung by Tom Bell with guitar. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4066 Bl

STORM STORY, A. Spoken by Beatrice Lang. Jacksonville, Fla. Herbert Halpert, 1939. 3137 Al

STORMALONG. Sung by Capt. Richard Maitland. Sailor's snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2522 A3 & Bl

STORMALONG. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2523 A & Bl

STORMS ARE ON THE OCEAN. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939.. 2831 B2

STORMS ARE ON THE OCEAN, THE. Sung by Mrs. Vester Whitworth, with guitar by Zelmer Ward. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4098 A2

STORMS ON THE ROLLING OCEAN. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 643 B

STORY ABOUT THE MURDER OF A CHILD. Sung by Jules Rower. Brussels, Wis., Robert F. Draves, 1940. 4166 A3 & B1

STORY MOST LOVELY I'LL TELL, A. Sung by Mr. and Mrs. Charles Spencer. Brandon, Wis., Sidney Robertson, 1937. 3282 A1, A2&B1

STORY MOST PLEASING I'LL TELL YOU, A. Sung by Vincent Caldwell and group. Ashland, Ky., John A. Lomax, 1937. 1015 B1

STORY OF OIL BOOMS. Spoken by Woodrow (Woody) Wilson Guthrie. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3420 A1

STORY OF THE '93 STORM. Spoken by Hagar Brown and Gato Singleton. Murrells Inlet, S. C., John A. Lomax, 1936. 830 A3

STORY OF THE WEDDING. Spoken by Uncle Alec Dunford. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3766 A1 & A2

STOWAWAY, THE. Sung by J. W. Green. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2296 B1

STOWAWAY, THE. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2359 B

STRANGAREE. Sung by Celina Lewis. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2699 B1

STRANGE FLY FROM CUBA. Spoken by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3998 B3

STRAWBERRY WALK. Sung by group of Negro school children. Near York, Ala., John A. and Ruby T. Lomax, 1940. 4029 B1

STREET CRIES OF NEW YORK CITY. Sung by Irving Epstein and Eddy Socel. New York, N. Y., Herbert Halpert, 1939. 3662 A2

STRIKING MINERS, THE. Sung by Henry Garrett. Crossville, Tenn., Sidney Robertson, 1936. 3175 A1

STRING DEM BEANS. Sung by student body of Dorchester academy. McIntosh, Ga., Margaret Valiant, 1939. 3604 B1

STROLLING

A STROLLING ONE NIGHT THROUGH NEW YORK TOWN. Sung by Ellie D. Sibert. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1478 B2

STRUGGLING. Sung by Gladys, Mattie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936. 3196 B1 & B2

STUTE'S MOUNTAIN. Spoken by Uncle Alec Dunford. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3766 B1, 3768 B1

STUTTERING SONG. Sung by Lloyd Stalcup. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4104 A3

SUBCONTRACTOR'S SONG. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3985 A3

SUCH A GITTIN' UPSTAIRS. Sung by John A. Lomax. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4012 B3

SUCK HER OUT. Sung by Gertrude Thurston and mixed group with drum. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 386 B2

SUCK HER OUT. Sung by Gertrude Thurston and mixed group with drum. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 387 A

SUGAR BABE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 55 B1

SUGAR BABE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 827 B5

SUGAR BABE. Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2593 B3

SUGAR BABE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 A1

SUGAR BABE. Sung by Sims and Mandie Tartt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2704 A3

SUGAR HILL. Sung by Fields Ward. Galax, Va., John A. Lomax, 1937. 1356 B3

SUGAR IN THE GOURD. Sung by Jim Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2008 A2-10 in.

SUGAR IN THE GOURD. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 955 A5

SUGAR LUMP. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2626 B3

SUGAR LUMP. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3110 A2 & A3

SUGAR MAMA. Sung by Jack Delancey. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 379 B2

SUGAR TOWN. Sung by Sam Harmon, with banjo by Austin Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2897 A2

SUKE BRINDY. Sung by Mrs. Laura and Ruby Clifton. Tupelo, Miss., Herbert Halpert, 1939. 2970 A4 & B1

SUMMER HAS COME, THE GRASS IS GREEN. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1754 B2

SUMPIN' ON MY MIND KEEPS ON WORRIN' ME. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1319 B2

SUN DIDN'T SHINE ON YONDER'S MOUNTAIN, THE. Sung by group of women prisoners. State prison farm, near Little Rock, Ark., John A. Lomax, 1934. 236 B1

SUN DIDN'T SHINE ON YONDER'S MOUNTAIN. Sung by group of women prisoners. State prison farm, near Little Rock, Ark., John A. Lomax, 1934. 236 B2

SUN DIDN'T SHINE OUT ON YONDER MOUNTAIN, THE. Sung by Liberty high school quartet. Newton, Tex., John A. and Ruby T. Lomax, 1939. 2653 B2

SUN DON'T EVER GO DOWN, DE. Sung by Celina Lewis. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2699 A2

SUN GOING DOWN. Sung by E. C. Broron. Raiford, Fla., John A. Lomax, 1936. 687 A1

SUN GOING SHINE IN MY DOOR SOME DAY. Sung by Blind Jesse Harris with accordion. Livingston, Ala., John A. Lomax, 1937. 1331 A1

SUN GONE DOWN. Sung by Willie Outlaw. Women's camp, Cummins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2640 B3

SUN SHINES OVER THE MOUNTAIN, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 365 Bl

SUN WENT DOWN BEYOND YON HILL, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3230 Bl

SUN WILL NEVER GO DOWN, THE. Sung by group of Negro convicts. Speigner, Ala., John A. Lomax, 1934. 227 Bl

SUN WOULDN'T SHINE ON YANDER'S MOUNTAIN. Sung by group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 694 A2

SUNDAY GAL. Sung by Jack Bryant with guitar. Firebaugh, Calif., Charles L. Todd and Robert Bonkin, 1940. 4147 Bl

SUNDAY MORNING BAND. Sung by group of Negro women prisoners. Gorree state farm, Huntsville, Tex., John A. Lomax, 1934. 220 Al

SUNNY HOME IN DIXIE. Played by John Rector and his string band, Robert Catron, Iver Edwards and Kelly Lundy. Galax, Va., John A. and Bess Lomax, 1937. 1349 Al

SUNNY SOUTH, THE. Sung by John McCready. Groveland, Calif., Sidney Robertson, 1939. 3350 B2

SUNNY TENNESSEE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Great, 1935. 1804 B3

SUNNY TENNESSEE. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3187 A3

SUNRISE CALL. Sung by Florence Clark. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 287 A

SUSANNA. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Great, 1935. 1806 B3

SUSANNA GAL. Sung by Fields Ward with guitar, with fiddle by Crockett Ward. Galax, Va., John A. and Ruby T. Lomax, 1940. 4081 Bl

SUSANSIDE SIDE, THE. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2308 B

SUSIE GAL. Sung by Edna Taylor. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3085 A2

SUSIE LOU. Sung by Aunt Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4032 A4

SUZANNE. Sung by group of Negro children. Near Newton, Tex., John A. and Ruby T. Lomax, 1939. 2657 Bl, 2 & B3

SUZETTE-A. Sung by adult. Monroe county training school, Amory, Miss., Herbert Halpert, 1939. 2976 B3

SWAMPER'S REVENGE ON THE HEMLOCK KNOT, THE. Played by lumberjack on banjo. Marinesco, Mich., Alan Lomax, 1938. 2420 B2

SWANNANOA CUT. Sung by Doc Hoppes with banjo. Estatee, N. C., John A. Lomax, 1936. 856 Bl

SWANNANOA TUNNEL. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2915 B2

SWANNANOA TUNNEL. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Great, 1935. 1791 Bl

SWANNANOA TUNNEL. Sung by Bascom Lamar Lunsford with banjo. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3256 B2

SWAPPING SONG, THE. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 987 A1

SWEET BABE. Sung by Leroy Allen, with guitar by Huddie Ledbetter (Lead Belly). Tucker state farm, Tucker, Ark., John A. Lomax, 1934. 246 B1

SWEET BETSY FROM PIKE. Sung by Bud Faulkner. Crandon, Wis., Sidney Robertson, 1937. 3295 A1

SWEET BETSY FROM PIKE. Sung by Private John Hacker with guitar. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1697 A1

SWEET BETSY FROM PIKE. Sung by Vester Whitworth and Zelmer Ward, with guitar by Zelmer Ward. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4099 A2

SWEET BUNCH OF DAISIES. Sung by Garrett family. Crossville, Tenn., Sidney Robertson, 1936. 3173 B1

SWEET FAREWELL, A. Sung by Samuel Simpson Adams. Dunham, Ky., Herbert Halpert, 1939. 2793 B2

SWEET IRENE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2571 A & B1

SWEET ISLAND'S HILL. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1513 A2 & B1

SWEET JANE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3221 A1, A2 & B1

SWEET JANE. Sung by Clyde Sturgill. Whitetop, Va., John A. Lomax, 1935. 551 B

SWEET JANE. Sung by Mrs. Clyde Sturgill. Whitetop, Va., Richard Chase, 1935. 3429 A

SWEET JANE. Sung by Mrs. Clyde Sturgill. Whitetop, Va., Richard Chase, 1935. 3430 A

SWEET JANE. Sung by Mrs. Esco Kilgore. Norton, Va., Herbert Halpert, 1939. 2778 A1

SWEET JANE. Sung by Mrs. Norah Addington. Norton, Va., Herbert Halpert, 1939. 2777 B1

SWEET LILY. Sung by Mrs. Callie Vaughan. Laager, Tenn., Herbert Halpert, 1939. 2941 A1

SWEET LITTLE WOOD MOUSE, A. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3379 B1

SWEET LOVE. Sung by Joe and Aunt Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4032 B2

SWEET MARY AND SWEET JOSEPH. Sung by Mr. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 963 A3

SWEET MARY, WEEP NO MORE FOR ME. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3812 B2

SWEET PAPA KEEFE. Sung by Victoria Wilson and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 411 A2

SWEET PEGGY GORDON. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1938. 3666 B1

SWEET POTATERS. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3620 B1

SWEET PATOOTIE BLUES. Played by Albert Ammons on piano. New York, N. Y., Alan Lomax, 1938. 2500 A

SWEET RAQUALE. Sung by J. W. Green. St. James, Beaver island. Mich., Alan Lomax, 1938. 2294 A2

SWEET SOLDIER BOY. Sung by Mrs. Evert Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2865 B2

SWEET SORROW. Sung by Joe Walker. Iuka, Miss., Herbert Halpert, 1939. 3021 B2

SWEET SUNNY SOUTH. Sung by Capt. Asel Trublood. St. Ignace, Mich., Alan Lomax, 1938. 2331 B4

SWEET SUNNY SOUTH, THE. Sung by Judge Charles Rasmussen. Lotus, Calif., Sidney Robertson, 1939. 4222 A2 & A3

SWEET SUSAN. Played by Jilson Setters on fiddle. Ashland, Ky., John A. Lomax, 1937. 1019 A2

SWEET WILEY JANE. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 490 Al

SWEET WILLIAM. Sung by Barbara Davis. Esserville, Va., Herbert Halpert, 1939. 2760 B3

SWEET WILLIAM. Sung by Elmer George and Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3734 A2

SWEET WILLIAM. Sung by Fields Ward. Galax, Va., John A. Lomax, 1937. 1357 B1

SWEET WILLIAM. Sung by Fields Ward. Galax, Va., John A. Lomax, 1937. 1361 Al

SWEET WILLIAM. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3062 A & B1

SWEET WILLIAM. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 954 A2

SWEET WILLIAM. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2783 B, 2784 Al & A2

SWEET WILLIAM. Sung by Mrs. Retta Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2905 B2, 2906 Al

SWEET WILLIAM. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2967 A

SWEET WILLIAM. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2901 A2

SWEET WILLIAM AND FAIR ELLENDEEN. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 992 Al

SWEET WILLIE. Sung by Aunt Mollie Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 828 B4

SWEET WILLIE. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2890 A3

SWEET WILLIE. Sung by Ina Jones. Near Burnsville, Miss., Herbert Halpert, 1939. 2997 B2

SWEET WILLIE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2783 B3

SWEET WILLIE. Sung by Mrs. Lloyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2843 B2

SWEET WILLIE. Sung by Mrs. Myra Barnett Miller. Tuckaseigee. N. C., John A. Lomax, 1936. 845 Al

SWEET WILLIE. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2813 A3

SWEET WINDS OF ZION, THE. Sung by Mrs. Lee Skeens. Wooten, Ky., Alan and Elizabeth Lomax, 1937. 1467 A2

SWEET WINE. Sung by Mrs. Goldie Hamilton. Hamltontown, near Wise, Va., Herbert Halpert, 1939. 2827 A1 & A2

SWEETHEART HUNTING. Sung by Mrs. Minta Morgan. Beils, Tex., John A. Lomax, 1937. 895 B3

SWEETHEART IN THE ARMY. Sung by Abner Boggs. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1384 A3 & B1

SWING A LADY UP AND DOWN. Played by Henry Davis on fiddle. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1714 B2

SWING-A-LOW. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1830 A1

SWING LITTLE CORA LEE. Sung by Irene Williams. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4018 A2

SWING LOW, SWEET CHARIOT. Sung by Negro chorus. Cincinnati, Ohio, Alan and Elizabeth Lomax, 1938. 1639 B1

SWING LOW, SWEET CHARIOT. Sung by Soley. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 377 A2

SWING YOUR PARTNERS 'ROUND YOU. Sung by children's group. Pond springs school, near Austin, Tex., John A. Lomax, 1936. 656 B1

SWING YOUR TAIL. Sung by Andros island man and mixed chorus. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 407 B4

SWING YOUR TAIL. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 509 A1

SWING YOUR TAIL. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 510 A1

SWOFFORD BRANCH STILLS, THE. Sung by Dew Henson with guitar. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1500 B

SWORD IN MY HAND. Sung by Lillie and Thelma Knox with clapping. Murrells Inlet, S. C., John A. Lomax, 1937. 1032 B1

T FOR TEXAS. Sung by Bowlegs. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1863 Al-10 in.

T. B. BLUES. Played by Pete Steele on guitar. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1711 A3 & B1

TA-RA-RA-BOOM-DE-AYE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Elizabeth Barnicle, 1935. 823 B3

TA-RA-RA-RUM-BOM-E-RAY. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3376 B3

TAILOR AND THE CHEST. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1938. 3665 Al

TAILOR BOY, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4204 Al

TAKE A STAND. Sung by Liza Witt and Betty Moore. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4022 A2

TAKE A 'TATER AND WAIT. Sung by Russell Wise with guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3311 B2

TAKE A WHIFF ON ME. Sung by Blind Jesse Harris. Livingston, Ala., John A. Lomax, 1937. 1332 Al

TAKE A WHIFF ON ME. Sung by Huddie Ledbetter (Lead Belly). State prison farm, Angola, La., John A. Lomax, 1935. 126 A3

TAKE A WHIFF ON ME. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1933. 120 Al

TAKE A WHIFF ON ME. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 45 A

TAKE DIS HAMMER. Sung by group. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2720 Al

TAKE GOOD CARE OF MOTHER. Sung by Red King. San Antonio, Tex., John A. Lomax, 1936. 569 A

TAKE GOOD CARE OF MOTHER. Sung by Red King. San Antonio, Tex., John A. Lomax, 1936. 659 B1

TAKE IN THE LIFE BOAT. Sung by Willie Bledsoe and John Hensley with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1976 Al-10 in.

TAKE IT AWAY. Sung by Arthur (Brother-in-law) Armstrong. Jasper. Tex., John A. and Ruby T. Lomax, 1940. 3979 A4

TAKE ME AS I AM. Sung by Belton Reese. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3793 B2, B3 & B4

TAKE ME BACK. Sung by Finous (Fletfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3988 Al

TAKE ME BACK. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 141 A2

TAKE ME BACK TO COLORADO. Sung by Dan V. Stafford. Whitetop, Va., John A. Lomax, 1935. 550 B1

TAKE ME BACK TO WELDON. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 254 B2

TAKE ME THROUGH. Sung by congregation of Church of the ten elders, with guitar and testimonies. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1966 A & B-10 in.

TAKE ME THROUGH. Sung by John Hensley and two girls, with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1974 A-10 in.

TAKE ME THROUGH. Sung by Mrs. Susan and Betty Sue Shepherd. Cumberland, Ky., Alan and Elizabeth Lomax, 1937. 1436 B2

TAKE THIS HAMMER. Sung by Clifton Wright and group of Negro convicts. State penitentiary, Richmond, Va., John A. Lomax, 1936. 726 B1

TAKE THIS LETTER TO MY MOTHER. Sung by L. G. Cannon. Belle Glade, Fla., John A. Lomax, 1936. 704 B1

TAKE WARNING BY ME. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2889 B1

TAKE YOUR BURDEN TO THE LORD AND LEAVE IT THERE. Sung by John R. Collins, with piano by Margaret Valiant. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3308 A1

TALE OF A LITTLE PIG. Sung by Gant family. Austin, Tex., John D. and Alan Lomax, 1936. 645 B1

TALK ABOUT US BLACK COONS. Sung by Mrs. Minnie Wilson. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1746 B4

TALK ON. Sung by Lonnie Frazier with guitar. Detroit, Mich., Alan Lomax, 1938. 2480 B2

TALK RIGHT HOLY. Sung by group of Negroes. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 322 A2

TALKING BLUES. Sung by Homer Pierce with guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4095 B

TALKING BLUES. Sung by Russell Wise with guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3311 B3

TALKING DUST BOWL BLUES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3411 A2 & B1

TALKING IN SEASTOPOOL. Played by Gabriel Brown and Rochelle French on guitars. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 360 B

TALL ANGELS AT THE BAR. Sung by Bat and her quartet with Monroe Bowdry. Smithers plantation, Huntsville, Tex., John A. and Alan Lomax, 1934. 36 A

TALL ANGELS AT THE BAR. Sung by three Negro boys. Jennings, La., John A. and Alan Lomax, 1934. 108 A5

TALL PAPAYA TREE. Sung by Maggie Jean Allen and Johnnie V. Allen, with guitar by J. D. Allen. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4128 B2

TALL STORIES. Spoken by Vernie (Shorty) Allen. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4112 A

TALL STORIES ABOUT HUNTING. Spoken by Filman Cadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2025 A-10 in.

TALLY RALLY DEVIL. Sung by Willie James Skinner. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 705 A2

TAMBO EATING TAMARIND. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3379 B3

TAMP 'EM UP SOLID. Sung by Manuel (Peter Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4059 B1

TAMP 'EM UP SOLID. Sung by Rochelle Harris. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 181 A4

TAMP 'EM UP SOLID. Sung by Rochelle Harris. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 181 B2

TAMP 'EM UP SOLID. Sung by Sam (Old Dad) Ballari. New Iberia, La., John A. and Alan Lomax, 1934. 101 A4

TAMPA. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3139 A1

TANK ARGUMENT, THE. Spoken by Sam and Wilson. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 343 B2, 344 A & B

TAP DANCE. Sung and danced by anonymous group, with clapping. Mayport, Fla., Robert Cook and Robert Cornwall, 1940. 3890 A2

TARRY TROUSERS. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1775 A1

'TATERS, THEY GROW SMALL IN MARION, THE. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3251 A1

TATTERL'S WAGON. Sung by W. M. Bledsoe with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1968 B2-10 in.

TATTERL'S WAGON, THE. Sung by Willie Bledsoe with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1975 B-10 in.

TAYLOR'S MARCH. Played by H. L. Maxey on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2743 A3

TEA ROLL IDEA. Sung by Theodore Rolle. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3388 A1

TEDDY BEAR BLUES. Sung by Curley Reeves. Brawley migratory camp, Calif., Margaret Valiant, 1939. 3317 A2

TEE-ROO. Sung by Foy and Ado Gant. Austin, Tex., John A. and Alan Lomax, 1934. 61 A3

TEE-ROO. Sung by Maggie, Foy, Ella, Glida and Ado Gant, with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 67 A1

TEETOTALERS. Sung by Mr. and Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1360 B2

TELEPHONE TO GLORY. Sung by John Hensley with guitar, and Jim and Mamie Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1977 B-10 in.

TELL ME HOW I HAVE TO WAIT. Sung by Alec Moore. Austin, Tex., John A. and Alan Lomax, 1936. 654 B3

TELL ME HOW LONG I'M IN YOUR HANDS. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 427 B

TELL ME RIGHT. Sung by Negro convict. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 261 A2

TELL ME WHAT KIND OF MAN JESUS IS. Sung by Elder Sykes and mixed group. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 350 A

TELL ME WHAT THE JAYBIRD SAY. Sung by Dock Reed. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4057 A1

TELL ME WHAT THE JAYBIRD SAY. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4068 A1

TELL ME WHERE MY LINDY-CINDY'S GONE. Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3361 A2

TELL MY GOOD LORD "HOWDY". Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1831 B1

TEMPERANCE BALL. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2955 B3

TEMPEST, THE. Played by J. H. Buck on fiddle, Mrs. V. W. Gifford on piano and V. W. Gifford on trumpet. East Bethel, Vt., Alan Lomax and Helen Hartness Flinders, 1939. 3717 B1

TEMPLE HOUSE, THE. Played by Patrick Bonner on fiddle. St. James, Beaver island, Mich., Alan Lomax, 1938. 2272 B2

TEN LITTLE INDIANS. Sung by Mrs. Hallie May Preece. Austin, Tex., John A. Lomax, 1937. 915 B1

TEN POUND HAMMER. Sung by group of Negro ditch-diggers. Murrells Inlet, S. C., John A. Lomax, 1937. 1037 A2

TEN STEPS. Played by Bascom Lamar Lunsford on fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1836 A2

TEN THOUSAND BLESSIN'S IN HIS HAND TO SATISFY THE POOR. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Rubert T. Lomax, 1940. 4006 A3

TEN THOUSAND GODDAM CATTLE. Sung by Alan Lomax. Washington, D. C., Alan Lomax, 1937. 1000 B2

TEN THOUSAND GODDAM CATTLE. Sung by Daca. New York, N. Y., Herbert Halpert, 1939. 3658 A1

TEN THOUSAND MILE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 825 A3

TEN THOUSAND MILES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2570 B

TEN THOUSAND MILES. Sung by Aunt Molly Jackson. Wilton, Conn., John A. Lomax, 1935. 73 A4

TEN THOUSAND MILES AWAY. Sung by J. C. Kenison. Bennington, Vt., Alan Lomax and Helen Hartness Flinders, 1939. 3761 B1

TEN THOUSAND MILES AWAY. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 B2

TEN THOUSAND MILES FROM HOME. Sung by unidentified Negro man. New Orleans, La., John A. and Alan Lomax, 1935. 114 A2

TENDIN' GANGWAY. Sung by James Williams with shouting. State docks, Mobile, Ala., John A. Lomax, 1937. 1336 B1

TENNESSEE. Sung by J. M. Millins with banjo. Florress, Ky., Alan and Elizabeth Lomax, 1937. 1590 B2, 1591 A

TENNESSEE DOG. Sung by Jimmie Strothers with banjo. State Farm, Va., John A. Lomax, 1936. 744 B2

TENNESSEE WAGONER, THE. Played by Robert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3904 A2

TESTIMONY. Spoken by one of the sisters of a country Baptist church. Alexandria, Va., John A. Lomax, 1933. 87 A2

TEXAS BELL. Played by W. E. Claunch on fiddle and Mrs. Christeen Haygood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2973 B4

TEXAS CANYON. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4206 A3

TEXAS GIRL. Sung by Lloyd Stalcup, with guitar by Ernie Alston. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4110 B2

TEXAS PIONEER, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 906 B1

TEXAS RANGER, THE. Sung by Beale D. Taylor. Medina, Tex., John A. and Ruby T. Lomax, 1939. 2640 A1

TEXAS RANGER, THE. Sung by Beale D. Taylor. Medina, Tex., John A. Lomax, 1939. 3806 A3

TEXAS RANGER, THE. Sung by Beale D. Taylor. Medina, Tex., John A. Lomax, 1939. 3808 A3

TEXAS RANGER, THE. Sung by Henry A. Briggs. Medina, Tex., John A. Lomax, 1939. 2640 B1

TEXAS RANGER, THE. Sung by Henry E. Briggs. Medina, Tex., John A. Lomax, 1939. 3806 A4

TEXAS RANGER, THE. Sung by Henry E. Briggs. Medina, Tex., John A. Lomax, 1939. 3808 A4

TEXAS RANGER. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2964 A1

TEXAS RANGER, THE. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3263 B2

TEXAS RANGER. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2913 A1

TEXAS RANGERS, THE. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2556 B, 2562 A1

TEXAS RANGERS, THE. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3754 B

TEXAS RANGERS. Sung by Mrs. Louise Renson. San Antonio, Tex., John A. Lomax, 1936. 662 A2

TEXAS RANGERS, THE. Sung by Mrs. Oscar Parks. Douchars, Ind., Alan and Elizabeth Lomax, 1938. 1729 A

TEXAS RANGERS, THE. Sung by Mrs. Polly Hughes, Artemus Phipps and Erella Adams. Dunham, Ky., Herbert Halpert, 1939. 2791 B2

TEXAS RANGERS, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2754 A2 & 3

TEXAS RANGERS. Sung by Pauline Fanine, Gladys Wilder and Don Reda Lewis with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1561 B1

TEXAS RANGERS, THE. Sung by W. C. Bagley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1457 B1

TEXAS WAGON. Played by Stephen B. Tucker on fiddle. Meridian, Miss., Herbert Halpert, 1939. 3046 B2

THANK GOD ALMIGHTY. Sung by Alberta Bradford and Becky Elsey. Lake Arthur, La., John A. and Alan Lomax, 1934. 105 A2

THANK GOD ALMIGHTY. Sung by Alberta Bradford and Becky Elsey. Lake Arthur, La., John A. and Alan Lomax, 1934. 105 A3

THANK YOU FOR DE RISIN' SUN. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1320 A3

THANK YOU, MASTER. Sung by group of Negro women. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1869 Al-10 in.

THANKING JESUS FOR DE HOLY GHOST. Sung by Dock Reed. Livingston, Ala., John A. Lomax, 1937. 1325 B3

THAT DAT 'LIGION JESUS GIVE ME. Sung by Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1332 A3

THAT OLD BLACK GAL. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3135 B2

THAT'S ALL RIGHT, HONEY. Sung by Mose (Clear Rock) Platt with clapping. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 194 A

THAT AGGRAVATIN' BEAUTY, LULU WALL. Sung by Dalbert and Lillian Dodson, with guitar by Dalbert Dodson. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4129 Al

THAT ANGEL BAND. Sung by Gertrude Thurston. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 407 A3

THAT BLACK GAL. Sung by Washington (Lightnin') and group, with ax-cutting. Darrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 193 B2

THAT BLUE-EYED GIRL. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Great, 1935. 1802 B3

THAT GIRL I LOVE. Sung by Thaddaeus Goodson with bones and Belton Reese with banjo. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3792 A3

THAT GOL DURNED WHEEL. Sung by Frank Goodwyn. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2616 B1

THAT LONESOME VALLEY. Sung by Robert and Viola Russell, with guitar by Robert Russell. Marion, Va., Sidney Robertson, 1936. 3164 Al

THAT OLD BLACK GAL. Sung by A. B. Hicks. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 363 B1

THAT OLD FEELIN'. Sung by Sarah Ogun. New York, N. Y., Alan Lomax, 1937. 1945 B2-10 in.

THAT PRETTY LITTLE SQUIRREL. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3265 A4

THAT IS

THAT'S ALL RIGHT, BABY. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 224 B2

THAT'S ENOUGH FOR ME. Sung by I. N. Marlow. Boyd's cove. Madison co., N. C., Sidney Robertson, 1936. 3168 A2

THAT'S ENOUGH FOR ME TO KNOW. Sung by four Negro boys. Hubbard training center, Forsyth, Ga., Margaret Valient, 1939. 3602 A

THAT IS (cont.)

THAT'S THE WAY. Sung by Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1363 A2

THAT'S THE WAY WITH THE TEXANS. Sung by Mrs. Mollie Wylie. Fort Spunkey, Tex., John A. Lomax, 1935. 670 B1

THAT'LL DO NOW. Sung by Clay Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1454 B1

THAT'S See THAT IS

THEM

DEM LONG SUMMER DAYS. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1936. 600 B1

THEM BONES O' MINE. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3982 A3

THEM DARK CLOUDS IS RISIN'. Sung by Cora Strickland and Elgie Durr. Magee, Miss., Herbert Halpert, 1939. 3057 B1

THEM GOLDEN SLIPPERS. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1310 B2

THERE AIN'T BUT THE ONE TRAIN ON THIS TRACK. Sung by group of Negro convicts. State Farm, Va., John A. Lomax, 1936. 831 A2

THERE ARE NINE BLUE BOTTLES ON THE WALL. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1809 A1

THERE IS

THERE IS A BOARDING HOUSE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B1

THERE IS A LAND OF PLEASURE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1938. 4098 A2

THERE IS A LAND OF PLEASURE. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3286 A2

THERE IS A LARK AND A LILY DEAR. Sung by May Feltner. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1473 B2

THERE IS BALM IN GILEAD. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1826 B4

THERE IS JOY IN THAT LAND WHERE I AM BOUND. Sung by Pappie, Belle, Henry Lundy and mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 534 A2

THERE IS SOMETHING IN MY MIND THAT KEEPS ON WORRYING ME. Sung by Ella Mitchell. Lubbock, Tex., John A. Lomax, 1937. 912 A2

THERE'S A BOAT FULL OF IRISH. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3220 B1

THERE'S A CITY WHOSE BUILDER AND MAKER IS GOD. Sung by Clay Walters with fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1582 B1

THERE'S A LADY BY THE RIVER. Sung by Elsie Katz. New York, N. Y., Herbert Halpert, 1938. 3629 A2

THERE'S A LADY IN THE RIVER. Sung by Catherine Mason and three girls. New York, N. Y., Herbert Halpert, 1939. 3642 B1

THERE IS (cont.)

THERE'S A LITTLE BLACK TRAIN A COMING. Sung by Brother Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1394 Bl

THERE'S A MAN GOING 'ROUND TAKING NAMES. Sung by Elizabeth Austin and group of women. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 422 Al

THERE'S A MAN GOING 'ROUND TAKING NAMES. Sung by Gertrude Smartts and Minnie Swearingen, with guitar by Johnnie Robertson. Washington, D. C., Alan Lomax, 1938. 1624 A & Bl

THERE'S A MANSION OVER YONDER. Sung by John Crist, Rev. Cornelius Ellis and Beatrice Ellis, with guitar by Herman Ellis. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4008 Bl

THERE'S A SPOT THAT I KNOW. Sung by McGee brothers and sister, with guitar and yodel. Casa Grande valley farms, Collidge, Ariz., Margaret Valiant, 1939. 3558 Al

THERE'S AUNT JEMIMA. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3376 Bl

THERE'S BILLY JONES, THE TINNER BOY. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1939. 3377 B3

THERE'S BLOOD ON THE SADDLE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1873 B2-10 in.

THERE'S MANY A BACHELOR BORN TO WED. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax, Kay Dealy, 1938. 1843 B3

THERE'S MORE PRETTY GIRLS THAN ONE. Played by Ed. Hunter on harmonica. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1403 A2

THERE'S NO ONE TO WELCOME ME HOME. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3741 A

THERE'S NO PLACE LIKE HOME. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1990 B2-10 in.

THERE'S POTATOES IN THE OVEN. Sung by Warde H. Ford. Crandon, Wis., Sidney Robertson, 1937. 3286 A3

THERE'S POTATOES IN THE OVEN. Sung by Warde H. Ford and his brother-in-law. Crandon, Wis., Sidney Robertson, 1937. 3285 Bl

THERE'S SOME ONE WAITING FOR YOU. Sung by Odell Wooten. Llano, Tex., John A. Lomax, 1937. 902 Al

THERE LIVED A MAN IN OUR TOWN. Sung by William H. Dickinson. New York, N. Y., Herbert Halpert, 1937. 3670 B4

THERE NEVER WAS WOMAN COULD ROLL A HUNDRED YEARS. Sung by Mary Alice Vanderson and Elizabeth Moon. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3083 A3 & Bl

THERE SETS THE SALLY IN THE CHAIR. Sung by group of Negro children. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 309 Bl

THERE SITS A YOUNG LADY. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3110 B3

THERE STANDS A BLUEBIRD. Sung by Zora Neale Hurston. Pétionville, Haiti, Alan Lomax, 1936. 1879 A3-10 in.

THERE WAS A COUNTRY BLADE. Sung by John B. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2590 B1

THERE WAS A DAMSEL YOUNG AND FAIR. Sung by Mrs. Retta Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2906 A2

THERE WAS A FAIR LADY WHO LIVED ON THE PLAIN. Sung by Raymond Bocot. Throckmorton, Tex., John A. Lomax, 1935. 668 B1

THERE WAS A FAIR LADY WHO LIVED ON THE PLAIN. Sung by Raymond Bocot. Throckmorton, Tex., John A. Lomax, 1935. 668 B2

THERE WAS A FARMER. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 976 B1

THERE WAS A FARMER. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 958 A1

THERE WAS A JOLLY MILLER BOY. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1055 B4

THERE WAS A LADY AND A LADY GAY. Sung by Huldy Roberts. Gooserock, Ky., Alan and Elizabeth Lomax, 1937. 1476 B

THERE WAS A LADY FAIR. Sung by Mrs. Sarah Ison. Norton, Va., Herbert Halpert, 1939. 2808 B

THERE WAS A LADY LIVED ABROAD. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3235 A1

THERE WAS A LADY LOVED A SWINE. Sung by Mrs. Kate W. Jones. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2590 A2

THERE WAS A LITTLE FAMILY IN BETHANY. Sung by Mr. and Mrs. Boyd Hoskins. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1492 A & B1

THERE WAS A LITTLE MAN. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 B4

THERE WAS A MAN. Sung by D. B. Prowell, Charlie Sims and Wash Dennis. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 610 B

THERE WAS A PIGGY. Sung by Mrs. Shirley Lomax Mansell. Comanche county, Tex., John A. and Ruby T. Lomax, 1939. 2642 A1

THERE WAS A RICH MAN. Sung by Mrs. Charles Spencer. Brandon, Wis., Sidney Robertson, 1937. 3292 A2 & B1

THERE WAS A RICH OLD FARMER. Sung by Jesse Stafford. Crowley, La., John A. and Alan Lomax, 1934. 15 A1

THERE WAS A RICH OLD FARMER. Sung by Jesse Stafford. Crowley, La., John A. and Alan Lomax, 1934. 15 B

THERE WAS A RICH OLD MERCHANT. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1441 B

THERE WAS A YOUTH. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 963 B3

THERE WAS A YOUTH. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 978 A3

THERE WAS AN OLD OWL. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 978 A2

THERE WAS AN OLD SOLDIER AND HE HAD A WOODEN LEG. Sung by Jonathon Moses. Oxford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3708 B2

THERE WAS AN OLD WOMAN. Sung by Glida, Ella and Foy Gant. Austin, Tex., John A. and Alan Lomax, 1935. 64 A3

THERE WAS AN OLD WOMAN ALL SKIN AND BONES. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1752 A3

THERE WAS TWO LITTLE BOYS, ABOUT FOUR HOURS LONG. Sung by William H. Dickerson. New York, N. Y., Herbert Halpert, 1937. 3670 B5

THERE'S See THERE IS
THESE

DESE BONES. Sung by Mrs. Jessie Buchanan. Magee, Miss., Herbert Halpert, 1939. 3056 A2

THESE OLD CUMBERLAND MOUNTAIN FARMS. Sung by Skyline Farms group with guitar. Washington, D. C., Alan Lomax, 1938. 1629 B1

THEY CUT DOWN THAT OLD PINE TREE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1809 B2

THEY HAVE GIVEN HER TO ANOTHER. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson, 1936. 3232 A2 & B1

THEY HAVE TAKEN MY LORD AWAY. Sung by Otis Goodwin. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 611 B1

THEY IS JOY IN THAT LAND. Sung by Fayette Dorsey. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 711 A2

THEY LAID JESUS CHRIST IN HIS GRAVE. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3413 B2, 3414 A1

THEY SAY IT IS SIMPLE TO FLIRT. Sung by Mary and Cora Davis. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1489 A1 & B1

THEY'LL ONLY TALK ABOUT YOU. Sung by Theodore Rolle with accordion. Key West, Fla., Stetson Kennedy and Robert Jones, 1940. 3387 A

THIEF OF TENNESSEE, THE. Sung by Mrs. Cinderella Kinnaird. National folk festival. Chicago, Ill., Sidney Robertson, 1937. 3267 A1

THIRTY DAYS IN JAIL. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3988 A3

THIRTY DAYS IN JAIL. Sung by Pete Harris with guitar. Richmond, Tex., John A. and Alan Lomax, 1934. 89 A2

THIRTY DAYS IN THE WORKHOUSE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 53 B

THIRTY-FIRST LEVEL BLUES. Sung by Vladimir, Jr. and Velso Floriani. Ahmeek, Mich., Alan Lomax, 1938. 2374 A1

THIS

DIS OL' HAMMER. Sung by Jimmie Strothers. State Farm, Va., John A. Lomax, 1936. 745 B1

THIS DAY'S BEEN A LONESOME DAY. Played by Wilson Ramsey on fiddle. Galax, Va., John A. and Bess Lomax, 1937. 1347 A3

THIS (cont.)

THIS HEART O' MINE. Sung by James (Iron Head) Baker.

Ramsey state farm, Otey, Tex., John A. and Ruby T. Lomax, 1939. 2604 B2

THIS IS LIKE HEAVEN TO ME. Sung by woman in Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1967 Bl-10 in.

THIS IS THE SEVEN FOX. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. and Ruby T. Lomax, 1939. 2705 A3

THIS IS THE WAY SHE WASHED AWAY. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1298 A2

THIS IS THE WAY TO WILLOWBEE. Sung by Ethel Pharr and Gwendolyn Murray. New York, N. Y., Herbert Halpert, 1939. 3643 Bl

THIS IS THE WAY YOU BUILD A BRIDGE. Sung by Clifford Reid, Johnny Mae Medlock, Annabelle Sanford and Lois Brown. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2711 A2

THIS LAND OF GEORGIA. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 835 B2

THIS LIFE IS LIKE A MOUNTAIN RAILROAD. Sung by Willie Bledsoe and John Hensley with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1977 A-10 in.

THIS LITTLE LIGHT O' MINE. Sung by Betty Moore and Liza Litt. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4023 B3

THIS LITTLE LIGHT O' MINE. Sung by Doris McMurray. Gorree state farm, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2648 Bl

THIS LITTLE LIGHT O' MINE. Sung by Jim Boyd. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 199 B

THIS LITTLE LIGHT O' MINE. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3979 B4

THIS LITTLE LIGHT O' MINE. Sung by Rev. J. R. Gipson. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3980 A2

THIS MORNING. Sung by Huddie Ledbetter (Lead Belly) with guitar. Bellwood prison camp, Atlanta, Ga., John A. Lomax, 1934. 252 A2

THIS OLD HAMMER. Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 267 B2

THIS OLD HAMMER. Sung by Thomas Anderson. New York, N. Y., Herbert Halpert, 1939. 3635 A2

THIS OLD MAN COME HOME. Sung by Samuel P. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2883 A2

THIS OLD-TIME RELIGION. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3189 B2

THIS OLD WORLD'S IN A TANGLE. Sung by Calvin Frazier with guitar. Detroit, Mich., Alan Lomax, 1938. 2478 A

THIS OLD WORLD'S IN A TANGLE. Sung by Calvin Frazier, with guitar by Sampson Pittman. Chicago, Ill., Alan Lomax, 1938. 2474 A1

THIS TRAIN. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1833 Bl

THIS (Cont.)

THIS TRAIN. Sung by Dorchester academy boys' quartet. McIntosh, Ga., Margaret Valiant, 1939. 3606 B

THIS TRAIN. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 502 A

THIS TRAIN. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 256 A1

THIS TRAIN. Sung by Prof. Jenkins and Dorchester academy boys' quartet. McIntosh, Ga., Margaret Valiant, 1939. 3606 A

THIS TRAIN. Sung by Walter McDonald. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1861 A1 & A2-10 in.

THIS TRAIN DON'T CARRY NO GAMBLERS. Sung by Rebecca Tarwater with banjo. Washington, D. C., Charles Seeger, 1936. 2087 A2-8 in.

THIS WATER THAT JESUS HAS GIVEN TO YOU. Sung by Jim Carter. Livingston, Ala., John A. Lomax, 1937. 1314 A1

THIS WORLD IS NO PLACE FOR SINNERS. Sung by Ella Jane Carter and three boys. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 881 B1

THOMPSON'S OLD GRAY MARE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1810 A1

THOSE AGONIZING, CRUEL SLAVERY DAYS. Sung by Elisha Cox. San Angelo, Tex., John A. Lomax, 1935. 547 B1

THOU HAST WOUNDED THE SPIRIT THAT LOVED THEE. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3228 B1

THOUGHT I HEARD MY BANJO SAY. Sung by Jimmie Strothers with banjo. State Farm, Va., John A. Lomax, 1936. 744 A2

THOUGHTS FROM OTHER TIMES. Spoken by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3210 A1

THOU'RT GONE, MY PRECIOUS DARLING. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1021 A3

THREE BABES, THE. Sung by Mrs. Birdie Coulter. San Antonio, Tex., John A. Lomax, 1937. 928 B2

THREE BABES, THE. Sung by Mrs. Texas Gladden. Whitetop, Va., John A. Lomax, 1935. 551 A

THREE BRAVE MEN. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1812 B3

THREE CROWS. Sung by Burl Ives with guitar. Washington, D. C., Alan Lomax and Kay Dealy, 1938. 1770 A2

THREE CROWS, THE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1872 A2-4-10 in.

THREE GIRLS BECOME MEN. Sung and spoken by Henry Lundy. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 513 B2, 514 A1

THREE GOLD LILIES. Sung by Sims and Mandie Tartt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2704 B2

THREE JOLLY OLD BUMS. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3640 B2

THREE JOLLY ROBBERS. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 576 Al

THREE JOLLY ROBBERS, THE. Sung by Alec Moore. Austin, Tex., John A., Ruby T. and Bess Lomax, 1940. 3942 A2

THREE LITTLE BABES. Sung by Arthur Williams. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1968 A-10 in.

THREE LITTLE BABES, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1787 B2

THREE LITTLE BABES, THE. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2792 A2 & B

THREE LITTLE BABES. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3065 A & Bl

THREE LITTLE BABES, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 962 B

THREE LITTLE BABES. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2955 A2 & Bl

THREE LITTLE BABES, THE. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1058 Al

THREE MAIDS. Sung by Mrs. Martha Shupe. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2781 Al

THREE MAIDS, THE. Sung by Mrs. Polly Johnson. Wise, Va., Herbert Halpert, 1939. 2758 A2

THREE MILES AND A HELL OF A WAY. Sung by Alfred Osborn. Port Huron, Mich., Ivan Walton, 1939. 3397 A4

THREE NIGHTS DRUNK. Sung by Mr. and Mrs. E. C. Bill with guitar and mandolin. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1351 Bl

THREE NIGHTS' EXPERIENCE, THE. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1781 Bl

THREE NIGHTS' EXPERIENCE. Sung by Colon Keel. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2709 Bl

THREE NIGHTS' EXPERIENCE. Sung by Mrs. Mary Franklin Farmer. Crossnore, N. C., 1939. 2861 B2, 2862 Al

THREE NIGHTS' EXPERIENCE. Sung by Mrs. Sabra Bare Hampton. Morganton, N. C., Herbert Halpert, 1939. 2870 A

THREE PERISHED IN THE SNOW. Sung by Mrs. Carlos Gallimore, Galax, Va., John A. Lomax, 1937. 1353 A2

THREE SAILBOATS FROM OLD BIGET. Sung by Cleveland Simmons and group of women. Old Eight, Cat island, Bahamas, Alan Lomax, and Mary Elizabeth Barnicle, 1935. 418 Al & Bl

THREE, SIX, NINE. Sung by Gwendolyn Murray. New York, N. Y., Herbert Halpert, 1939. 3645 B2

THREE SONS. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2905 Al

THREE WISHES, THE. Sung by John Stone with harmonica. Columbia, Calif., Sidney Robertson, 1939. 3357 B2

THREE WISHES. Sung by Rosetta Spainhard and Lois Judd, with guitar by Nathan Judd. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4094 B

THROUGH THE PINES WHERE THE SUN NEVER SHINES. Sung by K. D. Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1455 A2

THROW ME OVER YONDER. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 426 B2

THROW THE BREAKUS ON ME. Played by Soley, Jack Delancey and mixed group on saws and drums. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 375 B1

THROW THE BREAKUS ON ME. Sung by Soley, Jack Delancey, Abraham (Rabbit) Atterly and mixed group. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1936. 375 A

THROWIN' SOAPSUDS IN THE CORNER OF THE FENCE. Played by Stephen B. Tucker on fiddle. Meridian, Miss., 1939. 3045 B3

TI-YI-YA-YA-HOO. Sung by Negro girls of Merryville school. Merryville, La., John A. and Ruby T. Lomax, 1939. 2663 A2

TI-YI-YIPPY-YEA. Sung by Boyd and Roy Sibert. Webb branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1486 B3

TI-YI-YOUPY-YOUPY-YA. Sung by Francis Sullivan. Washington, D. C., Alan Lomax and Kay Dealy, 1938. 1768 B2

TI-YIDDLE-UM-YEAH. Sung by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 194 B4

TIBAUD SONG, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2278 A

TIDEO. Sung by May Kennedy McCord. Springfield, Mo., Sidney Robertson, 1936. 3206 B3

TIE-PACKING. Sung by Henry Truvillion and gang. Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3975 B3

TIE-SHUFFLING CHANT. Sung by group of Negro convicts. State prison farm, Oakley, Miss., John A. and Alan Lomax, 1933. 1867 Al-10 in.

TIE-SHUFFLING CHANT. Sung by John (Black Sampson) Gibson. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 179 Al

TIE-SHUFFLING CHANT. Sung by Rochelle Harris. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 181 A2 & A3

TIE-TAMPING CHANT. Sung by Henry Truvillion and gang. Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3973 A2

TIE-TAMPING CHANT. Sung by Henry Hankins with tapping. Tuscumbia, Ala., Herbert Halpert, 1939. 2947 Al & A2

TIE-TAMPING CHANT. Sung by James Clark. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4021 A2

TIE-TAMPING CHANT. Sung by James Clark and Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4021 B1

TIE-TAMPING CHANT. Sung by Manuel (Peter Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4066 A3

TIE-TAMPING CHANT. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4048 B1

TIE-TAMPING CHANT. Sung by Rudolf Thompson with guitar. Angola, La., John A. and Alan Lomax, 1933. 1854 B-10 in.

TIE-TAMPING CHANT. Sung by Will Roseborough, Will Brooks, H. Davis and Jess Alexander. Dallas, Tex., John A. Lomax, 1936. 601 A

TIE-THROWING CALL. Sung by Tom Stephenson. Merryville, La., John A. and Ruby T. Lomax, 1940. 3976 B1

TIE-TOTTING HOLLER. Sung by Sam (Old Dad) Ballard. New Iberia, La., John A. and Alan Lomax, 1934. 99 A2

TIGER MAN-OF-WAR. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 515 A2

TIGER RAG. Played by Livingston dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3258 A2

TIGHT LIKE THAT. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 142 A

TIGHT LIKE THAT. Sung by Rowena Bell, Pappie and Sweety Pie, with drum by Stafford. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 530 B1

TILAS MACK. Sung by Blind Jesse Harris. Livingston, Ala., John A. Lomax, 1937. 1328 A1

TILL I DIE. Sung by group of Negro convicts. Ramsey state farm, Oney, Tex., John A. and Ruby T. Lomax, 1939. 2605 B1

TILL THE DAY IS DONE. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3011 A2 & B1

TILL WE MEET AGAIN. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1051 B3

TILLY, LEND ME YOUR PIGEON. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3144 B3

TILLY, LEND ME YOUR PIGEON TO KEEP COMPANY WITH MINE. Sung by mixed group with drum and saw. Chosen, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 381 B

TIME. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 438 B3

TIME. Sung by Pappie and group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 505 A

TIME ENOUGH YET. Sung by Mrs. G. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 985 B2

TIME ENOUGH YET. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3181 A1

TIME ENOUGH YET. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3183 A5

TIME ENOUGH YET. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1303 B6

TIME ENOUGH YET. Sung by Mrs. Mollie Wylie. Fort Spunk, Tex., John A. Lomax, 1935. 676 B2

TIME HAS COME, MY DEAREST DEAR, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2835 B1

TIME HAS MADE A CHANGE. Sung by Ernest Buggs. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2675 B1

TIME IS A WINDIN' UP. Sung by Betty Moore and Liza Witt. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4023 A2

TIME IS A WINDIN' UP. Sung by John Jones and group of Negro convicts. State prison farm, Atmore, Ala., John A. Lomax, 1937. 938 Bl

TIME IS DRAWING VERY NEAR, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2904 Al

TIME IS DRAWING VERY NIGH, THE. Sung by Mr. Ether Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2908 Bl

TIME IS GITTIN' HARD. Sung by Lucious Curtis with guitar, with guitar by Willie Ford. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4012 Al

TIME IS SWIFTLY ROLLING ON, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 3752 B3

TIME IS GETTIN' HARD. Sung by Theophilus G. Hoskins, with banjo by M. Asher. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1517 B3

TIN CAN ALLEY. Sung by Ezra Lewis. State penitentiary, Richmond, Va., John A. Lomax, 1936. 726 B2

'TIS See IT IS

TISHOMINGO COUNTY BLUES. Played by John Hatcher on fiddle. Inka, Miss., Herbert Halpert, 1939. 2999 Bl

TIST A-TIST A-TASTET. Sung by three children. Tupelo, Miss., Herbert Halpert, 1939. 2960 A2

TITANIC, THE. Sung by Arlie Baker. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1411 Bl

TITANIC, THE. Sung by Gilbert Pike. Little Rock, Ark., Sidney Robertson, 1936. 3189 A2

TITANIC, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 136 A

TITANIC. Sung by Walter Caldwell, with guitar by James Williams. Ashland, Ky., John A. Lomax, 1937. 1023 Al

TITANIC SINKING. Sung by Patrick Williams and group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 431 A

TO BE A FARMER'S BOY. Sung by Elmer George and Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Farness Flanders, 1939. 3733 A

TO BE SHO'. Sung by Annabelle Abram and group of Negro women prisoners. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3085 A3

TO ME MY LOVE, THE TIME DRAWS NIGH. Sung by Mrs. T. M. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1754 B3, 1755 Al

TO THE PINES. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1829 B3

TOAST. Spoken by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2770 B3

TOBACCO IS A NOXIOUS WEED. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3380 A2

TOBACCO SONG. Sung by John Caldwell. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1418 Bl

TOLL THE BELL. Sung by Alberta Gibson and group of women. Piney Woods school, Piney Woods, Miss., John A. Lomax, 1937. 881 A2

TOM AND JERRY. Played by John Hatcher on fiddle. Tuka, Miss.,
Herbert Halpert, 1939. 3000 B2

TOM AND JERRY. Played by Stephen B. Tucker on fiddle. Meridian,
Miss., Herbert Halpert, 1939. 3047 A2

TOM AND JERRY. Sung by group of cowboys, with fiddle by
Clifford Murray and guitar by Mrs. Bob Criswell. Throckmorton,
Tex., John A. Lomax, 1935. 549 A2

TOM AND JERRY. Sung by Pop Warner. State penitentiary, Huntsville,
Tex., John A. and Ruby T. Lomax, 1939. 2649 A2

TOM BOLYN. Sung by Mrs. Lize Pace. Hyden, Ky., Alan and
Elizabeth Lomax, 1937. 1438 A2

TOM DOOLEY. Sung by Bascom Lamar Lunsford. New York, N. Y.,
George W. Hibbitt and William Cabell Great, 1935. 1813 A2

TOM DOOLEY. Sung by Cleophas Franklin. Maryville, Tenn., Herbert
Halpert, 1939. 2891 B1

TOM DOOLEY. Sung by J. Frank Bare and Mrs. Lena Bare Turbyfill.
Elk Park, N. C., Herbert Halpert, 1939. 2845 B1

TOM DULA. Sung by Mrs. Myra Barnett Miller. Tuckaseigee, N. C.,
John A. Lomax, 1936. 852 B1

TOM MORGAN'S HOG SONG. Sung by Theophilus G. Hoskins. Hyden, Ky.,
Alan and Elizabeth Lomax, 1937. 1517 A1

TOM-TOM, THE. Played by Mrs. R. R. Denoon on guitar, R. R. Denoon
on fiddle and Jim Denoon on mandolin. Springfield, Mo.,
Sidney Robertson, 1936. 3199 B2

TOM WHITE. Sung by Mary Jane Riviera, Fla., Stetson Kennedy and
Robert Cook, 1940. 3380 A1

TOMMY. Sung by Flora and Ruby Richardson. Murrells Inlet, S. C.,
John A. Lomax, 1937. 1042 B3

TOMMY BOYLE. Sung by Patrick McDencugh. St. James, Beaver
island, Mich., Alan Lomax, 1938. 2289 A & B

TOMMY'S GONE TO HILO. Sung by Capt. Richard Maitland. Sailor's
snug harbor, Staten Island. New York, N. Y., Alan Lomax,
1939. 2522 B

TOMORROW IS SUNDAY. Sung by Mrs. Lena Bare Turbyfill. Elk Park,
N. C., Herbert Halpert, 1939. 2846 B4

TOM'S LOVE CALL TO LEONA. Sung by Irene Williams. Rome, Miss.,
John A. and Ruby T. Lomax, 1940. 4010 B1

TONE THE BELL EASY. Sung by Gabriel Brown with guitar.
Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary
Elizabeth Barnicle, 1935. 358 A1

TONY IS A DAGO. Sung by Mrs. Jeanne Wogan Arguedas. New Orleans,
La., Herbert Halpert, 1939. 3126 A2 & B

TOO POOR, TOO POOR. Sung by Gilbert Fike. Little Rock, Ark.,
Sidney Robertson, 1936. 3188 A1

TOO-RI-RU-RA. Sung by Mrs. Minta Morgan. Bells, Tex., John A.
Lomax, 1937. 894 A1

TOOTHACHE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A.
Lomax and Laurence Powell, 1936. 875 B3

TOOTHACHE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A.
Lomax and Laurence Powell, 1936. 876 B1

TOWPATH SONG. Sung by Elmer Burton. Quebec, Vt., Alan Lomax and
Helen Hartness Flanders, 1939. 3695 A1

TOWSONTOWN. Sung by Francis Sullivan. Washington, D. C., Alan Lomax, 1938. 1850 B3

TRACK-CALLING. Sung and spoken by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2654 A3

TRACK-CALLING. Sung and spoken by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2654 B1

TRACK-CALLING. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3984 A4

TRACK-LAYING HOLLER. Sung by Henry Truvillion and gang. Wiergate, Tex., John A. and Ruby T. Lomax, 1940. 3973 A1

TRACK-LINING HOLLER. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2654 A1 & A2

TRACK-LINING HOLLER. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3984 B

TRACK-LINING HOLLER. Sung by Negro convict. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 599 A2

TRACK-LINING HOLLER. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4048 A2

TRACK-LINING SONG. Sung by James Clark and Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4021 A1

TRACK-LINING SONG. Sung by John (Black Sampson)Gibson. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 180 B2

TRAIL TO MEXICO, THE. Sung by Daca. New York, N. Y., Herbert Halpert, 1939. 3658 A2 & B1

TRAIL TO MEXICO. Sung by Frank Goodwyn with guitar. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2622 A1

TRAIL TO MEXICO, THE. Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 658 B1

TRAIN. Played by Ace Johnson on harmonica. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2599 B2

TRAIN, THE. Played by Daw Henson on harmonica. Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1508 B1

TRAIN. Played by Negro convict on harmonica. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 207 A1

TRAIN, THE. Played by Negro on harmonica. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 318 B1

TRAIN, THE. Played by Negro on harmonica. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 340 A1

TRAIN, THE. Played by Roger Matthews on harmonica. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 367 A

TRAIN, THE. Sung by Woodrow (Woody) Wilson Guthrie with guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3407 A

TRAIN A PULLIN' THE CROOKED HILL. Played by Pete Steele on banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1704 B2

TRAIN BLUES. Played by Dewey, Awilda and Myrtle Hamrick on violin, guitar and tenor banjo. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3573 B1

TRAIN BLUES. Played by Russell Wise on fiddle and Mr. White on guitar. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3311 A3

TRAIN BLUES. Sung by Lucious Curtis with guitar. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4003 A2

TRAIN, DON'T YOU LEAVE ME. Sung by Negro convict. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 705 A1

TRAIN IMITATION. Played by Richard Amerson on French harp. Livingston, Ala., John A. Lomax, 1937. 1308 A1

TRAIN IMITATION. Played by Richard Amerson on harmonica. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4027 A

TRAIN IS OFF THE TRACK, THE. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2833 A1

TRAIN ON THE ISLAND. Played by Velma Nester on dulcimer. Galax, Va., Bess Lomax, 1937. 1343 B1

TRAIN ON THE ISLAND. Sung by Fields Ward, with Bogtrotters band. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1364 A1

TRAIN SONG, A. Sung by Doc Hopkins with banjo. Estatoe, N. C., John A. Lomax, 1936. 856 A2

TRAIN SONG. Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2593 B4

TRAIN WILL BE HERE TONIGHT, THE. Sung by group of Andros island men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 504 B

TRAMP, THE. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 745 B2

TRAMP, TRAMP, TRAMP. Sung by Archie Sticc. Newberry, Mich., Alan Lomax, 1938. 2353 B2

TRAMP, TRAMP, TRAMP. Sung by Mason Farmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2352 B1

TRAMPING. Sung by four Negro boys. Hubbard training center, Forsyth, Ga., Margaret Valiant, 1939. 3601 A

TRAMPING. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1033 A2

TRAVELER, THE. Played by L. C. Weeks on fiddle. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3690 A1

TRAVELERS LINE, A. Sung by Mrs. Mary Sullivan. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4115 A3

TRAVELING BOY. Played by Mr. Forster on harmonica. Calumet, Mich., Alan Lomax, 1938. 2384 B2

TRAVELING MEN. Sung by Finous (Flatfoot) Rockmore with guitar. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3988 B2

TRAVELING ON. Sung by congregation of Baptist church. Alma plantation, Baton Rouge, La., John A. and Alan Lomax, 1934. 103 B1

TRAVELING PILGRIM. Sung by congregation of New Hope Baptist church. Meridian, Miss., Herbert Halpert, 1939. 3041 B2

TRAVELING SHOES. Sung by Amelia Pursley and group of Negro women prisoners. State farm, Fairford, Fla., John A. Lomax, 1936. 701 A2

TRAVELING SHOES. Sung by Ben Hill and group of Negro convicts. State farm, Raiford, Fla., John A. Lomax, 1936. 698 A2

TRAVELING SHOES. Sung by group of men. Near Canton, Ga., John A. and Ruby T. Lomax, 1940. 4074 B2

TRAVELING TO THAT NEW BURYING GROUND. Sung by quartet of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 264 A2

TREACHEROUS BROTHER, THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 A5

TREE IN THE MERRY GREENWOODS. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1938. 3665 B2, 3666 A1

TREE IN THE WOOD, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collines, 1939. 2781 B2

TREMBLING MOTORMAN, THE. Sung by Ralph and Arthur Addington with guitar and violin. Wise, Va., Herbert Halpert, 1939. 2762 B1

TRENCH BLUES. Sung by John (Big Nig) Bray with guitar. Amelia, La., John A. and Alan Lomax, 1934. 93 A

TRENCH BLUES, THE. Sung by John (Big Nig) Bray. Amelia, La., John A. Lomax, 1934. 242 A3

TRENCH BLUES, THE. Sung by John (Big Nig) Bray with guitar. Amelia, La., John A. and Alan Lomax, 1934. 92 A

TRIP ON THE CANAL. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1604 A & B, 1605 A1

TRIP ON THE CANAL, A. Sung by Capt. Pearl R. Nye. Akron, Ohio. Ivan Walton, 1938. 3403 B1

TRIP TO MEXICO. Sung by cowboy band. San Antonio, Tex., John A. Lomax, 1935. 554 B2

TROUBLE. Sung by Cool Breeze and Reese Crenshaw, with guitar. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 259 A1

TROUBLE IN MIND. Sung by Fields Ward, with Bogtrotters band. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1364 A2

TROUBLE IN MY HOME. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 622 B1

TROUBLE IS HARD. Sung by Gussie Slayter and Clifford Reed. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2716 B1

TROUBLE ON MY MIND. Sung by J. M. Mullins. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1598 A1

TROUBLE ON MY MIND. Sung by Uncle Branch Higgins. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1592 B2

TROUBLE SO HARD. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1317 A1

TROUBLE, TROUBLE. Sung by James Hale. State prison farm, Atmore, Ala., John A. Lomax, 1937. 948 A4

TROUBLED ABOUT MY SOUL. Sung by Lillie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1300 B3

TROUBLED IN MIND. Sung by J. M. Mullins with banjo. Florress, Ky., Alan and Elizabeth Lomax, 1937. 1588 B2, 1589 A1

TRUE AND FAITHFUL BRAKEMAN, THE. Sung by Bradley Browning. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1387 A1

TRUE AND TREMBLING BRAKEMAN. Sung by Bert Martin with guitar. Horse creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1497 A1

TRUE BATTLE OF I DON'T CARE. Played by Otis Light on violin, Carl Light on guitar and James Light on banjo, with set calling. Llano, Tex., John A. Lomax, 1937. 900 A1

TRUE-BLUE BILL. Sung by George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2001 B1-10 in.

TRUE LOVER OF MINE. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1938. 3812 A1

TRUE LOVER'S DISCUSSION, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2295 A2

TRUE LOVER'S FAREWELL. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3026 B1

TRUE PADDY'S SON, THE. Sung by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1776 A1

TRUE PADDY'S SONG. Sung by Mason Farmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2353 A1

TRUE SWEETHEART, THE. Sung by Vester Whitworth, with guitar by Zelmer Ward. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4099 A1

TRULY, TRULY, CHILDREN. Sung by James McIven, Louis Crosby, James White and Newman Winstead. State prison camp, Boone, N. C., John A. Lomax, 1936. 860 A1

TRUTHFUL BILL. Sung by Sterling Reason. Fort Spunky, Tex., John A. Lomax, 1935. 670 A1

TRYIN' TO GET HOME. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 257 B1

TUCKER'S BARN. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 A2

TUESDAY NIGHT IN DIXIE, A SPIRITUAL MEETING. Sung and spoken by a group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1048 -1051

TUNE THE OLD COW DIED ON, THE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1936. 3208 A2

TUNE THE OLD COW DIED ON, THE. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3363 A3

TUNE THE OLD COW DIED ON, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4212 A2

TUNES ON CANE PIPES. Played by Mr. Miller on cane pipe. Whitetop, Va., Richard Chase, 1935. 3431 B2

TUNING OF THE FIDDLE. Played on fiddle by L. O. Weeks. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3690 A2

TUPELO DESTRUCTION. Sung by Lulu Morris and congregation. Tupelo, Miss., Herbert Halpert, 1939. 2958 A & B

TUPELO DESTRUCTION. Sung by Will C. Thomas. Iuka, Miss., Herbert Halpert, 1939. 3020 B3

TURKEY BUZZARD. Played by Asheville, N. C., dance band. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3244 A3

TURKEY BUZZARD. Played by J. W. Testerman on dulcimer. Galax, Va., John A. and Bess Lomax, 1937. 1347 A1

TURKEY BUZZARD. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1834 B2

TURKEY IN THE HAY. Played by Rindlisbacher group on home-made fiddle and guitar. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3252 A3

TURKEY IN THE STRAW. Played by Ernest Sexton on jews harp. Farm laborers' camp, Visalia, Calif., Margaret Valiant, 1939. 3568 B1

TURKEY IN THE STRAW. Played by Isaac Tate on guitar and harmonica, with tap dancing by Zanadia McCrea. Farm laborers' camp, Visalia, Calif., Margaret Valiant, 1939. 3568 B2

TURKEY IN THE STRAW. Played by J. D. Dillingham and friend on banjo and fiddle. Austin, Tex., John A. Lomax, 1935. 567 A2

TURKEY IN THE STRAW. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3360 B3

TURKEY IN THE STRAW. Played by Mrs. Scott on fiddle and Myrtle B. Wilkinson on tenor banjo. Turlock, Calif., Sidney Robertson, 1939. 4226 A4

TURKEY IN THE STRAW. Played by S. F. Russell on dulcimer. Marion, Va., Sidney Robertson, 1936. 3160 B4

TURKEY IN THE STRAW. Played by Theodore Blevins on dulcimer. Galax, Va., Bess Lomax, 1937. 1342 B1

TURKEY IN THE STRAW. Played by Tink Queer on fiddle and Franklin Slater and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson, 1936. 3156 A3

TURKEY IN THE STRAW. Played by Willard Lay and Doyle Pugh on harmonica. Arthurdale, W. Va., Charles Seeger, 1936. 3305 B3

TURKEY IN THE STRAW. Sung by Elmo Newcomer with fiddle, with banjo by Bill Newcomer. Pipecreek, Tex., John A. and Ruby T. Lomax, 1939. 2632 B

TURKEY IN THE STRAW. Sung by Harvey Bonnah. Cleveland, Ohio, Ivan Walton, 1938. 3405 B2

TURKEY IN THE STRAW. Sung by Nicholas Ray, with organ by Mrs. Clark, fiddle by Clark Kenyon and banjo by John Sawyer. Mitchell, S. Dak., Nicholas Ray, 1939. 3673 B3

TURKEY REVEILLE, THE. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2864 B1

TURKEY RUN AWAY. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2723 B2

TURKISH LADY, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2787 B2

TURKISH LADY, THE. Sung by Mrs. Sarah Ison. Norton, Va., Herbert Halpert, 1939. 2809 B

TURKISH REVEILLE, THE. Sung by Horton Barker. Near Chilhowie, Va., Herbert Halpert, 1939. 2837 A1

TURN HER AWAY. Sung by Theodore Rolle. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3390 B1

TURN OUT FROM BELOW. Sung by Henry Lundy and group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 511 B2

TURN OVER. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B2

TURN THE GLASSES OVER. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3019 B1

TURN THE KEY OF BETHLEHEM. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3014 B2

TURN TO MY LOU, LOOLA-LA-LOO. Sung by Ruby Wilson. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2625 A4

TURN YO' RADIO ON. Sung by Huddie Ledbetter (Lead Belly) with guitar. Washington, D. C., Alan Lomax, 1937. 998 A

TURN YOU ROUND. Sung by Fred Grady. State farm, Raiford, Fla., John A. Lomax, 1936. 713 A1

TURNIP GREENS. Sung by Curtis Dartey with dulcimer. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 302 A2

TURNIP GREENS. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 69 A1

TURNIP GREENS. Sung by Rebecca and Penelope Tarwater. Washington, D. C., Charles Seeger, 1936. 3304 B1

TURNIP GREENS. Sung by Red King with guitar. San Antonio, Tex., John A. Lomax, 1936. 556 A

TURNIP GREENS. Sung by Red King with guitar. San Antonio, Tex., John A. Lomax, 1935. 693 A

'TWAS See IT WAS

TWELVE APOSTLES, THE. Sung by Ado Gant. Austin, Tex., John A. and Alan Lomax, 1934. 68 B2

TWELVE APOSTLES. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1789 A3

TWELVE APOSTLES. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3253 A3 & A4

TWELVE APOSTLES. Sung by Mrs. Frank Hobnen. Washington, D. C., John A. Lomax and John Lengnagger, 1940. 4087 A & B

TWELVE COMMANDMENTS, THE. Sung by Babe, Chad and Emaline Caldwell. Ashland, Ky., John A. Lomax, 1937. 1012 B

TWELVE COMMANDMENTS, THE. Sung by Barbara Bell. Washington, D. C., Alan Lomax, 1938. 1632 A2

TWELVE DAYS OF CHRISTMAS, THE. Sung by Mrs. Susie Morrison. Gainsville, Fla., Alton C. Morris, 1937. 989 A1

TWELVE DISCIPLES, THE. Sung by group of Negro convicts. Bellwood prison camp, Atlanta, Ga., John A. and Alan Lomax, 1934. 250 A

TWELVE DISCIPLES. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 93 B

TWELVE DISCIPLES. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4077 B2

TWELVE GATES TO DE CITY. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4080 A1

TWELVE GATES TO THE CITY. Sung by Travis family. Livingston, Ala., John A. Lomax, 1937. 1311 A2

TWENTY-FOUR SAILORS, THE. Sung by Fred Carrière. Champion, Mich., Alan Lomax, 1938. 2431 A2, 2434 A1 & B

TWENTY-ONE SUMMERS. Sung by James (Studdy Long) Smith. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2616 B2

TWENTY-POUND BULLDOG, THE. Sung by A. J. Ford. Crandon, Miss., Sidney Robertson, 1937. 3295 B1

TWENTY-SEVENTH OF AUGUST, 1893. Sung by Lavinia Simmins. Edisto Island, S. C., Herbert Halpert, 1939. 3150 B1

TWENTY YEARS AGO. Sung by Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1366 A2

TWINKLE, LITTLE STAR. Played by L. C. Franklin on fiddle. Camp Indio, Calif., Margaret Valiant, 1939. 3328 A2

TWO BABES IN THE WOODS. Sung by Olga Acevedo. Kingsville, Tex., John A. and Ruby T. Lomax, 1939. 2623 A

TWO BOTTLES WATER, TWO BOTTLES SOAP. Sung by Perry Othello Redmond. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4013 B6

TWO BROTHERS, THE. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1581 B

TWO BROTHERS, THE. Sung by J. C. Kennison. Bennington, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3757 B

TWO BROTHERS, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 870 B1

TWO BROTHERS, THE. Sung by Mrs. J. U. Newman, Elon College, N. C., Fletcher Collins, 1939. 3785 B2

TWO CONVICTS. Sung by Marline and Viola Luker. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3329 A2

TWO CRUEL BROTHERS, THE. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 648 B

TWO IRISH TUNES. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4221 B1 & B2

TWO IRISHMEN AND A HEBREW. Spoken by Fred Lee Fox. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3526 A3

TWO ITALIANS. Sung by Munroe Govedon with fiddle, with guitar and banjo by Cathlyn and Bert Govedon. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1560 B2

TWO LITTLE BABES. Sung by Samuel P. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2881 B2

TWO LITTLE GIRLS SLIDING AWAY. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2819 B2

TWO LITTLE JOHNNIES. Sung by G. D. Vowell. Harlan, Ky., John A. and Alan Lomax, 1933. 75 A6

TWO LITTLE JOHNNIES. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1381 A3

TWO LITTLE ORPHAN CHILDREN. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1991 B1-10 in.

TWO LITTLE RABBITS. Sung by Annie Holmes. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2721 A3

TWO LITTLE SCHOOLBOYS. Sung by John Harris. Ramapo, N. Y., Herbert Halpert, 1927. 3672 A2

TWO LITTLE SCHOOLBOYS. Sung by John Harris. Ramapo, N. Y., Herbert Halpert, 1937. 3672 B2

TWO LITTLE SISTERS. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3026 A1

TWO LITTLE SISTERS. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2801 B3

TWO ORPHANS, THE. Sung by Arnie Hall. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1408 B2

TWO ORPHANS, THE. Sung by Bud Faulkner. Crandon, Wis., Sidney Robertson, 1937. 3295 A2

TWO SCHOOL BOYS, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 954 B1

TWO SEEDS OF CORN BRING MAMA HERE. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 438 A1

TWO SISTERS, THE. Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2737 A1 & A2

TWO SISTERS, THE. Sung by Bess Lomax. Austin, Tex., John A. Lomax, 1934. 61 B1

TWO SISTERS, THE. Sung by Horton Barker. Near Chilhowie, Va., Herbert Halpert, 1939. 2836 B1

TWO SISTERS. Sung by Kindness Harris. Fort Spunky, Tex., John A. Lomax, 1935. 672 B

TWO SISTERS, THE. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 985 A1

TWO SISTERS, THE. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3063 B2

TWO SISTERS, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 960 A1

TWO SISTERS, THE. Sung by Mrs. Mary Myres. Martins creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1506 A

TWO SISTERS, THE. Sung by Mrs. Mary Myres. Martins creek, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1506 B1

TWO SISTERS, THE. Sung by Mrs. R. Jones. Whitetop, Va., Richard Chase, 1935. 3427 B1

TWO SOLDIERS, THE. Sung by Glenn Carver. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2712 B1 & A2

TWO SOLDIERS, THE. Sung by Munroe Gevedon with fiddle, with guitar and banjo by Cathlyn and Bert Gevedon. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1556 B, 1557 A

TWO-STEP. Played by Bill Tatnall on guitar. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 314 B

TWO-STEP. Played by John Davis and brother on guitar and harmonica. Frederica, Ga., Alan Lomax, Zora Neale

Hurston and Mary Elizabeth Barnicle, 1935. 313 Bl

TWO-STEP. Played by John Stone on fiddle. Columbia, Calif., Sidney Robertson, 1939. 3360 A3

TWO WHITE HORSES STANDIN' IN LINE. Sung by Smith Cason with guitar. Clemens state farm, Brazoria, Tex., John A.

and Ruby T. Lomax, 1939. 3552 A1

TWO YOUNG MEN ON THEIR TRAVELS. Spoken by Sam Harmon.

Maryville, Tenn., Herbert Halpert, 1939. 2923 A1 & Bl

U. S. MARINE MARCH. Played by Mrs. Kate W. Jones on piano. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2589 B2

UGLY MUG. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3775 B3

UH, UH. Sung by Frank Jordan and group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 618 A2

UM-HUM, OH, LORDY, UM-HUM. Sung by group of Negro convicts. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 263 B2

UNCLE BILL IS SICK IN BED. Sung by Melinda and Rosalee Vaughan. Laager, Tenn., Herbert Halpert, 1939. 2942 B4

UNCLE BUD. Sung by James Brown and Rufus Bland. Caruja Ranch, Kenansville, Fla., Carita Doggett Corse and Robert Cornwall, 1940. 3900 A2

UNCLE BUD. Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3117 A & B1

UNCLE JOE. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 435 A

UNCLE JOE. Sung by Mrs. Nancy Stacy. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1540 A3

UNCLE JOE. Sung by Moses Morgan. Pickett, Wis., Robert F. Draves, 1940. 4184 A

UNCLE JOE. Sung by Uncle Alec Dunford with fiddle. Galax, Va., John A. Lomax, 1937. 1369 B1

UNCLE JOHN IS SICK IN BED. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 A5

UNCLE JOHNNIE SICK IN BED. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1055 B1

UNCLE LOU. Sung by Rowena Bell, Sweety Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 527 A3

UNCLE LOU, DON'T TOUCH THE PAW. Sung by Rowena Bell, Sweety Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 528 A2

UNCLE RAT. Sung by Charles Fulton with piano. Oakland, Calif., Sidney Robertson, 1939. 4216 A1 & 2

UNCLE RAT. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2829 B1

UNCLE REMUS. Spoken by Aunt Florida Hampton. Livingston, Ala., John A. Lomax, 1937. 1325 A1

UNCONSTANT LOVER, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3222 B3 & 4

UNDER THE DOUBLE EAGLE. Played by the Happy mountaineers. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3575 A2

UNDER THE JUNIPER TREE. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2952 B

UNDER YONDERS TREE. Sung by Mrs. Benton Cooper. Casa Grande, Ariz., Margaret Valiant, 1939. 3325 A

UNFAITHFUL SWEETHEART, THE. Sung by Alec Moore. Austin, Tex.,
John A. Lomax, 1934. 55 B2

UNFORTUNATE PUPPY. Sung by Elmo Newcomer with fiddle.
Pipecreek, Tex., John A. and Ruby T. Lomax, 1939. 2734 A2

UNITED STATES NEEDS PRAYER EVERYWHERE, THE. Sung by Lulu Morris
and congregation of African Methodist church. Tupelo,
Miss., Herbert Halpert, 1939. 2959 B1

UNLOADING STEEL RAILS. Sung and spoken by Henry Truvillion.
Burkeville, Tex., John A. and Ruby T. Lomax, 1939.
2654 B2

UNTIL I REACH MY HOME. Sung by William Brooks. New Orleans,
La., John A. and Alan Lomax, 1937. 890 B4, 891 A1

UP AND DOWN BUILDIN' (THE) K. C. LINE. Sung by Little Brother
with guitar. State penitentiary, Huntsville, Tex., John
A. and Alan Lomax, 1934. 200 B2

UP AND DOWN THE BROOM. Played by Patrick Bonner on fiddle.
St. James, Beaver island, Mich., Alan Lomax, 1938.
2269 B3

UP AND DOWN THE LANE. Sung by J. M. Mullins with banjo.
Salyersville, Ky., Alan and Elizabeth Lomax, 1937.
1597 B2

UP AND DOWN THIS OLD RAILROAD. Sung by Mrs. Vesta French.
Luttrell, Tenn., Herbert Halpert, 1939. 2937 A2

UP THE ROAD FUR AS I CAN SEE. Sung by John Hatcher with fiddle.
Iuka, Miss., Herbert Halpert, 1939. 3003 A3

UPON THE MOUNTAIN. Sung by Thomas Anderson. New York, N. Y.,
Herbert Halpert, 1938. 3635 B3

USE ME, LORD. Sung by Katharine Shipp. Byhalia, Miss., Herbert
Halpert, 1939. 3007 A2

UTAH CARL. Spoken by Ella May Verdon. Shafter FSA camp, Shafter,
Calif., Charles L. Todd and Robert Sonkin, 1940. 4107 A

VACANT LOT, THE. Sung by Mrs. J. F. Hornbeak. Moss bluff, Fla.,
Alton C. Morris, 1937. 983 B4

VALENTINE, THE. Sung by Tom West. American folk song festival,
Ashland, Ky., Jean Thomas, 1934. 298 B

VANCE SONG, THE. Sung by Uncle Branch Higgins. Salyersville,
Ky., Alan and Elizabeth Lomax, 1937. 1592 B1

VANDERDECKEN. Sung by Capt. Richard Maitland. Sailors' snug
harbor, Staten Island, New York, N. Y., Alan Lomax, 1939.
2529 B, 2530 A

VARSUVIANA. Played by Aaron Morgan on harmonica. Columbia, Calif.,
Sidney Robertson, 1939. 3368 Al & 2

VERY FIRST TIME I SAW MY LOVE, THE. Sung by Mrs. Pearl Jacobs
Borusky. Antigo, Wis., Robert F. Draves, 1940. 4173 A2

VERY WELL DONE, SAID JOHNNY BROWN. Sung by John A. Lomax. Galax,
Va., John A. and Ruby T. Lomax, 1940. 4080 B5

VERY WELL SAID, OH JOHNNY BROWN. Sung by Mrs. Crockett Ward.
Galax, Va., John A. and Ruby T. Lomax, 1940. 4072 A2

VILLIKINS AND HIS DINAH. Sung by Anne Corbin Ball. Richmond, Va.,
Herbert Halpert, 1939. 2737 B2

VIRGINIA. Sung by Byron (Byron Reno) Coffin, Sr., with piano by
Mrs. Coffin. Alameda, Calif., Sidney Robertson, 1939.
3823 B3

VIRGINIA REEL. Sung by Mother Lassiter. Sebring, Fla., Carita
Doggett Corse and Robert Cornwall, 1940. 3896 A

VIVA L'AMOR. Sung by Mercedes Cortes. San Antonio, Tex., John
A. Lomax, 1936. 561 B1

WABASH CANNONBALL, THE. Sung by Bill Bundy with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1510 A

WABASH CANNONBALL, THE. Sung by Billy Jane Thompson, Willodean Judd and Virginia Wright. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4103 A1

WABASH CANNONBALL, THE. Sung by John P. Gallarno. Port Huron, Mich., Ivan Walton, 1938. 3400 B1

WABASH CANNONBALL, THE. Sung by Vernie Westfall, with guitar by Ernie Alston. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4105 B2

WABASH, SANTA FE. Sung by Tilman Gadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2027 A1-10 in.

WACO GIRL, THE. Sung by Eddie Murphy. Crowley, La., John A. and Alan Lomax, 1934. 18 A1

WACO GIRL, THE. Sung by Fred Ross. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4101 B

WACO IDA. Sung by Jesse Bradley and Augustus (Track Horse) Haggerty. State penitentiary, Huntsville, Tex., John A. Lomax, 1934. 217 A5

WADE IN THE WATER. Sung by John Robinson. Lubbock, Tex., John A. Lomax, 1937. 912 B1

WAGON YARD BLUES. Sung by Woodrow (Woody) Wilson Guthrie with guitar. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3418 A3

WAGONER. Played by Bev Bailey on fiddle. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1536 B2

WAGONER. Played by Clinton Swathoff on fiddle and Otis Evans on guitar, with calls by Elmo Newcomer. Pipecreek, Tex., John A. and Ruby T. Lomax, 1939. 2636 A1, A2 & B

WAGONER. Played by J. D. Dillingham on banjo and Hudson on fiddle. Austin, Tex., John A. Lomax, 1935. 539 B1

WAGONER. Played by J. D. Dillingham on banjo, Hudson on fiddle and Cox on guitar. Austin, Tex., John A. Lomax, 1936. 665 A2

WAGONER, THE. Played by Jim Mills, Arthur McCown, Tex Melton, L. C. Franklin and A. C. Plumley. Camp Indio, Calif., Margaret Valiant, 1939. 3328 A1

WAGONER, THE. Played by Lloyd (Red) Harmon on guitar and Willard Brewer on fiddle. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4103 A2

WAGONER. Played by Red King on guitar and Casey King on fiddle. San Antonio, Tex., John A. Lomax, 1936. 659 A2

WAGONER. Played by Theophilus G. Hoskins on fiddle. Rydon, Ky., Alan and Elizabeth Lomax, 1937. 1516 A2

WAGONER. Played by W. E. Claunch on fiddle. Near Guntown, Miss., Herbert Halpert, 1939. 2972 A3

WAGONER BOY, THE. Sung by Mrs. Maude McShan Wesson. Saltillo, Miss., Herbert Halpert, 1939. 2950 A1 & 2

WAGONER LAD. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Great, 1935. 1786 A1

WAGONER LAD. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2891 A2

WAGONER LAD, THE. Sung by Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1730 A

WAGONER'S LAD, THE. Sung by Lawton Grogan. Silverstone, N. C., John A. Lomax, 1936. 855 A1

WAGONER'S LAD, THE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2828 A1

WAGONER'S LAD, THE. Sung by Mrs. Myra Barnett Miller. Tuckaseigee, N. C., John A. Lomax, 1936. 842 A1

WAGONER'S LAD, THE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2903 B2

WAGONER'S SONG, THE. Sung by Mrs. Birdie Coulter. San Antonio, Tex., John A. Lomax, 1937. 928 A2

WAHOO. Played by lumberjack on homemade mandolin. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3255 A3

WAIT FOR ME. Sung by group of Negroes from Wadmalaw island. Charleston, S. C., John A. and Ruby T. Lomax, 1937. 1052 A1

WAIT ON THE RISING SUN. Sung by Christeen, Katharine, Alison and Isaac Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3006 B1

WAITIN' ON YOU. Sung by Dock Reed, Jesse Allison, Jr. and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2682 A1

WAITIN' ON YOU. Sung by group of Negro women prisoners. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 262 A1

WAITIN' ON YOU. Sung by Rev. B. D. Hall, Joe and Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4056 B1

WAITIN' ON YOU. Sung by Richard Amerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4046 A3

WAITING FOR A TRAIN. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1983 B2-10 in.

WAKE ME, SHAKE ME. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 A7

WAKE, OH, WAKE, YOU DROWSY SLEEPER. Sung by Mrs. Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2892 B1

WAKE, OH, WAKE, YOU DROWSY SLEEPERS. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3179 B1 & 2

WAKE, SALLY BAKER. Sung by Joe and Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4034 A2

WAKE UP. Sung by Marjorie Edgar. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3247 A4

WAKE UP DRY BONE IN LOW LAND. Sung by Victoria Wilson and mixed group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 402 B2

WAKE UP, JACOB. Sung by Mrs. G. A. Griffin. Newberry, Fla., Alton C. Morris, 1937. 978 B3

WAKE UP, JACOB. Sung by Zora Neale Hurston. Jacksonville, Fla., Herbert Halpert, 1939. 3144 B1

WAKE UP, SLEEPY. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2658 B1

WAKE UP, SUSAN. Played by Elmer Barton on fiddle. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3699 B1

WAKIN' UP. Sung by Richard Emerson. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4045 B2

WAKING-UP SONG. Sung by George Goram. Camp No. 10, Culpeper, Va., John A. Lomax, 1936. 722 B1

WALK ABOUT, ANNIE. Sung by a group of small children. Monroe county training school, Amory, Miss., Herbert Halpert, 1936. 2976 A2

WALK ALONG, JOHNNY. Played by E. K. Bowman on fiddle. Abilene, Tex., John A. Lomax, 1937. 930 B1

WALK DOOLEY. Sung by Uncle Billy McCrea. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3974 A3

WALK DOWN, SUGAR TREE. Sung by Henry Truvillion. Burkeville, Tex., Alan Lomax, 1939. 2666 B1

WALK IN GREEN GRASS, DUST, DUST, DUST. Sung by group of girls, with two fiddles, piano and guitar. Austin, Tex., John A. Lomax, 1936. 655 A4

WALK ON THE BAY, LET ME SEE YOU WALK. Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Bernicle, 1935. 492 B2

WALK TOGETHER CHILDREN. Sung by Negro convict. State penitentiary, Richmond, Va., John A. Lomax, 1936. 728 A2

WALK WITH ME. Sung by Archie Williams and Mrs. Martha Williams. Ashland, Ky., John A. Lomax, 1937. 1025 A1

WALK WITH ME. Sung by Lillian and Charley P. Densley. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1338 A1

WALK WITH ME, LORD. Sung by David Rhoades and group of Negro convicts. State prison farm, Atmore, Ala., John A. Lomax, 1937. 938 A3

WALKA DOLLY WALK. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3983 B3

WALKED ALL THE WAY FROM MISSOURI. Sung by J. L. Gorce. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2592 A1

WALKING AND TALKING. Sung by Mrs. Anna Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 372 B2

WALKING BOSS. Sung by Tricky Salmon, Johnny Smith and Alex Williams. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3090 B2

WALKING IN MY SLEEP. Played by Fred Perry on fiddle and Glenn Carver on guitar. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2715 B1

WALKING IN MY SLEEP. Played by Wade Ward on fiddle. Galax, Va., Alan Lomax and Peter Seeger, 1939. 3762 B3

WALKING IN THE LIGHT. Sung by Arthur Stitt, Robert Presser, James Wilkinson and William Carver. State Farm, Va., John A. Lomax, 1936. 733 B2

WALKING IN THE PARLOR. Played by Bascom Lamar Lunsford on banjo. New York, N. Y., George W. Hiblitt and William Cabell Greet, 1935. 1802 B2

WALKING IN THE PARLOR. Played by W. E. Claunch on fiddle and Mrs. Christeen Haygood on guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2973 A2

WALKING IN THE PARLOR. Sung by Bascom Lamar Lunsford with fiddle. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1840 B2

WALKING IN THE PARLOR. Sung by Doc Hopkins with banjo. Estatee, N. C., John A. Lomax, 1936. 853 B3

WALKING IN THE SEMINARY. Sung by the Edwards' Luling Dixie singers. Luling, Tex., John A. Lomax, 1936. 604 B2

WALKING JOE. Sung by Alexander Reille. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 423 A1

WALKING ON THE GREEN GRASS. Sung by eight children. Greenville, Miss., Herbert Halpert, 1939. 3100 A1

WALKING ON THE GREEN GRASS. Sung by four girls. Tupelo, Miss., Herbert Halpert, 1939. 2959 B3

WALKING ON THE GREEN GRASS. Sung by Negro school children. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3981 B1

WALKING 'ROUND THE YALLER GIRL TO SEE BANJO PLAY. Sung by Margaret Phioff. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 410 B3

WALKING UP THE GREEN GRASS. Sung by Catherine Mason and three girls. New York, N. Y., Herbert Halpert, 1939. 3644 A1

WALKING UP THE GREEN GRASS. Sung by Gwendolyn and Eula May Ford. New York, N. Y., Herbert Halpert, 1939. 3644 A2

WALKING UP THE GREEN GRASS. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 B2

WALKING UP THE GREEN GRASS. Sung by three girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3647 A4, B2

WALKING VERY SORRY. Sung by Gertrude Thurston and mixed group with drum. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 387 B

WALLINS CREEK GIRLS. Sung by Daw Henson, Billy's branch, Clay co., Ky., Alan and Elizabeth Lomax, 1937. 1499 B1

WALLS OF JERICHO, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 956 A4

WALLS OF JERICHO, THE. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. and Ruby T. Lomax, 1939. 2705 B1

WALTER JUMPED A FOX. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3250 B3 & 4

WALTER, WALTER, WILDFLOWER. Sung by Celia Feldberg. New York, N. Y., Herbert Halpert, 1938. 3628 B3

WALTER, WALTER, WILDFLOWER. Sung by Celia Feldberg. New York, N. Y., Herbert Halpert, 1938. 3631 A1 & 2

WALTER, WALTER, WILDFLOWER. Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 B1

WALTZ 'N' SWING, THE. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 223 B1

WANT A LITTLE WATER, JOHNNY? Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3115 B2

WANT TO GO COURTING. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1927. 956 A2

WANT TO GO TO ABACO. Sung by group of Andros island men. Sponge docks, Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 430 B2

WANTS TO BE IN HEAVEN WHEN DE FIRST TRUMPET SOUNDS. Sung by Lillie and Thelma Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1034 A2

WAR DOWN THE LINE AND THE KING NEVER KNEW. Sung by Cleveland Simmons, William Devoe, Arabella Wilson and group, with drum. Old Right, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 417 B1

WAR IS NOW RAGING, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1794 A2

WAR IS NOW RAGING, THE. Sung by Mrs. Cinderella Kiranaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3264 A1

WAR JUBILEE. Sung by Belton Reese with banjo and Thaddeus Goodson with bones. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3791 B

WAR OF SIXTY-TWO. Sung by Mrs. Mary Fuller Cain. Clintwood, Va., Herbert Halpert, 1939. 2618 B1

WARD LAKES. Sung by Ivan Walton. Port Huron, Mich., Ivan Walton, 1938. 3399 B7

WARREN AND FULLER. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1328 A2

WARS OF GERMANY, THE. Sung by Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1732 A2

WARS OF GERMANY. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2927 A2, B2

WAS A MASSY HAD A LIESIE. Sung by Frank Davidson. Bloomington, Ind., Alan and Elizabeth Lomax, 1938. 1736 A2

WAS DE BLOOD RUNNIN' WARM IN YOUR VEINS? Sung by Celina Lewis. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2699 A1

WAS TWO SISTERS LOVED ONE MAN. Sung by Samuel P. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2081 B1

WAS YOU THERE WHEN THEY CRUCIFIED MY LORD? Sung by congregation of Brown Chapel Baptist church. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4041 A

WAS YOU THERE WHEN THEY CRUCIFIED OUR LORD? Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2914 A3

WASH YOUR FEET AND GO TO SLEEP. Sung by Mrs. Ruth Clark Cullipher and Angie Clark. Mullins, S. C., John A. Lomax, 1937. 1299 A2

WASHINGTON THE GREAT. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1307 B1

WASN'T THAT A MIGHTY STORM: Sung by Sin-killer Griffin and congregation at Palm Sunday service. Barrington state farm, Sandy Point, Tex., John A. and Alan Lomax, 1934. 185 B2

WASP BITE NOBY ON HER CONCH-EYE. Played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 434 A2

WASSAIL SONG. Sung by Edith Fitzpatrick James. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 290 B

WATER BOUND. Played by S. F. Russell on dulcimer. Marion, Va., Sidney Robertson, 1936. 3160 B1-3

WATER BOUND. Played by Theodore Blawins on dulcimer. Galax, Va., Bess Lomax, 1937. 1343 A5

WATER CALL. Sung by Cordy and Mrs. Annie Richardson. Murrells Inlet, S. C., John A. Lomax, 1937. 1043 B1

WATERFORD BOYS, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2237 B2, 2238 A1

WATERMELON GROWIN' ON SWEET PEAFTER VINE. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 4000 A2

WATERMELON SMILING ON THE VINE, THE. Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3362 B3

WATERMELON SPOILING ON THE VINE. Sung by Negro with banjo. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1936. 411 B1

WATERMELON STORY. Spoken by Mose (Clear Rock) Platt. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1933. 197 A2

WATERMELON VENDOR'S CALL. Sung by Ellabell Singleton. Jacksonville, Fla., Herbert Halpert, 1939. 3142 A3

WATERWORKS IN GEORGIA. Sung by group of Negro convicts. Cumins state farm, Gould, Ark., John A. Lomax, 1934. 249 B2

WATERWORKS IN GEORGIA. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. and Alan Lomax, 1933. 1358 B2-10 in.

WATERWORKS IN GEORGIA. Sung by group of Negro prisoners. Work house, Memphis, Tenn., John A. and Alan Lomax, 1933. 174 B4

WAY DOWN CURRY ROAD. Sung by Cleveland Simmons, William Devoe, Arabella Wilson and group, with drum. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 416 B2

WAY DOWN CURRY ROAD. Sung by Gertrude Thurston and group of young men. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 388 B1

WAY DOWN IN ALABAM'. Sung by Mrs. Mintie Morgan. Bells, Tex., John A. Lomax, 1937. 922 A1

WAY DOWN IN COLUMBUS. Sung by Mrs. Esco Kilgore. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2831 B1

WAY DOWN IN KARO. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2562 A2

WAY DOWN IN OLD ST. FRANCIS BOTTOM. Sung by Agnes Cunningham.
Tucson, Ariz., Margaret Valiant, 1939. 3559 Al, 2 & 3

WAY DOWN IN SOME LONESOME PINEY GROVE. Sung by Sam Harmon. Near
Maryville, Tenn., Herbert Halpert, 1939. 2907 B2

WAY DOWN IN THE LONG GREEN VALLEY. Sung by Mrs. Esco Kilgore.
Hamiltontown, near Wise, Va., Herbert Halpert, 1939.
2832 B2

WAY DOWN SOUTH. Sung by Mrs. W. L. Martin. Hillsville, Va.,
Herbert Halpert, 1939. 2753 Bl

WAY DOWN SOUTH WHERE I WAS BORN. Sung by Herbert Lambert. New
York, N. Y., Herbert Halpert, 1939. 3645 Al

WAY DOWN THE MOUNTAIN. Sung by J. M. Mullins. Salyersville, Ky.,
Alan and Elizabeth Lomax, 1937. 1598 A2

WAY DOWN THE RIVER, BOYS. Sung by J. M. Mullins with banjo.
Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1597 Al

WAY DOWN YONDER. Sung by Rev. R. W. Stuckey. Jacksonville, Fla.,
Herbert Halpert, 1939. 3140 Bl

WAY DOWN YONDER IN THE SIMPSON RIDGE. Sung by Tomi Mikel. Piney
Woods school, Piney Woods, Miss., John A. Lomax, 1937.
881 B3

WAY DOWN YONDER IN YANKTIYANK. Sung by two girls. Greenville,
Miss., Herbert Halpert, 1939. 3100 B6

WAY HIGH UP. Sung by Sid Jordan. State penitentiary, Parchman,
Miss., John A. Lomax, 1936. 593 Bl

WAY OUT IN IDAHO. Sung by Blaine Stubblefield with guitar.
Washington, D. C., Alan Lomax, 1938. 1634 Bl

WAY OUT ON THE MOUNTAIN. Sung by women's group. Cummins state
farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2663 B2

WAY OUT WEST IN MY SUNSHINY HOME. Sung by Lawton Grogan.
Silverstone, N. C., John A. Lomax, 1936. 854 Al

WAY OVER IN DE PROMUS LAND. Sung by Henry Truvilleion. Burkeville,
Tex., John A. and Ruby T. Lomax, 1940. 3984 A2

WAY OVER IN THE PROMISED LAND. Sung by Huddie Ledbetter (Lead
Belly) with guitar. Wilton, Conn., John A. Lomax, 1935.
131 B2

WAY OVER YONDER. Sung by Myra E. Full. Washington, D. C., Alan
Lomax, 1937. 1875 Bl-10 in.

WAY UP THE LONELY OLD SALT RIVER. Sung by May Kennedy McCord.
Springfield, Mo., Sidney Robertson, 1936. 3216 A2

WAYFARING STRANGER. Sung by Bill Carr, with piano by Margaret
Valiant. Cherry Lake Farms, Fla., Margaret Valiant, 1936.
3313 Al

WAYFARING STRANGER, THE. Sung by G. E. Morris. Middlefork, Ky.,
Alan and Elizabeth Lomax, 1937. 1419 Bl

WAYFARING STRANGER. Sung by Warde H. Ford. Crandon, Wis.,
Sidney Robertson, 1937. 3285 A4

WAYNESBURG. Played by Bev Baker on fiddle and Norman Combs on
guitar. Hazard, Ky., Alan and Elizabeth Lomax, 1937.
1538 Bl

WAYS OF THE WORLD, THE. Played by Luther Strong on fiddle.
Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1536 Al

WAYS OF THE WORLD, THE. Played by W. M. Stepp on fiddle.
Salyersville, Ky., Alan and Elizabeth Lomax, 1937.
1569 A2

WE ALL GOT LOST IN THE STORM. Sung by Gant family. Austin, Tex.,
John A. Lomax, 1936. 645 A2

WE ALL HAVE SOMETHING TO DO. Sung by Dock Reed. Livingston,
Ala., John A. and Ruby T. Lomax, 1940. 4057 B1

WE ANCHORED BY THE ROADSIDE INN. Sung by Jonathon Moses. Orford,
N. H., Alan Lomax and Helen Hartness Flanders, 1939.
3705 B2

WE ARE

WE ARE ALMOST DOWN TO THE SHORE. Sung by Jimmie Strothers
with banjo. State Farm, Va., John A. Lomax, 1936. 747 A2

WE ARE DRINKING AT THE FOUNTAIN. Sung by L. L. McDowell.
Smithville, Tenn., Sidney Robertson, 1936. 3185 A1

WE ARE THE WITNESS, WE ARE THE NINE. Sung by group of Fox
hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth
Barnicle, 1935. 438 A3

WE ARE THREE BUMS. Sung by Margaret Phieff. New Bight, Cat
island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle,
1935. 410 B2

WE'RE ALL SWINE DOWN TO JORDAN. Sung by Edwin L. Stevens.
Lafayette, La., John A. and Alan Lomax, 1934. 112 A2

WE'RE ANCHORED BY THE ROADSIDE, JIM. Sung by Pat Ford. Central
Valley, Calif., Sidney Robertson, 1939. 4210 B2

WE'RE BOUND FOR RIO GRANDE. Sung by J. M. (Sailor Dad) Hunt.
Whitetop, Va., John A. Lomax, 1935. 652 A2

WE'RE GOIN' AROUND THE MOUNTAIN. Sung by Eva Grace Boone and
five children, with clapping. Brandon, Miss., Herbert
Halpert, 1939. 3049 B1

WE'RE GOIN' 'ROUND THE MOUNTAIN. Sung by group of children.
Brandon, Miss., John A. Lomax, 1937. 384 B2

WE'RE GOIN' TO BREAK BREAD TOGETHER ON OUR KNEES. Sung by
Hannah Bessellien and Mittie Docter. Murrells Inlet, S. C.,
John A. Lomax, 1936. 334 A3

WE'RE GOING TO PUMP OUT LAKE ERIE. Sung by Capt. Pearl R.
Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1614 A1

WE'RE GOING TO PUMP OUT LAKE ERIE. Sung by Capt. Pearl R. Nye.
Akron, Ohio, Ivan Walton, 1938. 3403 B2

WE'RE MARCHING AROUND THE LEVEE. Sung by Mrs. Mary Fuller
Cain. Clintwood, Va., Herbert Halpert, 1939. 2818 A5

WE'RE MARCHING AROUND THE LEVEE. Sung by Mrs. Ruth Clark
Cullipher and Angie Clark. Mullins, S. C., John A. Lomax,
1937. 1030 B4

WE'RE MARCHING 'ROUND THE LEVEE. Sung by Mrs. Minta Morgan.
Bells, Tex., John A. Lomax, 1937. 953 B1

WE'RE MARCHING 'ROUND THE LEVEE. Sung by Mrs. Ollie Womble.
Banner, Miss., Herbert Halpert, 1939. 3033 A3 & B1

WE'RE MARCHING 'ROUND THE LOVE KING. Sung by Bascom Lamar
Lunsford. New York, N. Y., George W. Hibbitt and William
Cabell Greet, 1935. 1783 B1

WE ARE (cont.)

WE'RE WALKING ON THE GREEN GRASS. Sung by Laura Wilson and children's group. Vicksburg, Miss., Herbert Halpert, 1939. 3075 Al

WE DON'T HAVE NO PAYDAY HERE. Sung by Viola Brown. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2720 Bl

WE GO TO CHURCH IN THE EARLY MORN. Sung by H. R. Weaver. Merryville, La., John A. and Ruby T. Lomax, 1939. 2651 Bl

WE HAB A JEST GAWD. Sung by Isabel Barnwell. Jacksonville, Fla., Stetson Kennedy, 1939. 3521 B3

WE HAVE FATHERS GONE TO GLORY. Sung by Charlie Black and Bradley Browning. Arjay, Ky., Alan and Elizabeth Lomax, 1937. 1387 B2

WE HAVE FATHERS UP IN HEAVEN. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1380 A2

WE HAVE GAME TODAY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 826 B3

WE HAVE SOME FATHERS GONE TO HEAVEN. Sung by May Feitner. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1473 A2 & Bl

WE SHALL and WE WILL

WE SHALL KNOW EACH OTHER THERE. Sung by Mrs. Martha Williams and Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1024 A2

WE SHALL NOT BE MOVED. Sung by Alice and Johnnie. St. Louis, Mo., Sidney Robertson, 1936. 3195 Bl

WE SHALL NOT BE MOVED. Sung by Katharine Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1396 B2

WE WILL CAMP UPON THE MOUNTAIN, O ISRAEL. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3229 B3

WE WILL TRY TO CATCH THE FLEA. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1829 A3

WE'LL ALL GO DOWN TO ROWSER'S. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1749 Al

WE'LL BE AT HOME AGAIN. Sung by Mattie Cairns. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1965 B-10 in.

WE'LL BE HAPPY IN THE KINGDOM. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 820 A2

WE'LL CROSS THE RIVER OF JORDAN. Sung by G. D. Vowell. Harlan, Ky., Alan and Elizabeth Lomax, 1937. 1378 B3

WE'LL DRINK THE OLD JUG DRY. Sung by Leon Ponce. Columbia, Calif., Sidney Robertson, 1939. 3364 Bl

WE'LL END THIS WAR DOWN BY THE RIVER. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1005 Al

WE'LL SEE OUR CITY AS WE MARCH THROUGH. Sung by congregation of Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1950 B-10 in.

WE'LL SEE OUR CITY AS WE MARCH THROUGH. Sung by congregation of Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1960 B-10 in.

WE SHALL (cont.)

WE'LL UNDERSTAND IT BETTER. Sung by Helen Stephens, Ruth Golden, Gladys Dortch and Helen Cole. Jackson, Miss., John A. Lomax, 1937. 882 Al

WE WEAVE THE WADMAL. Sung by Mary Floyd. Iuka, Miss., Herbert Halpert, 1939. 3020 Al

WE WILL See WE SHALL

WE WON'T GET HOME UNTIL MORNING. Sung by group, with harmonicas. Mitchell, S. Dak., Nicholas Ray, 1939. 3683 A3

WEALTHY OLD FARMER. Sung by Mrs. Mary Sullivan, with guitar by Lloyd (Red) Harmon. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4117 A & B1

WEARY BLUES, THE. Sung by Pete Steele with banjo. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1712 A

WEARY PUN O' TOW, THE. Sung by Mrs. Charlotte MacInnes. Oakland, Calif., Sidney Robertson, 1939. 3857 B1

WEAVER'S DANCE, THE. Played by Charles Korvenpaa on fiddle, with clapping. Green, Mich., Alan Lomax, 1938. 2407 Al, 2 & 3

WEAVING DANCE. Played on fiddle, with dancing by Finnish group. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3249 B2

WE'D RATHER BE A COUPLE OF BUMS. Sung by Mason Farmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2351 A1

WE'D RATHER BE A COUPLE OF BUMS. Sung by Mason Farmer with tenor guitar. Newberry, Mich., Alan Lomax, 1938. 2351 A2

WE'D RATHER NOT BE ON RELIEF. Sung by Lester Hunter with guitar. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3566 B1

WE'D RATHER NOT BE ON THE ROLLS OF RELIEF. Sung by Lester Hunter with guitar. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3567 B

WEDDING BELLS, THE. Spoken by Bert Graham. Newberry, Mich., Alan Lomax, 1938. 2344 B2

WEDDING BELLS. Sung by G. E. Norris. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1418 A2 & B2, 1419 A

WEDDING DAY, THE. Sung by Mrs. Jinks Hart. Newberry, Fla., John A. Lomax, 1937. 955 B3

WEEPIN' MARY. Sung by Melinda Jones, Elsie Smith, Lucy McKeever and Annie Harvey. Austin, Tex., John A. Lomax, 1937. 914 A2

WEEPING ON A WILLOW TREE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2914 Al

WEEPING WILLOW, THE. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1936. 3209 B1

WEEPING WILLOW TREE, THE. Sung by Buscom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1837 Al

WEEPING WILLOW TREE. Sung by Chick Thomas and Hayden Kelley. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 291 B

WEEPING WILLOW TREE. Sung by Mr. and Mrs. Crockett Ward, Mrs. Thomas Rutherford and Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1366 B2

WEEPING WORRY BLUES, THE. Sung by Booker T. Sapps with harmonica. Belle Glade, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 369 A

WEEVILY WHEAT. Played by Wayne Perry on fiddle. Crowley, La., John A. and Alan Lomax, 1934. 21 A3

WEEVILY WHEAT. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 576 B2

WEEVILY WHEAT. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1936. 654 B2

WEEVILY WHEAT. Sung by Alec Moore. Austin, Tex., John A., Ruby T. and Bess Lomax, 1940. 3942 A1

WEEVILY WHEAT. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 826 A2

WEEVILY WHEAT. Sung by Dr. C. L. Watkins. Vancleave, Miss., Herbert Halpert, 1939. 3111 A2

WEEVILY WHEAT. Sung by Dr. McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3243 B4

WEEVILY WHEAT. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1939. 3374 A4

WEEVILY WHEAT. Sung by Jesse Stafford. Crowley, La., John A. and Alan Lomax, 1934. 15 A2

WEEVILY WHEAT. Sung by Maude Ellinger and group of four. Luttrell, Tenn., Herbert Halpert, 1939. 2935 B3

WEEVILY WHEAT. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss., Herbert Halpert, 1939. 2966 A3

WEEVILY WHEAT. Sung by Mrs. Callie, Melinda and Rosalee Vaughan. Laager, Tenn., Herbert Halpert, 1939. 2941 B2

WEEVILY WHEAT. Sung by Mrs. Emma Disenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 363 A4

WEEVILY WHEAT. Sung by Mrs. Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2866 B2

WEEVILY WHEAT. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 953 A2

WEEVILY WHEAT. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1602 A4

WEEVILY WHEAT. Sung by Oscar Parks. Denchars, Ind., Alan and Elizabeth Lomax, 1938. 1732 A4

WEEVILY WHEAT. Sung by R. T. Blackwood and group. Whitetop, Va., Richard Chase, 1935. 3431 A3

WEEVILY WHEAT. Sung by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2931 B1

WELCOME. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3169 B4

WELCOME THE TRAVELER HOME. Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1947 A-10 in.

WELCOME, WELCOME. Played by Bernard Steffen and Charles Pollock on harmonicas. Washington, D. C., Charles Seeger, 1936. 3304 A2, 3304 A3

WELCOME, WELCOME. Played by Bernard Steffen and Sande McCoy on harmonicas. New York, N. Y., Herbert Halpert, 1939.
3639 A2

WELDON. Sung by group of Negro convicts. Camp No. 28, Gainesville, Fla., John A. Lomax, 1936. 714 A2

WELFARER SUPERVISOR'S CHANT, THE. Sung by Gladys, Mattie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936.
3196 A1

WE'LL See WE SHALL

WELL DIGGIN' MAN, THE. Spoken by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2929 B2, 2930 A1

WELL DONE. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1028 A2

WELL, I'LL DO WHAT THE SPIRIT SAY DO. Sung by Bessie May Branch and group of children. Negro school, Brandon, Miss., John A. Lomax, 1937. 940 B2

WELL, IT AIN'T NO WAY TO HIDE. Sung by Roscoe McLean. State farm, Raiford, Fla., John A. Lomax, 1936. 682 B

WELL, IT'S SO DARK. Sung by Dock and Henry Reed. Livingston, Ala., John A. Lomax, 1937. 1333 A3

WELL MET, MY OLD TRUE LOVE. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4175 B, 4176 A

WELL, SAID THE BLACKBIRD. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William-Cabell Greet, 1935. 1822 A3

WELL WATER, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3816 A1

WENT INTO GARDEN. Sung by Jessie McIntyre. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4013 B5

WENT OUT A COURTING. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1935. 64 B2

WENT TO THE BARN. Sung by Perry Othello Redmond. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4013 B2

WENT UP ON THE MOUNTAIN. Sung by Richard Walker. Magee, Miss., Herbert Halpert, 1939. 3104 B2

WENT UP ON THE MOUNTAIN. Sung by Richard Walker. Magee, Miss., Herbert Halpert, 1939. 3104 B4

WENT UP ON THE MOUNTAIN TOP. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2895 A1 & 2

WE'RE See WE ARE

WEST INDIAN BLUES. Sung by unidentified convict. State penitentiary, Nashville, Tenn., John A. and Alan Lomax, 1933. 178 A1

WEST PALM BEACH STORM, THE. Sung by Viola Jenkins. Gainesville, Fla., Alton C. Morris, 1937. 977 A

WEST TEXAS BLUES. Sung by Roger Gill and Smith Cason, with guitar by Smith Cason. Clemens state farm, Tex., John A. and Ruby T. Lomax, 1939. 2598 A2

WESTERN COUNTRY. Played by J. W. (Peg) Hatcher on fiddle. Ferrum, Va., Herbert Halpert, 1939. 2741 A1 & 2

WESTERN COUNTRY. Sung by Fields Ward, with Bogtrotters band. Galax, Va., John A. Lomax, 1927. 1365 B1

WESTERN COWBOY, THE. Sung by Don Mooney. Luling, Tex., John A. Lomax, 1936. 604 A1

WESTERN COWBOY, THE. Sung by Huddie Ledbetter (Lead Belly) with guitar. Louisiana state penitentiary, Angola, La., John A. Lomax, 1933. 119 B1

WESTERN COWBOY. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 122 B

WESTERN COWBOY. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 135 B

WESTERN COWBOY. Sung by Percy Ridge. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 200 B1

WESTERN RANGERS, THE. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3728 B

WESTERN RANGERS, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3728 A

WESTERN UNION TELEGRAM, A. Played by Ed Morrison on the fiddle. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 299 A

WEXFORD GIRL. Sung by Alfred Osborne. Port Huron, Mich., Ivan Walton, 1938. 3401 B1

WEXFORD GIRL, THE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1937. 3219 B1

WEXFORD GIRL, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2282 A

WEXFORD GIRL, THE. Sung by Mrs. Edith and Austin Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2912 B2

WHAT A MORNING THAT WILL BE. Sung by Paul and Clarence Elliott, Horace Summery and Floyd Christian. Anderson, S. C., John A. and Ruby T. Lomax, 1939. 2727 B1

WHAT A WONDERFUL THOUGHT. Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1951 B2-10 in.

WHAT ARE THEY DOING IN HEAVEN? Sung by Albertine Keith. Murrells Inlet, S. C., John A. Lomax, 1937. 897 B2

WHAT ARE THEY DOING IN HEAVEN TODAY? Sung by Viola Jenkins. Gainesville, Fla., Alton C. Morris, 1937. 977 B2

WHAT ARE YOU GOIN' TO DO WITH THE BABY-O? Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2007 A3-10 in.

WHAT COMES OUT OF THE CHIMNEY? Spoken by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A7

WHAT COMES OUT OF THE CHIMNEY? Spoken by school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A8

WHAT DID THE DOODLEBUG SAY TO THE MOLE? Sung by Gabriel Brown and Rochelle French with guitars. Eatonville, Fla., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 359 B3

WHAT HAPPENS TO THE YOUNG GIRL THAT STEALS THE SHINY COCONUT? Sung and spoken by Henry Lundy. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 513 A2 & B1

WHAT IS

WHAT IS THE SOUL OF MAN? Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1321 A2

WHAT'S IT TO ME, MAMMA? Sung by Jim Henry, with guitars by Oscar Lewis and Amzie Byrd. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 935 B1

WHAT'S YOU GOIN' TO DO WITH YOUR LONG, TALL DADDY? Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 146 B

WHAT JESUS IS. Sung by Rowena Bell, Pappie, Henry Lundy and group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 535 B1

WHAT KIND OF MAN JESUS IS. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4020 A1

WHAT KIND OF SHOES DO ANGELS WEAR? Sung by Dorchester academy quartet. McIntosh, Ga., Margaret Valiant, 1939. 3605 A1

WHAT LUCK, YOUNG JOHNNY? Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3226 A1

WHAT MORE CAN HE DO? Sung by Lonnie Frazier with guitar. Detroit, Mich., Alan Lomax, 1938. 2480 A2

WHAT MORE CAN JESUS DO? Sung by Mary Amerson and Mattie Bell. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4062 A2

WHAT SAM GRAY WHISTLED. Played by Leizime Brusoe on fiddle. Rhinelander, Wis., Sidney Robertson, 1937. 3278 B1

WHAT SHALL and WHAT WILL

WHAT SHALL I DO? Sung by Mrs. Lucile Henson. San Antonio, Tex., John A. Lomax, 1936. 542 A3

WHAT SHALL WE DO WITH A DRUNKEN SAILOR? Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2521 B

WHAT WILL I DO WITH THE BABY-O? Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2007 B1-10 in.

WHAT WILL I DO WITH THE BABY-O? Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4173 A1

WHAT'LL I DO WITH THE BABY, OH! Sung by Henrietta and Ernestine Wilson with guitars. West Liberty, Ky., Alan and Elizabeth Lomax, 1937. 1561 A2

WHAT'LL WE DO WITH THE BABY-O? Sung by Blind James Howard with fiddle. Harlan, Ky., John A. and Alan Lomax, 1933. 77 B1

WHAT SHE ATE. Sung by Uncle Bob Ledbetter. Oil City, La., John A. and Ruby T. Lomax, 1940. 3994 A2

WHAT WILL See WHAT SHALL

WHAT YOU GOIN' DO WITH THE BABY? Sung by Crockett Ward with banjo. Galax, Va., John A. Lomax, 1937. 1357 B2

WHAT YOU GOING TO DO WITH TILLA? Sung by mixed group. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 490 B1

WHAT YOU GONNA DO WHEN THE WORLD ON FIRE? Sung by Ella Mitchell. Lubbock, Tex., John A. Lomax, 1937. 913 A3

WHAT YOU GONNA DO WHEN THIS WORLD'S ON FIRE? Sung by Clabo and Mary Amerson and Mandy Tartt. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4064 A1

WHAT YOU GONNA DO WHEN THIS WORLD'S ON FIRE? Sung by Sims and Mandie Tartt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2702 B1

WHAT'LL See WHAT SHALL

WHAT'S See WHAT IS

WHEEL IN DE MIDDLE O' DE WHEEL. Sung by Frank Woodward and group. Mobile, Ala., John A. Lomax, 1937. 945 B2

WHEN A SINNER COMES, AS A SINNER MAY. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3378 B4

WHEN A WOMAN GET BLUE. Sung by Lawrence Fornier and Cletus Meir, with accordion and violin. Coulée Croche, La., John A. and Alan Lomax, 1934. 25 A1

WHEN DE MOON GO DOWN AND VANISH AWAY. Sung by Brown brothers jubilee quartet. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4078 A2

WHEN FIRST I WENT TO SEA. Sung by Andrew E. (Mary Ann) Gallagher. St. James, Beaver island, Mich., Alan Lomax, 1938. 2301 B, 2302 A1

WHEN FIRST TO THIS COUNTRY A STRANGER I CAME. Sung by Foy and Mrs. Maggie Gant with guitar. Austin, Tex., John A. and Alan Lomax, 1934. 65 A2

WHEN FIRST TO THIS COUNTRY A STRANGER I DID COME. Sung by Mrs. Oscar Parks. Deuchars, Ind., Alan and Elizabeth Lomax, 1938. 1731 B2, 1732 A1

WHEN I CAME TO THIS COUNTRY A STRANGER. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2989 A

WHEN I CAN READ MY TITLE CLEAR. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2686 A2

WHEN I CAN READ MY TITLE CLEAR. Sung by Dock Reed and Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4020 A2

WHEN I CAN READ MY TITLE CLEAR. Sung by Dock Reed, Vera Hall, Hettie Godfrey and Polly Larkin. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4051 A3

WHEN I CAN READ MY TITLE CLEAR. Sung by James Martin. Merryville, La., John A. and Ruby T. Lomax, 1940. 3977 A3

WHEN I CAN READ MY TITLES CLEAR. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2751 A4

WHEN I DIE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2595 B5

WHEN I DIE I WANT TO GO TO HEAVEN. Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 1338 A2

WHEN I FIRST CAME TO TRAVERSE TOWN. Sung by Lester Wells. Traverse City, Mich., Alan Lomax, 1938. 2307 B1

WHEN I FIRST GOT READY FOR THE WAR. Sung by Stavin' Chain with banjo and guitar. Lafayette, La., John A. and Alan Lomax, 1934. 192 A

WHEN I FIRST MET YOU, 1929. Sung by Augustus (Track Horse) Haggerty. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 212 A2

WHEN I GET BIG. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3999 A3

WHEN I GET BIG HOW I'M GOING SING. Sung by Willie George Albertine King. Winnfield, La., John A. and Ruby T. Lomax, 1940. 3997 B3

WHEN I GET DEAD. Sung by Martha Wright, Lillie Knox and Albertine Keith. Murrells Inlet, S. C., John A. Lomax, 1937. 910 B2

WHEN I GIT HOME. Sung by Smith Cason and group of Negro convicts. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2597 A2

WHEN I GO HOME. Sung by Dock and Henry Reed and Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1318 B2

WHEN I LAY MY BURDEN DOWN. Sung by group of Negro convicts. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 622 A2

WHEN I LAY MY BURDEN DOWN. Sung by Sally Adams, Thaddeus Goodson, Belton Reese and Israel Alston. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3792 A1

WHEN I LAY MY BURDEN DOWN. Sung by Theodore Adair. Baton Rouge, La., John A. and Ruby T. Lomax, 1940. 4000 B4

WHEN I LEAVE YOU, BABY. Sung by Ellis Evans with harmonica, with washboard by Jimmy Lewis. Lloyd, La., John A. and Alan Lomax, 1934. 113 A1

WHEN I LIE DOWN. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 960 A2

WHEN I LIE DOWN LAST NIGHT. Sung by Blind Joe with guitar. State penitentiary, Raleigh, N. C., John A. and Alan Lomax, 1934. 268 B1

WHEN I LOOK AROUND AND SEE WHAT THE GOOD LORD'S DONE FOR ME. Sung by two women in Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1967 A-10 in.

WHEN I LOSE MY MONEY. Sung by Manuci (Peter Hatcher) Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4060 B2

WHEN I REACH THAT CITY ON THE HILL. Sung by congregation of Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1939. 1955 A1-10 in.

WHEN I SHALL CROSS OVER THE DARK ROLLING TIDE. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 1020 B1

WHEN I WAKE UP IN THE MORNING. Sung by Allen Reed. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2713 B2

WHEN I WAS A BACHELOR. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2986 A2, B1

WHEN I WAS A BACHELOR. Sung by Mrs. T. W. Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1752 A1

WHEN I WAS A BRAVE COWBOY. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 650 A1

WHEN I WAS A COWBOY. Sung by Mrs. Minnie Floyd. Murrells Inlet, S. C., John A. Lomax, 1937. 1303 B5

WHEN I WAS A LITTLE BABY. Sung by Mrs. O. Hansen. Iuka, Miss., Herbert Halpert, 1939. 3019 A2

WHEN I WAS A LITTLE BOY. Spoken by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1776 A2

WHEN I WAS A LITTLE BOY. Sung by Allen Reid. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2707 B1

WHEN I WAS A LITTLE BOY. Sung by Gilbert Fike. Little Rock, Ark., Sidney Robertson, 1936. 3190 A1

WHEN I WAS A HIGH MAN. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 955 A6

WHEN I WAS A YOUNG GIRL. Sung by Aunt Molly McDonald and family. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2689 A2

WHEN I WAS A YOUNG GIRL. Sung by Mrs. Dizia Puckett. Near Tishomingo, Miss., Herbert Halpert, 1939. 2936 B2

WHEN I WAS A YOUNG MAN, OH THEN. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3376 B4

WHEN I WAS CRAWLIN' ON THE FLOOR. Sung by Willie George Albertine King. Winfield, Ia., John A. and Ruby T. Lomax, 1940. 4000 A1

WHEN I WAS SINGLE. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1004 A2

WHEN I WAS SINGLE. Sung by Mrs. Cinderella Kinnaird. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3264 A2

WHEN I WAS SINGLE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 874 A1

WHEN I WAS SINGLE. Sung by Mrs. May Stepleton. Hamltontown, near Wise, Va., Herbert Halpert, 1939. 2786 A2

WHEN I WAS SINGLE. Sung by Roy McDaniels. Louisiana state penitentiary, Angola, La., John A. and Alan Lomax, 1938. 119 A1

WHEN I WAS SINKING DOWN. Sung by John Robinson. Lubbock, Tex., John A. Lomax, 1937. 949 A2

WHEN I WAS THE AGE OF ONE. Sung by seven children. Greenville, Miss., Herbert Halpert, 1939. 3099 A9 & B1

WHEN I WAS YOUNG. Sung by Mrs. Crockett Ward. Galax, Va., John A. Lomax, 1937. 1370 A2

WHEN I WAS YOUNG AND IN MY PRIME. Sung by Bill Bundy with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1509 A2

WHEN I WAS YOUNG AND IN MY PRIME. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1844 A3

WHEN I WAS YOUNG AND IN MY YOUTH. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 870 A2

WHEN I WAS YOUNG AND SINGLE. Sung by Mrs. Goldie Hamilton. Hamltontown, near Wise, Va., Herbert Halpert, 1939. 2834 B2

WHEN I WENT A COURTIN'. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 646 B

WHEN I WOKE UP THIS MORNING. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3112 F2

WHEN I WORE MY APRON LOW. Sung by Alexander Nellie. Old Bight, Cat island, Bahamas, Alan and Elizabeth Barnicle, 1935. 423 A2

WHEN I WORE MY APRON LOW. Sung by Vera Hall. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4065 B2

WHEN I WOULD GO A TRAVELIN'. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3243 B2

WHEN I'M GONE, GONE, GONE. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1033 A1

WHEN IT RAINS FIVE DAYS. Sung by Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 737 B3

WHEN IT'S CHITTERLIN' COOKIN' TIME IN CHEATHAM COUNTY. Sung by Merle Lovell with guitar. Shafter FSA camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4118 A2

WHEN JESUS CHRIST WAS HERE BELOW. Sung by Mrs. Alice Williams. Ashland, Ky., John A. Lomax, 1937. 3020 A2

WHEN JONES'S ALE WAS NEW. Sung by John M. (Sailor Dad) Hunt. Marion, Va., Herbert Halpert, 1939. 2842 A1

WHEN JONES'S ALE WAS NEW. Sung by John M. (Sailor Dad) Hunt. Whitetop, Va., John A. Lomax, 1935. 651 A

WHEN MARY LAID HER DOWN TO SLEEP. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3811 B2

WHEN MY BLOOD RUN CHILLER AND COLD. Sung by Angie May Williams. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2652 B1

WHEN MY NAME IS CALLED IN GLORY, I'LL BE THERE. Sung by Velma Mosely. Drew, Miss., John A. and Ruby T. Lomax, 1940. 4016 B2

WHEN OUR LORD SHALL COME AGAIN. Sung by congregation of Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1961 B2-10 in.

WHEN SHALL I READ MY TITLE CLEAR? Sung by Dock and Henry Reed. Livingston, Ala., John A. Lomax, 1937. 1333 B1

WHEN SHE GOT THERE, SHE WAS HIGHLY MOUNTED. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4175 A1

WHEN THE BATTLE'S OVER WE SHALL WEAR A CROWN. Sung by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4028 A1

WHEN THE BLACK DIAMOND BREAKER WAS BURNED TO THE GROUND. Sung by Pennsylvania miner. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3245 B2

WHEN THE BOYS GOES A COURTIN'. Sung by Richard Walker. Magee, Miss., Herbert Halpert, 1939. 3104 B3

WHEN THE BRIDEGEROOM COMES. Sung by James Washington and group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. Lomax, 1936. 706 B1

WHEN THE CLOUDS ROLL AWAY. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4076 B2

WHEN THE FIRST TRUMPET SOUNDS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1832 B1

WHEN THE GATES SWING OPTIM. Sung by Ed Jones. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2703 B1

WHEN THE GATES SWING OPEN. Sung by William Brown, Terrell Conley, Eugene Blackner and Alvin Brown. State penitentiary, Huntsville, Tex., John A. and Ruby T. Lomax, 1939. 2646 B2

WHEN THE GATES SWING WIDE FOR ME. Sung by U. T. Ryecroft, with piano by Mrs. C. P. Bethea. Cherry Lake Farms, Fla., Margaret Valiant, 1936. 3309 A1

WHEN THE KING WAS IN TROUBLE, HE SEEN THE HANDWRITING ON THE WALL. Sung by Joe Lee. State Farm, Va., John A. Lomax, 1936. 745 A2

WHEN THE LEAF TURNS RED. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3378 A3

WHEN THE LEAF TURNS RED. Sung by Wilbur Roberts. Riviera, Fla., Stetson Kennedy and Robert Cook, 1940. 3378 B1

WHEN THE LIGHT HATH GONE OUT OF YOUR SOUL. Sung by John Caldwell. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1418 A1

WHEN THE MOON COMES DOWN IN BLOOD. Sung by Bernard Steffen with dulcimer. New York, N. Y., Herbert Halpert, 1939. 3638 A2

WHEN THE MOON GOES DOWN IN BLOOD. Sung by Augustus (Track Herso) Haggerty, Jesse Bradley and four other Negro convicts. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 213 B1

WHEN THE OLD SUN WAS A CRAWLIN'. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1615 A2

WHEN THE PROUD SHIP BORE MY LOVER NIGHT. Sung by H. L. Maxey. Ferrum, Va., Herbert Halpert, 1939. 2742 B3

WHEN THE ROCKS ARE MELTIN'. Sung by Thaddeus Goodson, Israel Alston, Belton Reese and Sally Adams. Brevard plantation, Adams mill, near Columbie, S. C., Charles Seeger, 1939. 3794 B2

WHEN THE ROLL AM CALLED AGAIN. Sung by mixed Negro group. Mt. Arena, S. C., John A. Lomax, 1936. 877 A3

WHEN THE ROLL IS CALL AGAIN. Sung by Lillie Knox and Martha Wright. Murrells Inlet, S. C., John A. Lomax, 1937. 946 A3

WHEN THE ROLL IS CALLED UP YONDER. Sung by congregation of Church of the ten elders. Pineville, Ky., Mary Elizabeth Barnicle, 1939. 1954 B1-10 in.

WHEN THE SAINTS COMES MARCHIN' HOME. Sung by Rich Brown. Livingston, Ala., John A. Lomax, 1937. 1316 B3

WHEN THE SAINTS GO MARCHIN'. Sung by Uncle Rich Brown. Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4026 A2

WHEN THE SAINTS GO MARCHIN' ON. Sung by Louis and Nathan Hickey. Rominger, N. C., Herbert Halpert, 1939. 2856 A1

WHEN THE SUN GOES DOWN. Sung by Uncle Bob Ledbetter. Oil City, La., John A. and Ruby T. Lomax, 1940. 3992 B2-B4

WHEN THE TRAIN COMES ALONG. Sung by Ray Estill. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1451 A2

WHEN THE TRAIN COMES ALONG. Sung by Hollie Lee Johnson. State penitentiary, Richmond, Va., John A. Lomax, 1936. 723 A2

WHEN THE WHALE GETS STRIKE. Sung by Pappie. Nasau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 512 A1

WHEN THE WIND BEGINS TO BLOW. Sung by nine Negro children, with dancing. Taylor, La., John A. Lomax, 1936. 614 B3

WHEN THE WORK'S ALL DONE NEXT FALL. Sung by Beal D. Taylor.
Medina, Tex., John A. and Ruby T. Lomax, 1939. 2641 Bl.

WHEN THE WORK'S ALL DONE THIS FALL. Sung by Clay Walters.
Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1577 A.

WHEN THE WORK'S ALL DONE THIS FALL. Sung by Clay Walters.
Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1577 B

WHEN TROUBLE'S IN MY HOME. Sung by Rev. B. D. Hall, Joe and
Johnny Hall. Livingston, Ala., John A. and Ruby T. Lomax,
1940. 4055 Al

WHEN UPON THE CLOUDS IN HEAVEN. Sung by Mountain assembly of the
Church of God. Colmans, Ky., Mary Elizabeth Barnicle, 1938.
1978 A-10 in.

WHEN WALKING OUT ONE SWEET MAY MORNING. Sung by Pine Mountain
octet. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937.
1412 A2

WHEN WE ALL GET TO HEAVEN. Sung by G. D. Vowell. Harlan, Ky.,
Alan and Elizabeth Lomax, 1937. 1378 A3

WHEN WE GET TO HEAVEN. Spoken by Bascom Lamar Lunsford. Leicester,
N. C., Sidney Robertson, 1936. 3168 B2

WHEN YOU GO, I'M GOING TO TELL YOU MAMA. Sung by Rowena Bell,
Sweety Pie and Pappie with drum. Nassau, Bahamas, Alan
Lomax and Mary Elizabeth Barnicle, 1935. 527 A2

WHEN YOU GO TO SEA, DON'T GO WITH EVERYBODY. Sung by group of
Andros island men. Nassau, Bahamas, Alan Lomax and Mary
Elizabeth Barnicle, 1935. 495 A

WHEN YOU HEAR MY BULLDOG BARKING. Sung by Aunt Molly Jackson.
New York, N. Y., Alan Lomax, 1939. 3338 Al

WHEN YOU HEAR THAT PEAFOWL HOLLER. Sung by J. L. Gorce. Houston,
Tex., John A. and Ruby T. Lomax, 1939. 2592 A2

WHEN YOU LOOK 'WAY CROSS THAT LONESOME STREAM. Sung by group of
Negro convicts. State penitentiary, Parchman, Miss., John A.
and Alan Lomax, 1933. 1368 A2-10 in.

WHEN YOU WAS BUT A SLENDER BOY. Sung by Mrs. Eliza Pace. Hyden,
Ky., Alan and Elizabeth Lomax, 1937. 1513 Al

WHEN YOUNG LADIES GETS MARRIED. Sung by Mrs. Eunice Dusenbury.
Mcna, Ark., Sidney Robertson and Laurence Powell, 1936.
3230 A2

WHERE ARE YOU RUNNING? Sung by Henry Truvillion. Burkeville, Tex.,
John A. and Ruby T. Lomax, 1940. 3982 Al

WHERE ARE YOU TRAVELING? Sung by Charlie Black. State (Reid)
farm, Boykin, S. C., John A. Lomax, 1936. 707 Al

WHERE DE SUN DONE GONE. Sung by Huddie Ledbetter (Lead Belly)
with guitar. Wilton, Conn., John A. Lomax, 1935. 150 A

WHERE HAVE YOU BEEN? Sung by three Negro women prisoners. State
penitentiary, Parchman, Miss., Herbert Halpert, 1939.
3087 Al

WHERE HAVE YOU BEEN, CHARMING BILLY? Sung by Rev. P. W. Stuckey.
Jacksonville, Fla., Herbert Halpert, 1939. 3141 Bl

WHERE HAVE YOU BEEN, MY GOOD OLD MAN? Sung by Hazel Hudson.
Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1546 A2

WHERE HAVE YOU BEEN, MY GOOD OLD MAN? Sung by Mrs. Nancy Stacey.
Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1545 Bl

WHERE IS THE GAMBLING MAN? Sung by group of Negro convicts. State (Reid) farm, Boykin, S. C., John A. and Alan Lomax, 1934. 266 A1

WHERE MY COAT USED TO BE. Sung by Jim Henry. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 885 B2

WHERE MY LORD WENT TO PRAY. Sung by James McIven, Louis Crosby, James White and Newman Winstead. State prison camp, Boone, N. C., John A. Lomax, 1936. 860 B1

WHERE, OH WHERE ARE THE HEBREW CHILDREN? Sung by Anne Corbin Ball. Richmond, Va., Herbert Halpert, 1939. 2736 B1

WHERE, OH WHERE HAS MY LITTLE DOG GONE? Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1058 B3

WHERE SHALL I BE WHEN THE FIRST TRUMPET SOUNDS? Sung by Melinda Jones, Elsie Smith, Lucy McKeever and Annie Harvey. Austin, Tex., John A. Lomax, 1937. 914 A1

WHERE WE'LL NEVER GROW OLD. Sung by Mangrum trio, Mr. and Mrs. Vester Whitworth and Roy Carter. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4100 B

WHERE WERE YOU WHEN THE SUN WENT DOWN? Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1940. 3982 B1

WHERE YOU BUILDING YOUR BUILDING? Sung by quartet of Negro convicts. State prison farm, Atmore, Ala., John A. Lomax, 1934. 232 A1

WHERE YOU, RACHEL? Spoken by Harriet McClintock. Near Sumterville, Ala., John A. and Ruby T. Lomax, 1940. 4026 B1

WHERE'D YOU GET YOUR WHISKY? Sung by Enos Canoy with fiddle and Jim Myers beating straw. Magee, Miss., Herbert Halpert, 1939. 3058 A2

WHICH SIDE ARE YOU ON? Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1951 B1-10 in.

WHICH SIDE ARE YOU ON? Sung by Tilman Cadle. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1402 A2

WHICH WAY DO THE RED RIVER RUN? Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 128 A

WHILE I'M ON THIS JOURNEY. Sung by Fred Grandy. State farm, Raiford, Fla., John A. Lomax, 1936. 713 A2

WHILE THE BLOOD'S RUNNIN' WARM IN MY VEINS. Sung by group of Negro women prisoners. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 263 A4

WHIPPOOMILL. Sung by Fields and Mrs. Crockett Ward and Mrs. Kate Hill, with Bogtrotter's band. Galax, Va., John A. Lomax, 1937. 1356 A2

WHIPPOORWILL SONG, THE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 4217 A3

WHISKY JOHNNY. Sung by Capt. Leighton Robinson, Alex Barr, Arthur Brodeur and Leighton McKenzie. Belvedere, Calif., Sidney Robertson, 1939. 4232 B1

WHISKY JOHNNY. Sung by Capt. Richard Maitland. Sailors' snug harbor, Staten Island, New York, N. Y., Alan Lomax, 1939. 2533 B1

WHISTLE AND HOE. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1936. 661 B3

WHISTLE AND HOE. Sung by Mrs. Louise Henson. San Antonio, Tex., John A. Lomax, 1937. 888 A2

WHISTLE, DAUGHTER. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3787 A3

WHISTLE PIG. Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2291 A1

WHISTLE, WHISTLE, DAUGHTER. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2329 A2

WHISTLIN' RUFUS. Sung by Georgia Loftin with guitar. Migratory camp, Indio, Calif., Margaret Valiant, 1939. 3564 A2

WHISTLING RUFUS. Played by Paul Holland on French harp. Springfield, Mo., Sidney Robertson, 1936. 3218 B4

WHITE BOSOM BARE, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 59 A2

WHITE CAT. Spoken by Aunt Florida Hampton. Livingston, Ala., John A. Lomax, 1937. 1325 A2

WHITE COCKADE, THE. Played by J. H. Buck on fiddle, Mrs. V. W. Gifford on piano and V. W. Gifford on trumpet. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3718 B2

WHITE FOLKS IN DE COLLEGE. Sung by P. H. Thomas. Jacksonville, Fla., Stetson Kennedy and Robert Cook, 1940. 3525 A2

WHITE GAL, BROWN GAL, BLACK GAL. Sung by group of Negro convicts. State penitentiary, Richmond, Va., John A. Lomax, 1936. 730 B3

WHITE GOWN AND DINGY COAT. Sung by Rowena Bell, Sweety Pie and Pappie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 528 A1

WHITE HOLLAND HANDKERCHIEF. Sung by J. W. Green. St. James, Beaver Island, Mich., Alan Lomax, 1938. 2294 A5 & B1

WHITE HOUSE BLUES, THE. Sung by Maynard Britton with guitar. Big Creek, Ky., Alan and Elizabeth Lomax, 1937. 1523 A1

WHITE PILGRIM, THE. Sung by Aunt Motley Jackson. New York, N. Y., Alan Lomax, 1939. 2580 B

WHITE PILGRIM, THE. Sung by O. F. Kirk. Oakland City, Ind., Alan and Elizabeth Lomax, 1938. 1726 B2

WHITE RIVER TWO STEP, THE. Played by Joe and Clarence Cloud on banjo and fiddle. Odanah, Wis., Alan Lomax, 1938. 2470 A2

WHITE SLAVE, THE. Sung by Jim Garland. New York, N. Y., Alan Lomax, 1937. 1953 A1-10 in.

WHO BROKE THE LOCK? Sung by Fields Ward, with Bogtrotters band. Galax, Va., John A. and Boss Lomax, 1937. 1350 A1

WHO BUILT DE ARK? Sung by Mrs. Mary Jane, Celia and Martha Travis. Livingston, Ala., John A. Lomax, 1937. 1312 A3

WHO CURLED YOUR HAIR? Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2592 B1

WHO CURLED YOUR HAIR? Sung by J. L. Goree. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2593 A2

WHO KILLED COCK ROBIN? Sung by Mrs. J. F. Hornbeck. Moss Bluff, Fla., Alton C. Morris, 1937. 983 A1

WHO KILLED COCK ROBIN? Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1056 A4

WHO KILLED POOR ROBIN? Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2907 A2

WHO KILLED POOR ROBIN? Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3229 B1

WHO SHALL BE ABLE TO STAND? Sung by Elihu Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1399 A1

WHO SHALL BE ABLE TO STAND? Sung by John Davis and mixed group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 324 B1

WHO WANTS TO BE MY DONKEY? Sung by Rosalind Rosenthal. New York, N. Y., Herbert Halpert, 1939. 3646 B6

WHO WILL BE A WITNESS? Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1830 B2

WHO WILL BE THE DRIVER WHEN THE BRIDEGROOM COMES? Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3185 B1

WHO WILL SHOE YOUR PRETTY LITTLE FEET? Sung by Cleophas Franklin. Maryville, Tenn., Herbert Halpert, 1939. 2894 B1

WHO WILL SHOE YOUR PRETTY LITTLE FEET? Sung by Thaddeus C. Willingham with banjo. Gulfport, Miss., Herbert Halpert, 1939. 3116 A1

WHOA, BACK, BUCK. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 154 B

WHOA, BACK, BUCK. Sung by Negro convict. State farm, Pine Bluff, Ark., John A. Lomax, 1934. 240 A2

WHOA, CAN'T GIT DE SADDLE ON. Sung by Celine Lewis. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2699 A3

WHOA DAR, MULE. Sung by Gilbert Pike. Little Rock, Ark., Sidney Robertson, 1936. 3190 B2

WHOA, LARRY, WHOA. Sung by Mrs. Matilda Keene. Newberry, Fla., Alton C. Morris, 1937. 979 B1

WHOA, MAUDE, WHOA. Played by J. D. Billingham on banjo and O. J. Light on fiddle. Llano, Tex., John A. Lomax, 1937. 899 B2

WHOA, MULE. Sung by Bert Martin with guitar. Manchester, Ky., Alan and Elizabeth Lomax, 1937. 1479 B2

WHOA, MULE. Sung by Elisha Cox. San Angelo, Tex., John A. Lomax, 1935. 547 A2

WHOA, MULE, WHOA. Played by Hobert Ricker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3904 B4

WHOA, MULE, WHOA. Sung by Paul Holland with harmonica. Springfield, Mo., Sidney Robertson, 1936. 3217 A1

WHOA, MULE, WHOA. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1749 B3, 1750 A1

WHOA-MULE WHOOP. Sung by Enoch Brown. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4068 A2

WHOLE HOG, THE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1801 A2

WHOOP. Sung by Peter Reed. Edisto Island, S. C., Herbert Halpert, 1939. 3148 A1

WHOOPEE TI-YI-YO. Sung by Gant family. Austin, Tex., John A. and Alan Lomax, 1936. 644 B1

WHOOPEE TI-YI-YO. Sung by Lewis H. Propps with fiddle. Pleasanton, Tex., John A. Lomax, 1936. 570 B2

WHOOPEE TI-YI-YO. Sung by Myra E. Hull. Washington, D. C., Alan Lomax, 1937. 1873 B1-10 in.

WHOOPEE TI-YI-YO. Sung by Ted Henderson. Tygart valley homesteads, Elkins, W. Va., Gordon Barnes, 1939. 3575 A2

WHOOPS. Sung by group of children. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 330 B2

WHO'S BEEN DOIN' IT? Sung by Rlanding Sloan. New York, N. Y., Herbert Halpert, 1938. 3627 B4 & B5

WHO'S BEEN HERE SINCE I BEEN GONE. Sung by Henry Truvillion. Burkeville, Tex., John A. and Ruby T. Lomax, 1939. 2664 B1

WHY DOES THE MIDWIFE? Sung by Mary Nicholson, Alice Harrell, Mary Leffridge and Annie Proctor. Jackson, Miss., John A. Lomax, 1937. 880 B1

WHY DON'T YOU COME OUT DE VALLEY? Sung by Mattie Bell. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4064 B1

WHY DON'T YOU WRITE A LETTER HOME? Sung by Sam Bell. Cliff house, Tuolumne co., Calif., Sidney Robertson, 1939. 3361 B2

WHY N'T SHOUT LIKE YOU KNOW YOU BOUND FOR GLORY? Sung by Sylvester Johnson, Rufus Stevenson, Donald Hickman and Sam Hickman. Knight, La., John A. and Ruby T. Lomax, 1939. 2659 A1

WHY SING? Sung by C. L. Williams. Greenville, Miss., Herbert Halpert, 1939. 3091 A2

WICKED BROTHERS, THE. Sung and spoken by Jane Monroe. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 482 B2

WICKED BROTHERS, THE. Sung and spoken by Negro from Exuma. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle. 1935. 482 A2 & B1

WICKED DAUGHTER, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 58 A2

WICKED DAUGHTER, THE. Sung by Barbara Davis. Wise, Va., Herbert Halpert, 1939. 2761 B3

WICKED GIRL, THE. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 348 B4

WICKED POLLY. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 825 A2

WICKED POLLY. Sung by Mrs. J. F. Hornbeak. Moss bluff, Fla., Alton C. Morris, 1937. 983 A2

WIDOW BUD, THE. Spoken by Mrs. A. S. Johnson. Yuba City FSA camp, Yuba City, Calif., Charles L. Todd and Robert Sonkin, 1940. 4151 B

WIDOW DUNN. Played by Tink Queer on fiddle and Franklin Slater and Bill Fowler on guitars. Ligonier, Pa., Sidney Robertson, 1936. 3157 A1

WIDOW'S DAUGHTER, THE. Sung by Private Haynes. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1697 B2

WIDOW'S DAUGHTER, THE. Sung by Private Haynes. Fort Thomas, Ky., Alan and Elizabeth Lomax, 1938. 1698 A

WIFE OF KELSO, THE. Sung and spoken by Mrs. Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1773 B

WIFE OF KELSO, THE. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2264 A2

WIFE OF USHER'S WELL, THE. Sung by Mrs. C. A. Burkett. Mabel, N. C., John A. Lomax, 1936. 838 A2

WIFE OF USHER'S WELL, THE. Sung by Mrs. Edith Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2906 Bl

WIFE OF USHER'S WELL. Sung by Mrs. Gladden. Whitetop, Va., Richard Chase, 1935. 3429 B

WIFE OF USHER'S WELL, THE. Sung by Mrs. Julia Grogan. Silverstone, N. C., John A. Lomax, 1936. 853 al

WIFE OF USHER'S WELL, THE. Sung by Sande McCoy and Bernard Steffen with harmonicas. New York, N. Y., Herbert Halpert, 1939. 3637 B2

WIFE OF USHER'S WELL, THE. Sung by Wesley Swallow. Oakland City, Ind., Alan and Elizabeth Lomax, 1938. 1734 A

WIFE WRAPPED IN THE WETHER'S SKIN, THE. Sung by Capt. Pearl R. Nye. Akron, Ohio, Alan and Elizabeth Lomax, 1937. 1603 B

WIFE WRAPPED UP IN A WETHER'S SKIN, THE. Sung by Betty Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1518 Al

WIFE WRAPPED UP IN A WETHER'S SKIN, THE. Sung by Mrs. Eliza Pace. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1515 Bl

WIFE WRAPPED UP IN A WETHER'S SKIN, THE. Sung by W. M. Keen. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1471 Bl

WIFE WRAPPED UP IN THE WETHER'S SKIN, THE. Sung by Clay Walters. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1579 Bl

WILD AMERIKAY, THE. Sung by J. W. Green. St. James, Beaver island, Mich., Alan Lomax, 1938. 2296 A2

WILD AND RECKLESS HOBO. Sung by Bill Atkins with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1988 A & Bl-10 in.

WILD AND RECKLESS HOBO, THE. Sung by T. G. Hoskins with banjo. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1461 Al

WILD AND RECKLESS HOBO. Sung by Tilman Gadle. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 2027 A2-10 in.

WILD AND RECKLESS MOTORMAN, THE. Sung by Mary Magdalene Trusty. Paintsville, Ky., Alan and Elizabeth Lomax, 1937. 1395 Bl

WILD BILL JONES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2554 B

WILD BILL JONES. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax and Mary Elizabeth Barnicle, 1935. 828 B2

WILD BILL JONES. Sung by Austin Harmon with banjo. Maryville, Tenn., Herbert Halpert, 1939. 2396 A2 & Bl

WILD BILL JONES. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabeil Greet, 1935. 1822 A2

WILD BILL JONES. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2797 A1

WILD BILL JONES. Sung by G. E. Norris with banjo. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1424 A2 & Bl

WILD BILL JONES. Sung by Jim Garland. Pineville, Ky., Mary Elizabeth Barnicle, 1939. 2008 A1-10 in.

WILD BILL JONES. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2746 B4

WILD BILL JONES. Sung by Tilman Cadle. Middlesboro, Ky., Alan and Elizabeth Lomax, 1937. 1402 B1

WILD BILL JONES. Sung by Troy Cambron with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4139 A1

WILD BOAR. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2805 B

WILD-CAT WOMAN AND TOM-CAT MAN. Sung by Nathan Judd with guitar. Arvin FSA camp, Arvin, Calif., Charles L. Todd and Robert Sonkin, 1940. 4096 B2

WILD COLONIAL BOY, THE. Sung by John Norman. Munising, Mich., Alan Lomax, 1938. 2359 A

WILD COWBOY, THE. Sung by Mrs. M. P. Daniels. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3731 B1

WILD GEESE. Sung by Mose (Clear Rock) Platt. Taylor, Tex., John A. and Ruby T. Lomax, 1939. 2644 B1

WILD HOG IN THE WOODS. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 665 B2

WILD HORSE. Played by Volney Fraley on harmonica and Charlie Keeton on fiddle. American folk song festival, Ashland, Ky., Jean Thomas, 1934. 287 B

WILD HORSE, THE. Played by Walter Williams on banjo and Bill Stepp on fiddle. Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1600 B1

WILD IRISH BOY, THE. Sung by Warde H. Ford. Central Valley, Calif., Sidney Robertson, 1939. 4210 B1

WILD IRISHMAN, THE. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3776 B1

WILD MUSTARD RIVER, THE. Sung by Carl Lethrop. St. Louis, Mich., Alan Lomax, 1938. 2266 A1

WILD RIPPLING WATER, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 59 A1

WILD ROVIER, THE. Sung by Bill McBride. Mt. Pleasant, Mich., Alan Lomax, 1938. 2261 B2 & 3

WILDEE WEAVER. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2306 A1

WILDWOOD FLOWER. Played by Otis O'Neil on harmonica. Shafter migratory camp, Calif., Margaret Valiant, 1939. 3330 A2

WILKINS AND HIS DINAH. Sung by Elmer George. East Calais, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3735 B

WILL FOX. Sung by Blind Willie McTell with guitar. Atlanta, Ga., John A. and Ruby T. Lomax, 1940. 4070 B2

WILL HE NEVER COME AGAIN? Sung by Mrs. Minta Morgan. Bells, Tex., John A. Lomax, 1937. 395 A2

WILL RAY. Sung by Mrs. G. V. Easley. Houlka, Miss., Herbert Halpert, 1939. 3023 B2

WILL THE CIRCLE BE UNBROKEN? Sung by E. F. James, T. Vanderpool,
G. Maggard and T. James. American folk song festival,
Ashland, Ky., Jean Thomas, 1934. 292 A

WILL THE CIRCLE BE UNBROKEN? Sung by Mrs. Annie Richardson.
Murrells Inlet, S. C., John A. Lomax, 1937. 1042 B1

WILL THE CIRCLE BE UNBROKEN? Sung by Tilman Cadle. Pineville,
Ky., Mary Elizabeth Barnicle, 1938. 2021 A-10 in.

WILL THE WATERS BE CHILLY? Sung by Mrs. W. L. Martin.
Hillsville, Va., Herbert Halpert, 1939. 2752 A3

WILL THE WEAVER. Sung by Elmer George. East Calais, Vt., Alan
Lomax and Helen Hartness Flanders, 1939. 3740 A1

WILL THE WEAVER. Sung by Jennie Devlin. Gloucester, N. J.,
Alan Lomax and Kay Dealy, 1938. 1845 A2

WILL THE WEAVER. Sung by Mrs. M. P. Daniels. East Calais, Vt.,
Alan Lomax and Helen Hartness Flanders, 1939. 3740 A2

WILL THE WEAVER. Sung by Mrs. Nell Hampton. Salyersville, Ky.,
Alan and Elizabeth Lomax, 1937. 1585 A1

WILL YOU GUIDE ME? Sung by Bat and her quartet, with Monroe
Bowdry. Smithers plantation, near Huntsville, Tex., John
A. and Alan Lomax, 1934. 86 B1

WILL YOU MARCH DOWN? Sung by James (Iron Head) Baker. Ramsey
state farm, Otey, Tex., John A. and Ruby T. Lomax, 1939.
2604 B3

WILL YOU MARRY ME, MY PRETTY LITTLE MISS? Sung by Myra E. Hull.
Washington, D. C., Alan Lomax, 1937. 1058 A2

WILLIAM AND MOLLY. Sung by Mrs. Dizia Puckett. Near Tishomingo,
Miss., Herbert Halpert, 1939. 2938 A2 & B1

WILLIAM AND NANCY. Sung by Aunt Molly Jackson. New York, N. Y.,
Alan Lomax, 1939. 3335 A

WILLIAM HALL. Sung by Aunt Molly Jackson. New York, N. Y.,
Alan Lomax, 1939. 3336 A

WILLIAM HALL. Sung by Marion Stoggill. Elkinsville, Ind.,
Alan and Elizabeth Lomax, 1938. 1722 A2 & B1

WILLIAM HALL. Sung by Mrs. Dizia Puckett. Near Tishomingo,
Miss., Herbert Halpert, 1939. 2990 B2

WILLIAM HALL. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A.
Lomax and Laurence Powell, 1936. 864 A1

WILLIAM HALL. Sung by Mrs. Lilly Williams. Springfield, Mo.,
Sidney Robertson, 1936. 3202 A1

WILLIAM WAS A ROYAL LOVER. Sung by Capt. Pearl R. Nye. Akron,
Ohio, Alan and Elizabeth Lomax, 1937. 1605 A2

WILLIE-O. Sung by J. W. Green. St. James, Beaver island, Mich.,
Alan Lomax, 1938. 2293 A3

WILLIE TRAINER. Sung by J. W. Green. St. James, Beaver island,
Mich., Alan Lomax, 1938. 2288 B2

WILLOW GARDEN. Sung by Artie Gertrude Adams. Dunham, Ky.,
Herbert Halpert, 1939. 2790 A1

WILLOW GARDEN, THE. Sung by Mrs. Hettie Swindel. Freezing, Va.,
Herbert Halpert, 1939. 2814 A3

WILLY. Sung by Mrs. Birmah Hill Grissom. Saltillo, Miss.,
Herbert Halpert, 1939. 2962 A2 & B1

WILLY AND LENA. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 58 A1

WILLY AND LENA. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1935. 576 B1

WILLY BRANDON. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3700 A

WILLY MOORE. Sung by Mrs. Alice Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1456 A1

WILLY MOORE. Sung by Mrs. Alice Begley. Middlefork, Ky., Alan and Elizabeth Lomax, 1937. 1456 A2

WILLY MOORE. Sung by Mrs. Ruth Clark Guillipher. Mullins, S. C., John A. Lomax, 1937. 1029 B2

WILLY REILLY. Sung by Capt. Pearl R. Nye. Akron, Ohio, John A. Lomax, 1937. 1008 B1

WILLY REILLY. Sung by Gus Schaffer. Greenland, Mich., Alan Lomax, 1938. 2413 B1 & 2

WILLY REILLY AND HIS DEAR COOLIN BAWN. Sung by George Vinton Graham. San Jose, Calif., Sidney Robertson, 1938. 3817 A & B

WILLY TAYLOR. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3814 A3

WILLY TAYLOR. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3707 A2 & 3, 3708 A

WILLY TAYLOR. Sung by Pen McCready. Groveland, Calif., Sidney Robertson, 1939. 3355 A2

WILLY WEAVER. Sung by Mrs. Lena Bare Turbyfill. Elk Park, N. C., Herbert Halpert, 1939. 2847 A3

WILLY WEAVER. Sung by Mrs. Maude D. Clevenger and Mrs. Norah de Vault. Luttrell, Tenn., Herbert Halpert, 1939. 2936 A3 & B1

WILLY WEAVER. Sung by Nancy Boggs. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1413 B2

WILLY, WILLY, WEE. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 878 B4

WIND BLOW THE CHINA RIGHT DOWN IN TOWN, THE. Sung by mixed group with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 485 A2

WIND BLOW THE CHINA RIGHT DOWN IN TOWN, THE. Sung by Rowena Bell, Sweety Pie and Papie with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 527 B2

WIND THAT SWEEPS O'ER THE WILD MOOR, THE. Sung by David Rice. Springfield, Mo., Sidney Robertson, 1937. 3224 B2

WISH I WAS A SINGLE GIRL. Sung by Mrs. Crockett Ward and Mrs. Carlos Gallimore. Galax, Va., John A. Lomax, 1937. 1366 A1

WISH I WAS A SINGLE MAN AGAIN. Sung by Rev. H. W. Stuckey. Jacksonville, Fla., Herbert Halpert, 1939. 3141 A1

WITCH STORIES. Spoken by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2566 A & B

WITCH STORIES. Spoken by Marshall Collins. Livingston, Ala., John A. Lomax, 1937. 1311 B

WITH HIS OLD SHOE BOOTS AND LEGGINS. Sung by Aunt Molly Jackson. New York, N. Y., Alan Lomax, 1939. 2547 A

WITNESS FOR JESUS. Spoken by J. Hensley. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1961 A-10 in.

WOKE UP THIS MORNIN'. Sung by Finous (Flatfoot) Rockmore. Lufkin, Tex., John A. and Ruby T. Lomax, 1940. 3925 B2

WOLF, ARE YOU READY? Sung by Beatrice Nidleman. New York, N. Y., Herbert Halpert, 1938. 3626 A2

WOLF, ARE YOU READY? Sung by Herbert Halpert. New York, N. Y., Herbert Halpert, 1939. 3641 B4

WOLF, ARE YOU READY? Sung by Josephine Alonzi and group of girls. Lenox Hill settlement house, New York, N. Y., Herbert Halpert, 1939. 3649 B2

WOLVES A HOWLIN'. Sung by John Hatcher, with fiddle by John Brown. Tuka, Miss., Herbert Halpert, 1939. 3002 A2

WOLVES A HOWLIN'. Sung by W. E. Claunch with fiddle and Mrs. Christeen Haygood with guitar. Near Guntown, Miss., Herbert Halpert, 1939. 2974 A3

WOMAN AND THE DEVIL. Sung by Mr. and Mrs. E. C. Ball with guitar. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1351 B2

WOMAN AND THE DEVIL. Sung by Mr. and Mrs. E. C. Ball with guitar. Old fiddlers convention, Galax, Va., John A. Lomax, 1937. 1351 B3

WOMAN AT THE WELL, THE. Sung by Vincent Caldwell and group. Ashland, Ky., John A. Lomax, 1937. 1015 A2

WOMAN IS

WOMAN IS A NATION, A DAMN BOTHERRATION. Sung by group of Fox hill men. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 440 B1

WOMAN'S SWEETER THAN MAN. Sung by Victoria Wilson and group. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 411 A3

WOMAN'S TONGUE WILL NEVER TAKE A REST, A. Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1300 A3

WONDER WHAT'S DE MATTER IN ZION. Sung by Mary Emerson. Boyd, Ala., John A. and Ruby T. Lomax, 1940. 4064 B2

WONDER WHAT'S THE MATTER IN ZIONIE? Sung by Richard Emerson. Livingston, Ala., John A. Lomax, 1937. 1306 A2

WOND'RING SWEETHEART. Sung by Hazel McNeely. Clinton, Ark., Sidney Robertson, 1936. 3194 A1

WONDROUS LOVE. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1326 B2

WONDROUS LOVE. Sung by group of students. Pine Mountain settlement school, Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1383 A3

WONDROUS LOVE. Sung by Mrs. W. L. Martin. Millerville, Va., Herbert Halpert, 1939. 2751 B1

WONDROUS LOVE. Sung by Palmer Godsey and Sacred harp singers. Bethel church, Franklin co., Ala., Herbert Halpert, 1939. 2947 B1

WONDROUS LOVE. Sung by Pine Mountain octet. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1412 A1

WONDROUS LOVE. Sung by Richard Chase. Whitetop, Va., Richard Chase, 1935. 3428 B2

WONDROUS LOVE. Sung by Russell Berry and the Misses Perryman. Whitetop, Va., Richard Chase, 1935. 3428 B1

WON'T DAT BE A TIME? Sung by Sims and Mandie Tarrt and Bettie Atmore. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2700 B1

WON'T THAT BE A TIME? Sung by Annie and Kettie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4019 A1 & 2

WON'T TURN BACK. Sung by James (Iron Head) Baker. Penitentiary, Columbia, S. C., John A. Lomax, 1936. 708 B2

WON'T TURN BACK. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 713 A1

WON'T YOU COME OVER TO HOLO? Sung by Elmer Barton. Quebec, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3696 B

WON'T YOU LET ME GO WITH YOU? Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3181 B1

WON'T YOU SPREAD THE FLOCKS OF FLOWERS O'ER MY GRAVE? Sung by Bascom Lamar Lunsford with banjo. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1807 A1

WOODCHOPPER'S JIG. Played by kindlischacher group on homemade instruments. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3254 A2

WOODEN-LEGGED SOLDIER, THE. Sung by Ray Wood. Houston, Tex., John A. and Ruby T. Lomax, 1939. 2594 B1

WOODPECKER PECKIN'. Sung by Duca. New York, N. Y., Herbert Halpert, 1939. 3657 B

WOODS HOLLER. Sung by Gits with accordion. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3252 B1

WOODSTOCK TOWN. Sung by I. N. Marlow. Boyd's Cove, Madison co., N. C., Sidney Robertson, 1936. 3168 A1

WORK DON'T BOTHER ME. Sung by Colon Keel. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2708 B2

WORK SONG FROM NASSAU PRISON. Sung by group of young men. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 383 A

WORKED ALL SUMMER LONG. Sung by James Griffin. Cross City, Fla., Stetson Kennedy and Robert Cook, 1939. 3527 A1

WORKERS' ANSWER, THE. Sung by Gladys, Mattie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936. 3196 A2

WORKHOUSE BLUES. Sung by Beatrice Tisdall and Mattie May Thomas. State penitentiary, Parchman, Miss., Herbert Halpert, 1939. 3083 A2

WORKING FOR THE CROWN. Sung by Mrs. Estelle McNeely. Clinton, Ark., Sidney Robertson, 1936. 3192 B2

WORKING ON DE BUILDIN'. Sung by D. W. White and Pearson's funeral home choir. Columbia, S. C., John A. Lomax, 1937. 1025 A2

WORKING ON THE BUILDING. Sung by J. Hensley and two girls, with guitar. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1973 B-10 in.

WORKING ON THE RAILROAD

AWORKING ON THE RAILROAD. Sung by Ernest Bourne. Washington, D. C., Alan Lomax, 1938. 1637 B2

WORKING ON THE RAILROAD. Sung by Laura Hatcher and mixed group. Gautier, Miss., Herbert Halpert, 1939. 3108 A2

WORKIN'S TOO HARD, BOYS. Sung by J. M. Mullins with banjo.

Salyersville, Ky., Alan and Elizabeth Lomax, 1937. 1596 MP C. B1

WORLD CAN'T DO ME NO HARM, THE. Sung by John Davis and male group. Frederica, Ga., Alan Lomax, Zora Neale Hurston and Mary Elizabeth Barnicle, 1935. 333 Al

WORMS. Sung by school group. Vancleave, Miss., Herbert Halpert, 1939. 3112 B1

WORRIED MAN BLUES. Sung by Gurley Reeves. Brawley migratory camp, Calif., Margaret Valiant, 1939. 3326 B1

WORRIED MAN BLUES. Sung by Woodrow (Woody) Wilson Guthrie with guitar and harmonica. Washington, D. C., Alan and Elizabeth Lomax, 1940. 3416 B1

WORRIED, WORRIED. Sung by James Hale. Atmore state prison farm, Atmore, Ala., John A. Lomax, 1937. 943 A2

WORRY BLUES. Sung by Jessie Lockett. Clemens state farm, Brazoria, Tex., John A. and Ruby T. Lomax, 1939. 2596 B3

WORRY BLUES. Sung by W. S. (Jay Bird) Harrison and group of Negro convicts. Ramsey state farm, Oney, Tex., John A. and Ruby T. Lomax, 1939. 2606 B1

WOULDN'T A BEEN HERE BUT LOOK WHAT DROUGHT ME DOWN. Sung by Arthur (Brother-in-law) Armstrong with guitar. Jasper, Tex., John A. and Ruby T. Lomax, 1940. 3978 A5

WOULDN'T MIND DYING. Sung by Minnie Williams and group. State farm, Raiford, Fla., John A. Lomax, 1936. 684 B2

WRASSLIN' JACOB. Sung by group of Negro men and women. Cockrum, Miss., Herbert Halpert, 1939. 3009 B2, 3010 Al

WRECK OF THE C. & C., THE. Sung by Mrs. Maggie Gant. Austin, Tex., John A. and Alan Lomax, 1934. 66 B1

WRECK OF THE MEROLD, THE. Sung by Edward McCauley. St. James, Beaver island, Mich., Alan Lomax, 1938. 2294 Al

WRECK OF THE NINETY-SEVEN, THE. Sung by Mrs. W. L. Martin. Hillsville, Va., Herbert Halpert, 1939. 2747 B3

WRECK OF THE OLD NINETY-SEVEN, THE. Played by Ambers Deaton on dulcimer. Cody, Ky., Alan and Elizabeth Lomax, 1937. 1553 B2

WRECK OF THE OLD NUMBER NINE, THE. Played by Robert Kicker on banjo. Washington, D. C., Alan Lomax and Jerome Wiesner, 1940. 3903 B1

WRECK ON THE SOMERSET ROAD, THE. Sung by Justis Begley with banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1532 A2

WRECK ON THE SOMERSET ROAD, THE. Sung by Justis Begley with banjo. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1532 B

WRECKED AND RAMBLING BOY, THE. Sung by Mrs. Audrey Hollums.

Near Tishomingo, Miss., Herbert Halpert, 1939. 2979 A2

WRITTEN DOWN. Sung by four Negro convicts. State penitentiary,
Parchman, Miss., John A. Lomax, 1936. 602 B2

YADDLE, DADDLE. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 644 A1

YADDLE, DADDLE. Sung by Gant family. Austin, Tex., John A. Lomax, 1936. 644 A2

YALLER GAL. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3373 A3

YALLER GAL AND BROWN-SKINNED GAL. Sung by Vera Hall. Livingston, Ala., John A. Lomax, 1937. 1325 B1

YALLER WOMAN. Sung by Eugene Foster. Kilby prison, Montgomery, Ala., John A. Lomax, 1934. 237 B2

YANKEE BROWN. Sung by Daniel Bonner. St. James, Beaver island, Mich., Alan Lomax, 1938. 2272 A

YANKEE DOODLE. Played by Ed Larkin on fiddle, with piano and guitar. Chelsea, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3722 A1 & B2

YANKEE DOODLE. Played by Howard Smith on fiddle and Mrs. V. W. Gifford and J. H. Buck on pianos. East Bethel, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3719 A2

YANKEE DOODLE. Played by T. M. Bryant on fiddle. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1738 B2

YANKEE DOODLE. Sung by Alexander Kolie. Old Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 421 B5

YANKEES DESCENDED UPON MERCY RUN, THE. Sung by G. W. Blevins. Wise, Va., Herbert Halpert, 1939. 2764 A2

YE GUARDIAN POWERS. Sung by Mrs. J. U. Newman. Elon College, N. C., Fletcher Collins, 1939. 3780 A2, 3781 A1

YE SONS OF COLUMBIA. Sung by Mrs. Anna Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 364 B

YE WINGED SARASONG, BEAR THE NEWS. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Ribbitt and William Cabell Greet, 1935. 1826 B3

YEAR OF JUBILEE, THE. Played by John Selleck on fiddle. Camino, Calif., Sidney Robertson, 1939. 4220 B2

YEAR OF JUBILEE. Sung by Uncle James Archer. Vicksburg, Miss., Herbert Halpert, 1939. 3073 B2

YEARS HAVE PASSED AND GONE FAR AWAY, THE. Sung by Abner Boggs. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1416 B1

YEARS OF TIME ARE SWIFTLY PASSING. Sung by Elizabeth Platt. Ashland, Ky., John A. Lomax, 1937. 1024 B1

YELLOW CAT. Sung by Austin Harmon with banjo, with patting by Sam Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2913 B1

YELLOWBUD GALS. Sung by Capt. Pearl R. Nye. Akron, Ohio. Alan and Elizabeth Lomax, 1937. 1614 B1

YES OR NO. Sung by Mrs. C. S. MacClellan. High Springs, Fla., Alton C. Morris, 1937. 986 A3

YES OR NO. Sung by Mrs. M. A. Harris. Pine Mountain, Ky., Alan and Elizabeth Lomax, 1937. 1413 A1 & 2

YESTERDAY MORNING BEFORE BREAKFAST. Spoken by Henry Davis. Hamilton, Ohio, Alan and Elizabeth Lomax, 1938. 1717 A4

YODEL. Sung by Wisconsin lumberjack. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3246 B2

YON' COME DAT OLE DEVIL SARGENT. Sung by Frank Brown. Cummins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2671 B3

YON' COMES DE SARGENT. Sung by Alexander (Neighborhood) Williams. State penitentiary, Parchman, Miss., John A. and Ruby T. Lomax, 1939. 2677 A1

YONDER COME MY LORD. Sung by Molly McDonald. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4033 A4

YONDER COMES A YOUNG MAN. Sung by Mrs. G. A. Griffin. Newberry, Fla., John A. Lomax, 1937. 960 A3

YONDER COMES LORD JESUS. Sung by Alice (Judge) Richardson. Natchez, Miss., John A. and Ruby T. Lomax, 1940. 4006 B1

YONDER COMES MY TRUE LOVE. Sung by Aunt Phoebe Ellictt. New Harmony, Ind., Alan and Elizabeth Lomax, 1938. 1747 B3

YONDER COMES SPADO WITH A HOG IN A SACK. Sung by Ewart Wilson. Pensacola, N. C., Herbert Halpert, 1939. 2863 A1

YONDER SITS A HUMBLE CREATURE. Sung by Mrs. Matilda Keene. Newberry, Fla., Alton C. Morris, 1937. 979 B2

YONDERS TOWN. Sung by Mrs. L. L. McDowell. Smithville, Tenn., Sidney Robertson, 1936. 3183 A3

YORKSHIRE BITE. Sung by Sam Harmon. Near Maryville, Tenn., Herbert Halpert, 1939. 2905 A4

YOU BETTER GO TO BED. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 878 A3

YOU BETTER LET THAT LIE ALONE. Sung by Israel Alston, Belton Reese and Thaddeus Goodson. Brevard plantation, Adams mill, near Columbia, S. C., Charles Seeger, 1939. 3795 B1

YOU BETTER RUN. Sung by Cecil, Martha, Edmond and Robert Owens. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2724 A2

YOU BOUND TO LOOK LIKE A MONKEY WHEN YOU GET OLD. Sung by Katharine and Christeen Shipp. Byhalia, Miss., Herbert Halpert, 1939. 3008 B2

YOU CAIN' See YOU CANNOT

YOU CAN HAVE IT, I DON'T WANT IT. Spoken by Ferdinand (Jelly Roll) Morton with piano. Washington, D. C., Alan Lomax, 1938. 1639 B2

YOU CANNOT

YOU CAIN' LOSE ME, CHOLLY. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1933. 120 A2

YOU CAIN' LOSE-A ME, CHOLLY. Sung by Huddie Ledbetter (Lead Belly) with guitar. State prison farm, Angola, La., John A. Lomax, 1935. 126 A2

YOU CAIN' LOSE-A ME, CHOLLY. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 137 B2

YOU CANNOT MAKE A BOWLINE. Sung by Henry Lundy and Peppie. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 516 B1

YOU CANNOT (cont.)

YOU CAN'T GET TO HEAVEN ON A DANCIN' FLOOR. Sung by Liza Stewart. Hazard, Ky., Alan and Elizabeth Lomax, 1937. 1545 B2

YOU CAN'T HIDE. Sung by group of Negro convicts. Speigner, Ala., John A. Lomax, 1934. 226 Bl

YOU CAN'T HIDE. Sung by group of Negro convicts. Speigner, Ala., John A. Lomax, 1934. 226 B2

YOU CAN'T HIDE. Sung by People's burial aid society choir. Columbia, S. C., John A. and Ruby T. Lomax, 1940. 4080 Bl

YOU CAN'T See YOU CANNOT

YOU DON'T KNOW MY MIND. Sung by Huddie Ledbetter (Lead Belly) with guitar. Wilton, Conn., John A. Lomax, 1935. 129 A

YOU DON'T SEEM TO CARE. Sung by Charlie (Big Charlie) Butler. State penitentiary, Parchman, Miss., John A. Lomax, 1937. 941 Al

YOU EVER BEEN DOWN? Sung by Albert Shepard. State prison camp, Boone, N. C., John A. Lomax, 1936. 861 Bl

YOU FOOL THE CAPTAIN. Sung by Ed Jones. Greenville, Miss., Herbert Halpert, 1939. 3093 Al & 2

YOU GALLANT SONS OF ERIN. Spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3746 B3

YOU GONNA REAP JUST WHAT YOU SOW. Sung by Rebecca and Penelope Tarwater. Washington, D. C., Charles Seeger, 1936. 2089 A2 & Bl-8 in.

YOU GOT TO CLEAR DE LINE BEFO' YOU CALL. Sung by Mary Jane, Celia, Martha and Jim Travis. Livingston, Ala., John A. Lomax, 1937. 1312 Bl

YOU GOT TO CROSS THAT LONESOME VALLEY. Sung by Dorothy and Ellen Wilson with guitars. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1527 B3

YOU GOT TO GO DOWN. Sung by Zackie Knox. Murrells Inlet, S. C., John A. Lomax, 1937. 1037 A2

YOU GOT TO LAY DOWN AND DIE. Sung by Charles Clark and Henry Wesley. Cumins state farm, Gould, Ark., John A. and Ruby T. Lomax, 1939. 2674 A2

YOU GOT TO LOSE THAT GAL. Sung by Naomi McKinney. New Eight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 407 B2

YOU GOT TO MOVE. Sung by Lonnie Frazier with guitar. Detroit, Mich., Alan Lomax, 1938. 2480 Al

YOU GOT TO WALK THAT LONESOME VALLEY. Sung by John Hensley with guitar and George Roark with banjo. Pineville, Ky., Mary Elizabeth Barnicle, 1938. 1993 A-10 in.

YOU GOT YOUR PISTOL. Sung by Bennie Gooch. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 602 Al

YOU GOT'S TO MOVE. Sung by Annie Holmes. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2719 B3

YOU GOT'S TO MOVE. Sung by Minnie Floyd. Murrells Inlet, S. C., John A. and Ruby T. Lomax, 1939. 2729 B3

YOU INHABITANTS OF IRELAND. Sung and spoken by Mrs. Margaret Sullivan. Springfield, Vt., Alan Lomax and Helen Hartness Flanders, 1939. 3747 A1

YOU LIE, YOU LIE. Sung by Rowena Bell, Sweety Pie and Pappie, with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 527 B1

YOU LONG-TIME OLD ROUNDER. Sung by Roland Zachary and Paul Sylvester. State prison farm, Milledgeville, Ga., John A. Lomax, 1934. 260 B2

YOU MAY CLIMB A CHESTNUT TREE. Sung by Mrs. Pearl Jacobs Borusky. Antigo, Wis., Robert F. Draves, 1940. 4176 B3

YOU MUST BE BORN AGAIN. Sung by group of Negro convicts. State farm, Raiford, Fla., John A. and Ruby T. Lomax, 1939. 2712 A1

YOU NEVER KNOW WHO'S YOUR FRIEND. Sung by Frank Woodward and group. Mobile, Ala., John A. Lomax, 1937. 945 B1

YOU PRAY FOR ME AND I PRAY FOR YOU. Sung by congregation of Baptist church. New Bight, Cat island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 396 B2

YOU SAY MY DOG ATE HOT-CAKE, YOU LIE, LIE, LIE. Sung by Rowena Bell, Sweety Pie and Pappie, with drum. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 532 A1

YOU SEE ME LAUGHIN' JUST TO KEEP FROM CRYIN'. Sung by James (Iron Head) Baker. Washington, D. C., John A. Lomax, 1936. 719 A1

YOU SHALL BE FREE. Sung and played by Nassau string band. Nassau, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 432 A

YOU SHALL BE FREE. Sung by Rudolf Thompson. Angola, La., John A. and Alan Lomax, 1933. 1854 A4-10 in.

YOU SHALL BE FREE. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1749 A3

YOU SHALL BE FREE. Sung by Samuel Clay Dixon. Mt. Vernon, Ind., Alan and Elizabeth Lomax, 1938. 1749 A4

YOU SHALL BE FREE. Sung by Shorty (Sweet Papa) Morris. Key West, Fla., Stetson Kennedy and Robert Cook, 1940. 3395 A1

YOU SHALL BE FREE. Sung by Tom McKinney. Vicksburg, Miss., John A. Lomax, 1936. 617 B3

YOU TOLD ME DEAR THAT YOU LOVED ME. Sung by Mrs. A. J. Huff. Gatlinburg, Tenn., Herbert Halpert, 1939. 2375 A2

YOU TURN, I TURN. Sung by Annie Brewer. Montgomery, Ala., John A. Lomax, 1937. 948 A1

YOU'D BETTER COME HERE AND SEE ABOUT ME. Sung by Winnie Ferry. Merryville, La., John A. and Ruby T. Lomax, 1940. 3977 A5

YOU'LL GET PIE IN THE SKY BYE AND BYE. Sung by Gladys, Mattie and Juanita Crouch. St. Louis, Mo., Sidney Robertson, 1936. 3197 A3 & 5

YOU'RE GONNA NEED MY HELP SOME DAY. Sung by group of Negro women prisoners. State penitentiary, Parchman, Miss., John A. Lomax, 1936. 737 A1

YOU'RE NOBODY'S DARLING BUT MINE. Sung by convict with guitar. State penitentiary, Huntsville, Tex., John A. and Alan Lomax, 1934. 223 Bl

YOU'RE NOBODY'S DARLING BUT MINE. Sung by group of girls, with two fiddles, piano and guitar. Austin, Tex., John A. Lomax, 1936. 655 Al

YOU'VE GOT TO CROSS THAT LONESOME VALLEY. Played by Boyd Fisher on fiddle. Hyden, Ky., Alan and Elizabeth Lomax, 1937. 1525 B3

YOUNG ANDREW. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2788 Bl

YOUNG BEHAM. Sung by Samuel P. Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2881 Al

YOUNG BEICHAN. Sung by Marion Stoggill. Elkinsville, Ind., Alan and Elizabeth Lomax, 1938. 1724 B

YOUNG CHARLOTTE. Sung by Ben Ricc. Springfield, Mo., Sidney Robertson, 1936. 3211 Bl

YOUNG CHARLOTTE. Sung by Elon Shepherd with guitar. Whitetop, Va., Richard Chase, 1935. 3427 A2

YOUNG CHARLOTTE. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1939. 3375 Al & Bl

YOUNG CHARLOTTE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1842 A3

YOUNG CHARLOTTE. Sung by Jennie Devlin. Gloucester, N. J., Alan Lomax and Kay Dealy, 1938. 1842 A4

YOUNG CHARLOTTE. Sung by Kathleen Bryant. Evansville, Ind., Alan and Elizabeth Lomax, 1938. 1740 B

YOUNG CHARLOTTE. Sung by Mrs. C. A. Burkett. Mabel, N. C., John A. Lomax, 1936. 839 Al

YOUNG CHARLOTTE. Sung by Ward Ford. Brandon, Wis., Sidney Robertson, 1937. 3281 B2

YOUNG CHARLOTTIE. Sung by Mrs. Cora Burgess and Mrs. George L. White. Grand Saline, Tex., John A. Lomax, 1937. 923 Al

YOUNG COMPANIONS. Sung by Raymond Bocet. Throckmorton, Tex., John A. Lomax, 1935. 552 A

YOUNG EDWARD. Sung by Mrs. Sarah Ison. Near Norton, Va., Herbert Halpert, 1939. 2811 B

YOUNG EDWARD BOLES. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Hartness Flanders, 1939. 3707 B

YOUNG EDWARD IN THE LOWLAND LOW. Sung by Mrs. Dora Ward. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1742 A2

YOUNG EDWARD WAS A SAILOR BOY. Sung by Joe Hubbard. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2824 B2

YOUNG EDWIN. Sung by Capt. Asel Trueblood. St. Ignace, Mich., Alan Lomax, 1938. 2326 A2, 2326 B

YOUNG EDWIN IN THE LOWLAND LOW. Sung by Mrs. Haden. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1745 B2

YOUNG EDWIN IN THE LOWLAND LOW. Sung by Mrs. Haden. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1746 Al

YOUNG EMILY. Sung by Mrs. Mary Sullivan. Shafter F.S. camp, Shafter, Calif., Charles L. Todd and Robert Sonkin, 1940. 4144 A2

YOUNG EXPLORER, THE. Sung by Anita Dermody. Carmel, Calif., Sidney Robertson, 1939. 4209 A1

YOUNG FARMER. Sung by Mrs. Carrie Walker. Magee, Miss., Herbert Halpert, 1939. 3059 A1, 2 & B1

YOUNG FARMER. Sung by Mrs. Lena Bare Turbyfill and Mrs. Lloyd Bare Hagie. Elk Park, N. C., Herbert Halpert, 1939. 2852 A1

YOUNG GIRL BLUES. Sung by Margaret Valiant with guitar. Chevy Chase, Md., Alan Lomax, 1937. 1619 A1

YOUNG GIRL FOOLED HER MAMMA. Sung by Jeff Horton. Livingston, Ala., John A. and Ruby T. Lomax, 1939. 2696 B1

YOUNG GIRL, WHEN YOU MARRY. Sung by Ed Jones. Greenville, Miss., Herbert Halpert, 1939. 3092 A2

YOUNG GIRL, YOUNG GIRL, WHY DO YOU DENY ME, MY DEAR? Sung and spoken by Zacharias Greene. Grants, Mangrove cay, Andros island, Bahamas, Alan Lomax and Mary Elizabeth Barnicle, 1935. 444 B

YOUNG GIRL'S WARNING. Sung by Hazel McNeely. Clinton, Ark., Sidney Robertson, 1936. 3194 A2

YOUNG HENRY AND MISS RYATT. Sung by Jonathon Moses. Orford, N. H., Alan Lomax and Helen Harness Flanders, 1939. 3702 B

YOUNG JOHNNY. Sung by Ben Rice. Springfield, Mo., Sidney Robertson, 1937. 3222 A2

YOUNG JOHNNY. Sung by Mrs. Edith Harmon. Near Maryville. Tenn., Herbert Halpert, 1939. 2900 B2, 2901 A1

YOUNG JOHNNY. Sung by Mrs. Myra Barnett Miller. Tuckaseigee, N. C., John A. Lomax, 1936. 1851 B2

YOUNG JOHNNY. Sung by Nellie Prewitt. Near Burnsville, Miss., Herbert Halpert, 1939. 2997 A1

YOUNG JOHNNY DOYLE. Sung by Mrs. Nathan Hicks. Rominger, N. C., Herbert Halpert, 1939. 2855 A3

YOUNG JOHNNY GREEN. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert Halpert, 1939. 3016 A2

YOUNG JOHNNY SCOT. Sung by Samuel Harmon. Maryville, Tenn., Herbert Halpert, 1939. 2800 B2

YOUNG JOHNNY, THE MILLER. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3816 B2

YOUNG JOHNNY, THE SAILOR. Sung by George Vinton Graham with guitar. San Jose, Calif., Sidney Robertson, 1938. 3816 B1

YOUNG LADIES' EXPERIENCE. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2835 B3

YOUNG MAID SAVED FROM THE GALLows. Sung by James (Iron Head) Baker. Central state farm, Sugarland, Tex., John A. and Alan Lomax, 1934. 204 A2

YOUNG MAN AND MAID. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1788 A1

YOUNG MAN AND MAID. Sung by Mrs. Emma Dusenbury. Mena, Ark., John A. Lomax and Laurence Powell, 1936. 866 B3

YOUNG MAN AND MAID, PRAY LEND ATTENTION. Sung by Mrs. Emma Dusenbury. Mena, Ark., Sidney Robertson and Laurence Powell, 1936. 3229 A2

YOUNG MAN WHO WOULDN'T HOE CORN, THE. Sung by Alec Moore. Austin, Tex., John A. Lomax, 1934. 55 A3

YOUNG MAN WHO WOULDN'T RAISE CORN, THE. Sung by Mrs. Minnie Wilson. Princeton, Ind., Alan and Elizabeth Lomax, 1938. 1744 B

YOUNG MEN AND MAIDS. Sung by Finley Adams. Dunham, Ky., Herbert Halpert, 1939. 2790 Bl

YOUNG OYSTERMAN, THE. Sung by Mrs. Theodosia Bonnett Long. Saltillo, Miss., Herbert Halpert, 1939. 2952 Al

YOUNG PEOPLE WHO DELIGHT IN SIN. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3243 Al

YOUNG PEOPLE WHO DELIGHT IN SIN. Sung by Dr. David McIntosh. National folk festival, Chicago, Ill., Sidney Robertson, 1937. 3248 Al

YOUNG PEOPLE WHO DELIGHT IN SIN. Sung by S. F. Russell. Marion, Va., Sidney Robertson, 1936. 3158 Bl

YOUNG ROGERS. Sung by Dr. Chapman J. Milling. Columbia, S. C., Charles Seeger, 1939. 3790 B

YOUNG ROVERS. Sung by Mrs. Goldie Hamilton. Hamiltontown, near Wise, Va., Herbert Halpert, 1939. 2834 Al

YOUNG SAILOR LAD. Sung by Mort Montonyea. Sloatsburg, N. Y., Herbert Halpert, 1938. 3663 B

YOUNG SPECKLED LADY. Sung by Annie and Hattie Godfrey. Livingston, Ala., John A. and Ruby T. Lomax, 1940. 4019 A3

YOUNG SQUIRE. Sung by I. N. Marlow. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3169 B2

YOUNG SQUIRE. Sung by I. N. Marlow. Boyd's cove, Madison co., N. C., Sidney Robertson, 1936. 3172 Bl

YOUNGER BROTHERS. Sung by Vernon Light and group. Llano, Tex., John A. Lomax, 1937. 901 Bl

YOUR CLOTHES LOOK LONESOME HANGIN' ON THE LINE. Sung by W. C. Handy with guitar. Washington, D. C., Alan Lomax, 1938. 1620 A2

YOUR MAMMA'S A LADY. Sung by Anna Mae English and Pearson. Clemson, S. C., John A. and Ruby T. Lomax, 1939. 2726 A3

YOUR MOTHER AND MY MOTHER. Spoken by group of school girls. Camp Winona, Lake Como, Pa., Herbert Halpert, 1937. 3670 A2

YOUTH'S COMPANION. Sung by Mrs. Ada Mooney. Oxford, Miss., Herbert Halpert, 1939. 3017 A2 & Bl

YOUTH'S COMPANION. Sung by Mrs. G. V. Easley. Houlka, Miss., Herbert Halpert, 1939. 3024 Al

YOUTH'S COMPANION. Sung by Mrs. Ollie Womble. Banner, Miss., Herbert Halpert, 1939. 3031 A2

ZEB TURNY'S GIRL. Sung by Dale, Gene and Mrs. Carlos Gallimore, with guitar by Whit Lowe. Galax, Va., John A. and Bess Lomax, 1937. 1345 Bl

ZEBRA DUN. Sung by Frank Goodwyn. Falfurrias, Tex., John A. and Ruby T. Lomax, 1939. 2616 Al

ZEBRA DUN. Sung by Troy Cambron with guitar. Visalia FSA camp, Visalia, Calif., Charles L. Todd and Robert Sonkin, 1940. 4140 A2

ZIAH GREEN. Sung by Mrs. Birdie Coulter. San Antonio, Tex., John A. Lomax, 1937. 928 Bl

ZION SETTING AT GOD'S RIGHT HAND. Sung by group of Negro convicts. Penitentiary, Columbia, S. C., John A. Lomax, 1938. 710 A2

ZION'S SHIP IS ON THE OCEAN. Sung by Mrs. Myra Barnett Miller. Tuckaseegee, N. C., John A. Lomax, 1936. 852 A3

ZOLGOTZ. Sung by Bascom Lamar Lunsford. New York, N. Y., George W. Hibbitt and William Cabell Greet, 1935. 1819 B

WELLESLEY COLLEGE LIBRARY



3 5002 03028 7374

